


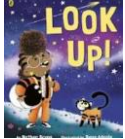
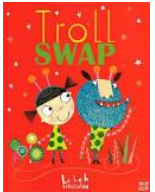

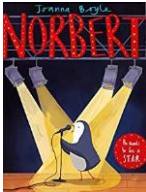


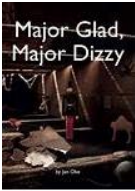
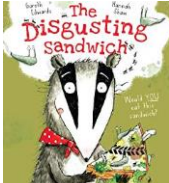

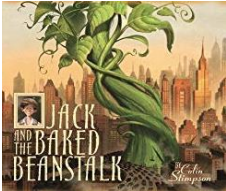

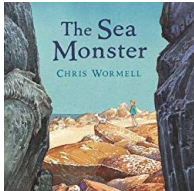

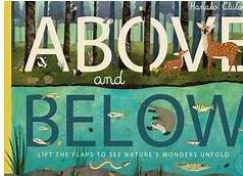
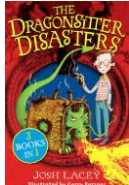
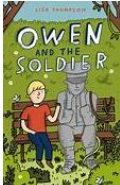

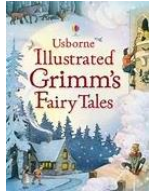




Year 2 Long Term Plan 2021 - 2022

Year group: Two	Autumn 1 6 weeks 2 days	Autumn 2 7 weeks 3 days	Spring 1 6 weeks	Spring 2 6 weeks	Summer 1 6 weeks	Summer 2 7 weeks
Maths	<ul style="list-style-type: none"> <li>• Number &amp; Place Value</li> <li>• Addition &amp; Subtraction</li> </ul>	<ul style="list-style-type: none"> <li>• Multiplication Division</li> </ul>	<ul style="list-style-type: none"> <li>• Number &amp; Place Value</li> <li>• Mass/Weight</li> <li>• Counting &amp; Money</li> </ul>	<ul style="list-style-type: none"> <li>• Length/Mass &amp; weight</li> <li>• Shape 2D and 3 D</li> <li>Assess &amp; Review</li> </ul>	<ul style="list-style-type: none"> <li>• Number/Place Value/Statistics</li> <li>• Addition &amp; Subtraction</li> <li>• Capacity/Volume/ Temperature</li> <li>• Fractions</li> <li>• Position/Direction /Time</li> <li>• 2D and 3D shape</li> <li>• Length and Mass</li> <li>• Time</li> </ul>	<ul style="list-style-type: none"> <li>• Capacity, Volume, temperature</li> <li>• Statistics</li> <li>• Statistics ( including finding the difference)</li> <li>Assess &amp; Review</li> </ul>

<p>Poetry</p>		<p>The Owl and the Pussycat by Edward Lear (1 week)</p>  <p>Outcome: Narrative poem, experimenting with words and patterns</p>	<p>From a Railway Carriage by Robert Louis Stevenson (1 week)</p> <p>Outcome: Rhyming Bird's Eye-view poem</p>	<p>Night Sounds by Berliuze Doherty (1 week)</p>  <p>Outcome: Senses poem</p>	<p>Father and I in the Woods by David McCord (1 week)</p> <p>Outcome: Shape poems</p>	<p>Fox by Kathy Henderson (1 week)</p>  <p>Outcome: Descriptive poem</p>
<p>English</p>	<p>Look Up! by Nathan Bryon  Keep Believing Theme (3 weeks)</p> <p>Troll Swap Leigh Hodgkinson (3 weeks) </p>	<p>The Owl who was afraid of the dark Jill Tomlinsons (4 weeks) </p> <p>Norbert by Joanne Boyle (2 weeks) </p>	<p>The Dragon Machine Helen Ward (3 weeks) </p> <p>Man on the Moon by Simon Bartram (2 weeks) </p>	<p>Major Glad, Major Dizzy Jan Oke (3 weeks) </p> <p>The Disgusting Sandwich by Gareth Edwards (2 weeks) </p>	<p>The Last Wolf Mini Grey (3 weeks) </p> <p>Jack and the Baked Beanstalk by Colin Stimpson (2 weeks) </p>	<p>Grandad's Secret Giant David Litchfield (3 weeks) </p> <p>The Sea Monster by Chris Wormell (3 weeks) </p>

