



Year 2 Long Term Plan 2023-2024

Year group: Two	Autumn 1 7 weeks 3 days	Autumn 2 6 weeks 2 days	Spring 1 4 weeks 6 days	Spring 2 5 weeks 3 days	Summer 1 5 weeks 4 days	Summer 2 6 weeks 4 days
Maths	<ul style="list-style-type: none"> Place Value (3) Addition and Subtraction (3) 	<ul style="list-style-type: none"> Addition and Subtraction (3) Length and Height (2) (Apply add and subtract in length topic) Time (1) Consolidation (1) 	<ul style="list-style-type: none"> Fractions (4) Time (1) 	<ul style="list-style-type: none"> Multiplication and Division (4) Money (2) (Apply multiplication in money) 	<ul style="list-style-type: none"> Shape - 2D and 3D (4) Mass (Apply four rules in Mass topic) (2) 	<ul style="list-style-type: none"> Position and Direction (2) Statistics (2) Volume (Apply four rules in volume topic) (2)

<p>Poetry</p>		<p>The Owl and the Pussycat by Edward Lear (1 week)</p>  <p>Outcome: Narrative poem, experimenting with words and patterns</p>	<p>From a Railway Carriage by Robert Louis Stevenson (1 week)</p> <p>Outcome: Rhyming Bird's Eye-view poem</p>	<p>Night Sounds by Berliuze Doherty (1 week)</p>  <p>Outcome: Senses poem</p>	<p>Father and I in the Woods by David McCord (1 week)</p> <p>Outcome: Shape poems</p>	<p>Fox by Kathy Henderson (1 week)</p>  <p>Outcome: Descriptive poem</p>
<p>English</p>	<p>Troll Swap Leigh Hodgkinson (4 weeks)</p>  <p>The Highway Rat Julia Donaldson (2 weeks)</p>	<p>The Owl who was afraid of the dark Jill Tomlinsons (4 weeks)</p>  <p>Norbert by Joanne Boyle (2 weeks)</p> 	<p>The Dragon Machine Helen Ward (3 weeks)</p>  <p>Man on the Moon by Simon Bartram (2 weeks)</p> 	<p>The Disgusting Sandwich by Gareth Edward (3.5 weeks)</p> 	<p>The Last Wolf Mini Grey (3 weeks)</p>  <p>Jack and the Baked Beanstalk by Colin Stimpson (2 weeks)</p> 	<p>Grandad's Secret Giant David Litchfield (3 weeks)</p>  <p>The Sea Monster by Chris Wormell (3 weeks)</p> 

<p style="text-align: center;">Outcome</p>	<p>Writing outcome:</p> <p>1. Fiction: to write a story based upon the model text using the pupils' ideas for characters</p> <p>2. Fiction: to write a recount of journey of the rat</p> <p><u>Additional writing opportunities:</u> Character description. Setting description. Instructions Letter Diary</p> <p><u>Cross-curricular writing opportunities:</u> Information text about the Great Fire of London</p>	<p>Writing outcome:</p> <p>Non fiction: to write an information text about owls using information gathered from the text.</p> <p>2. Non-fiction: to write an information text about penguins</p> <p><u>Additional writing opportunities:</u> Setting description Character description Letter to recount (with description)</p> <p><u>Cross-curricular writing opportunities:</u> Recount of theatre trip</p>	<p>Writing outcome:</p> <p>1. Fiction: to write a story based upon the model text using own ideas for a change of character and machine</p> <p>2. Fiction: to write a narrative retell</p> <p><u>Additional writing opportunities:</u> Poster Letter to inform Diary Character description Instructions Job advert</p> <p><u>Cross-curricular writing opportunities:</u></p>	<p>Writing outcome:</p> <p>1. Fiction: to recount in the form of a diary entry from the point of view of a toy</p> <p>2. Fiction: to write a letter to persuade</p> <p><u>Additional writing opportunities:</u> Character description Setting description Letter to inform Instructions Letter Instructions Recount (diary)</p> <p><u>Cross-curricular writing opportunities:</u> Recount of trip to Forest School to make sandwich Recount of Gullivers World trip</p>	<p>Writing outcome:</p> <p>1. Fiction: to write a persuasive letter in role persuading characters to save the trees</p> <p>2. Fiction: to write a recount in the form of a diary for Jack</p> <p><u>Additional writing opportunities:</u> Instructions to inform Setting description Character description Journey through the woods</p> <p><u>Cross-curricular writing opportunities:</u> Instructions to plant bee seeds Recount of trip (farm)</p>	<p>Writing outcome:</p> <p>1. Fiction: to write a story with a moral focus</p> <p>2. Narrative: To write a story in the style of Sea Monster</p> <p><u>Additional writing opportunities:</u> Character description Setting description Letter(s) to persuade Diary Instructions to inform</p> <p><u>Cross-curricular writing opportunities:</u> Information text about healthy and unhealthy plants</p>
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<p>Pathways to Read</p>	<p>P2R Text: Trolls Go Home Alan McDonald</p> 	<p>P2R Text: Above and Below Patricia Hegarty</p> 	<p>P2R Text: The Dragonsitter disasters Josh Lacy</p> 	<p>P2R Text: Owen and the Soldier Lisa Thompson</p> 	<p>P2R Text: Fantastic Mr Fox Roald Dahl</p> 	<p>P2R Text: Grimm's Fairytales Usborne books</p> 
<p>Class Author Study</p>	<p>Julia Donaldson The Snail and the Whale A Squash and a Squeeze The girl, the bear and the magic shoes The Troll The Go-away bird Hospital Dog Monkey Puzzle Detective Dog Princess Mirror-Belle The Highway Rat Charlie Cook's Favourite Book The Cook and the King The Smartest Giant in Town Spinderella Freddie and the Fairy</p>	<p>Mini Grey Traction Man Traction Man meets Turbo Dog Jim The Pea and the Princess Traction Man and the Beach Odyssey The Very Smart Pea and the Princess to be Hermelin</p>	<p>Emily Gravett Wolf won't bite Meerkat Mail Cyril and Pat Little Mouses's Big Book of Beasts Wolves A sang of Gladness (1x without cover) Tidy The Rabbit Problem Spells Again Too much stuff!</p>	<p>Raymond Briggs The Elephant and the Bad Baby The Bear When the Wind Blows Ug Jim and the Beanstalk Father Christmas</p>	<p>Roald Dahl Oxford Roald Dahl Dictionary Fantastic Mr Fox Esio Trot James and the Giant Peach Billy and the Mini Pins Matilda card game Marvellous Maths Card Games The Giraffe and the Pelly and Me The Magic Finger Never Grow Up The Twits Marvellous Joke Book Dirty Beasts George's Marvellous Medicine Danny the Champion of the World</p>	<p>Jeanne Wilis slug needs a hug The first sledge stardust Dr Xargle's Book of Earth Tiggers Goldilocks Tadpole's promise Daddy. Don't let go The bog baby The king of tiny things Somewhere Grill Pan Eddy Susan laughs troll stinks</p>

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Science (CUSP)	CHEMISTRY Materials		BIOLOGY Plants		BIOLOGY Living things and their habitats	
	BIOLOGY Animals, including humans					
History (CUSP)	Events beyond living memory - The Great Fire of London		Significant historical events people and places in our own locality		Revisit events beyond living memory	
Geography (CUSP)	Y1 Revisit Continents, Oceans 1 week		Comparison study UK and Non European country) 6 weeks		Fieldwork and map skills 6 weeks	
	Human and Physical features local area study 3 weeks					
	Introduce Yanomami (non-European study) 3 weeks					
Art and Design (CUSP)	Drawing Painting		Print Making Textiles		Collage Sculpture	
Design Technology	Mechanisms - Sliders and Levers		Textiles		Food	
Music (Charanga)	Hands, Feet, Heart	Ho Ho Ho	I Wanna Play In A Band	Zootime	Friendship Song	Reflect, rewind and replay
	Style: South African Music	Style: Christmas, Big Band, Motown	Style: Rock	Style: Reggae	Learning to sing songs about being a good friend.	

Listening Whole School	<i>Classical</i> Gustav Holst 'The Planets'	<i>Music for Film</i> Collection of Works by John Williams	<i>Classical</i> Collection of Works by Mozart, Beethoven and Bach	<i>Music Through the Ages</i> Live and Recorded Music from 1950s - 1980s.	<i>Music Through the Ages</i> Live and Recorded Music from 1990s - Present Day.	<i>Music from Other Cultures</i> Listening to traditional music of tribes and cultures across the globe.
Computing	Computer Networks	Creativity	Productivity	Creativity	Programming <i>Review prior objectives</i>	Communication <i>Review prior objectives</i>
Purple Mash Unit	Unit 2.5 Effective Searching	Unit 2.8 Presenting Ideas	Unit 2.3 Spreadsheets Unit 2.4 Questioning	Unit 2.7 Making Music	Unit 2.1 Coding	Unit 2.2 Online Safety
Digital Literacy (eAWARE)	Passwords <i>Password Rules</i>	Friends <i>My Online Community</i>	Time Online <i>How long am I online</i>	Digital Footprint <i>My Footprint</i>	Private Information <i>My Private Information</i>	Positive Communication <i>Positive Poster</i>
Physical Education	REAL PE - Unit 1 (Personal) FUNS: 10 - Co-ordination - Floor Movement Patterns 1 - Static Balance - One Leg Standing	REAL PE - Unit 2 (Social) FUNS: 6 - Dynamic Balance to Agility 2 - Static Balance - Seated	REAL PE - Unit 3 (Cognitive) FUNS: 5 - Dynamic Balance 4 - Static balance - small base	REAL PE - Unit 4 (Creative) FUNS: 9 - Co-ordination - Balls Skills 7 - Counter Balance in Pairs	REAL PE - Unit 5 (Applying Physical Skills) FUNS: 8 - Co-ordination with Equipment 12 - Agility - Reaction/Response	REAL PE - Unit 6 (Health & Fitness) FUNS: 11 - Agility - Ball chasing 3 - Static Balance - