

Year 2 English Overview 2021 / 2022



Year group: Two	Autumn 1 6 weeks 2 days	Autumn 2 7 weeks	Spring 1 6 weeks	Spring 2 6 weeks	Summer 1 6 weeks	Summer 2 7 weeks
Poetry		<p>The Owl and the Pussycat by Edward Lear (1 week)</p>  <p>Outcome: Narrative poem, experimenting with words and patterns</p>	<p>From a Railway Carriage by Robert Louis Stevenson (1 week)</p>  <p>Outcome: Rhyming Bird's Eye-view poem</p>	<p>Night Sounds by Berliuse Doherty (1 week)</p>  <p>Outcome: Senses poem</p>	<p>Father and I in the Woods by David McCord (1 week)</p>  <p>Outcome: Shape poems</p>	<p>Fox by Kathy Henderson (1 week)</p>  <p>Outcome: Descriptive poem</p>

English

Look Up! by Nathan Bryon



Keep Believing Theme  
(3 weeks)

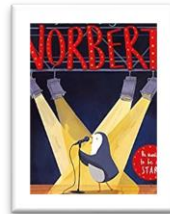
Troll Swap  
Leigh Hodgkinson  
(3 weeks)



The Owl who was afraid  
of the dark  
Jill Tomlinson  
(4 weeks)



Norbert by Joanne Boyle  
(2 weeks)



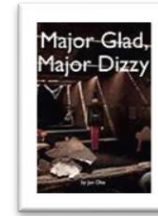
The Dragon Machine  
Helen Ward  
(3 weeks)



Man on the Moon by  
Simon Bartram  
(2 weeks)



Major Glad, Major  
Dizzy  
Jan Oke  
(3 weeks)



The Disgusting Sandwich  
by Gareth Edwards  
(2 weeks)



The Last Wolf  
Mini Grey  
(3 weeks)



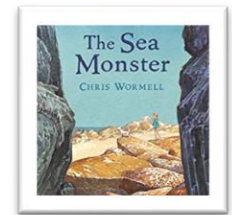
Jack and the Baked  
Beanstalk by Colin  
Stimpson  
(2 weeks)




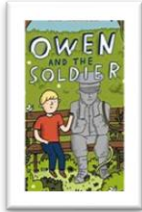
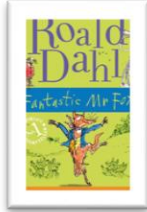



Grandad's Secret Giant  
David Litchfield  
(3 weeks)



The Sea Monster  
by Chris Wormell  
(3 weeks)



<p>Pathways to Read</p>	<p>P2R Text: Trolls Go Home Alan McDonald</p> 	<p>P2R Text: Above and Below Patricia Hegarty</p> 	<p>P2R Text: The Dragonsitter disasters Josh Lacy</p> 	<p>P2R Text: Owen and the Soldier Lisa Thompson</p> 	<p>P2R Text: Fantastic Mr Fox Roald Dahl</p> 	<p>P2R Text: Grimm's Fairytale Usborne books</p> 
<p>Outcome</p>	<p><b>Primary writing outcome:</b> 1. <b>Non-fiction:</b> To write a diary entry about space flight 2. <b>Fiction:</b> To write a story based upon the model text using the pupils' ideas for characters</p> <p><b>Additional writing outcomes:</b> Character descriptions Setting descriptions Lists Instructions Letter Diary Poem</p>	<p><b>Writing outcome:</b> 1. <b>Non-Chronological report</b> To write a non chronological about owls using information gathered from the text 2. To repeat skills and write a non-chronological report about penguins</p> <p><b>Additional writing outcomes:</b> Setting descriptions Character descriptions Poem Letter Diary</p>	<p><b>Writing outcome:</b> 1. <b>Fiction</b> To write a story based upon the model text using own ideas for a change of character and machine 2. <b>Fiction</b> To retell the story</p> <p><b>Additional writing outcomes:</b> Poster - commands Character descriptions Letter Diary Instructions (leaflet)</p>	<p><b>Writing outcome:</b> 1. <b>Recount</b> Diary entry from the point of view of a toy 2. <b>Narrative</b> : To write a story with a change of character and food item</p> <p><b>Additional writing outcomes:</b> Description of toys Setting description Letter to inform Letter to persuade Recount</p>	<p><b>Writing outcome:</b> 1. <b>Persuasive letter</b> To write a letter in role persuading characters to save the trees 2. <b>Recount in the form of a diary for Jack</b></p> <p><b>Additional writing outcomes:</b> List Instructions (giving advice/giving directions) Journey description Setting description Character description Diary Letters/ messages to give advice</p>	<p><b>Writing outcome:</b> 1. <b>Fiction</b> To write a story with a moral focus 2. <b>Narrative:</b> To write a story in the style of Sea Monster</p> <p><b>Additional writing outcomes:</b> Setting description Character description Diary Letter Poem Instructions</p>
<p>Non Fiction Apply (Previously taught to apply across LC or English)</p>	<p>Recount</p>	<p>Instructions (how to look after an animal) Recount trip tp the theatre</p>	<p>Non-chronological reports linked to topic keeping healthy</p>	<p>Descriptions of healthy and unhealthy plants</p>	<p>Persuasion - letter to Mrs Hewson asking to go to the beach</p>	<p>Recount of trip to the beach (real life)</p>

<b>Class Author Study</b>	<i>Julia Donaldson</i>	<i>Mini Grey</i>	<i>Emily Gravett</i>	<i>Raymond Briggs</i>	<i>Roald Dahl</i>	<i>Jeanne Wilis</i>
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