<p><b>Outcome</b></p>	<p><b>Primary writing outcome:</b> 1. <b>Non-fiction:</b> To write a diary entry about space flight 2. <b>Fiction:</b> To write a story based upon the model text using the pupils' ideas for characters</p>	<p><b>Writing outcome:</b> 1. <b>Non-Chronological report</b> To write a non chronological about owls using information gathered from the text 2. To repeat skills and write a non-chronological report about penguins</p>	<p><b>Writing outcome:</b> 1. <b>Fiction</b> To write a story based upon the model text using own ideas for a change of character and machine 2. <b>Fiction</b> To retell the story</p>	<p><b>Writing outcome:</b> 1. <b>Recount</b> Diary entry from the point of view of a toy 2. <b>Narrative</b> : To write a story with a change of character and food item</p>	<p><b>Writing outcome:</b> 1. <b>Persuasive letter</b> To write a letter in role persuading characters to save the trees 2. <b>Recount in the form of a diary for Jack</b></p>	<p><b>Writing outcome:</b> 1. <b>Fiction</b> To write a story with a moral focus 2. <b>Narrative:</b> To write a story in the style of Sea Monster</p>
<p><b>Non Fiction Apply (Previously taught to apply across LC or English)</b></p>	<p><b>Recount</b></p>	<p><b>Instructions (how to look after an animal)</b> <b>Recount trip to the theatre</b></p>	<p><b>Non-chronological reports linked to topic keeping healthy</b></p>	<p><b>Descriptions of healthy and unhealthy plants</b></p>	<p><b>Persuasion - letter to Mrs Hewson asking to go to the beach</b></p>	<p><b>Recount of trip to the beach (real life)</b></p>
<p><b>Pathways to Read</b></p>	<p><b>P2R Text:</b> <b>Trolls Go Home</b> Alan McDonald</p> 	<p><b>P2R Text:</b> <b>Above and Below</b> Patricia Hegarty</p> 	<p><b>P2R Text:</b> <b>The Dragonsitter</b> disasters Josh Lacy</p> 	<p><b>P2R Text:</b> <b>Owen and the Soldier</b> Lisa Thompson</p> 	<p><b>P2R Text:</b> <b>Fantastic Mr Fox</b> Roald Dahl</p> 	<p><b>P2R Text:</b> <b>Grimm's Fairytales</b> Usborne books</p> 
<p><b>Class Author Study</b></p>	<p><b>Julia Donaldson</b></p>	<p><b>Mini Grey</b></p>	<p><b>Emily Gravett</b></p>	<p><b>Raymond Briggs</b></p>	<p><b>Roald Dahl</b></p>	<p><b>Jeanne Willis</b></p>

<b>Science (CUSP)</b>	Biology - Living things and their Habitats		Chemistry - Use of everyday materials		Biology - Plants	
	Biology - Animals including Humans		Revisit living things and their habitats/material		Revisit living things and their habitats/animals including humans	
<b>History (CUSP)</b>	Events beyond living memory - The Great Fire of London		Significant historical events people and places in our own locality		Significant historical events people and places in our own locality	
					Revisit events beyond living memory	
<b>Geography (CUSP)</b>	Human and Physical features local area study		Human and physical features (UK and Non European country)		Fieldwork and map skills	
	Human and physical features (UK and Non European country)		Fieldwork and Map skills		Human and physical features (UK and Non European country) compare a non European location to our locality - Amazon Rainforest	
<b>Art and Design (CUSP)</b>	Drawing Painting		Print Making Textiles		Collage 3D	
	Textiles		Mechanisms - Sliders and Levers		Food	
<b>Design Technology</b>						
<b>Music (Charanga)</b>	<b>Hands, Feet, Heart</b>	<b>Ho Ho Ho</b>	<b>I Wanna Play In A Band</b>	<b>Zootime</b>	<b>Friendship Song</b>	<b>Reflect, rewind and replay</b>
	Style: South African Music	Style: Christmas, Big Band, Motown	Style: Rock	Style: Reggae	Learning to sing songs about being a good friend.	

Listening Whole School	<i>Classical</i> Gustav Holst 'The Planets'	<i>Music for Film</i> Collection of Works by John Williams	<i>Classical</i> Collection of Works by Mozart, Beethoven and Bach	<i>Music Through the Ages</i> Live and Recorded Music from 1950s - 1980s.	<i>Music Through the Ages</i> Live and Recorded Music from 1990s - Present Day.	<i>Music from Other Cultures</i> Listening to traditional music of tribes and cultures across the globe.
<b>Computing</b>	Computer Networks	Creativity	Productivity	Creativity	Programming <i>Review prior objectives</i>	Communication <i>Review prior objectives</i>
Purple Mash Unit	Unit 2.5 Effective Searching	Unit 2.8 Presenting Ideas	Unit 2.3 Spreadsheets  Unit 2.4 Questioning	Unit 2.7 Making Music	Unit 2.1 Coding	Unit 2.2 Online Safety
Digital Literacy (eAWARE)	Passwords <i>Password Rules</i>	Friends <i>My Online Community</i>	Time Online <i>How long am I online</i>	Digital Footprint <i>My Footprint</i>	Private Information <i>My Private Information</i>	Positive Communication <i>Positive Poster</i>
<b>Physical Education</b>	<b>REAL PE</b> - Unit 1 (Personal) FUNS: 10 - Co-ordination - Floor Movement Patterns 1 - Static Balance - One Leg Standing	<b>REAL PE</b> - Unit 2 (Social) FUNS: 6 - Dynamic Balance to Agility 2 - Static Balance - Seated	<b>REAL PE</b> - Unit 3 (Cognitive) FUNS: 5 - Dynamic Balance 4 - Static balance - small base	<b>REAL PE</b> - Unit 4 (Creative) FUNS: 9 - Co-ordination - Balls Skills 7 - Counter Balance in Pairs	<b>REAL PE</b> - Unit 5 (Applying Physical Skills) FUNS: 8 - Co-ordination with Equipment 12 - Agility - Reaction/Response	<b>REAL PE</b> - Unit 6 (Health & Fitness) FUNS: 11 - Agility - Ball chasing 3 - Static Balance - Floor work
	<i>GAMES</i> - Football <i>Focus on: Ball control</i>	Team games focusing on fundamentals e.g. agility, balance, co- ordination. Missed the team game element in Year 1	<i>ATHLETICS</i> - Sports Day Practice	Gymnastics - Val Sabin	Dance - Val Sabin	Striking and Fielding games focusing on throwing and catching for improvement as well building up strategic game play. Missed the throwing and catching focus in Year 1

<p><b>Religious Education</b></p>	<p><b>Introduction to RE</b>  <b>What is it? Why do we learn about it? What can we learn from it?</b></p> <p><b>Christianity Church</b></p> <p>How and why is celebrating important in religion and worship?</p>	<p><b>Islam</b></p> <p>Does worship have to happen in a special place at a special time?</p>	<p><b>Hinduism</b></p> <p>Can worship help people to remember what is important?</p>	<p><b>Christianity God</b></p> <p>Does how we treat the world matter?</p>	<p><b>Christianity Jesus</b></p> <p>Why do Christians say that Jesus is the 'light of the world'?</p>	<p><b>Sikhism</b></p> <p>Does worship help people?</p>
<p><b>PHSCE</b></p>	<p><i>Being Me in My World</i></p> <p>Friendship.  Feeling lonely.  How to manage arguments/conflict.  <b>**Kidsfe Revision Unit**</b></p>	<p><i>Celebrating Difference</i></p> <p>Behaviour; What is bullying? Appropriate words and actions. Showing respect for others.</p> <p><b>** Pants - NSPCC** Revision</b></p>	<p><i>Relationships</i></p> <p><i>Keeping safe; recognising risk. Following rules. Trust; trusted adults and secrets.</i></p>	<p><i>Changing Me</i></p> <p><i>Feelings; identifying a range of feelings. Times of change; loss and bereavement. Sharing feelings with trusted people.</i></p>	<p><i>Healthy Me</i></p> <p><i>Being healthy. What makes us healthy; eating, drinking, playing and sleeping. Sunshine; safety of the sun. Growth.</i></p>	<p><i>Dreams and Goals</i></p> <p><i>People and jobs; jobs within the community. Importance of money. Strengths and weaknesses linked to skills. Use of internet. Managing change.</i></p>
<p><b>Character Education - Missions</b></p>	<p><b>The Queen</b>  <b>The Longest Reign</b></p>		<p><b>Pochahontas</b>  <b>Trouble in the Tribe</b></p>		<p><b>Samuel Pepys</b>  <b>London's Burning</b></p>	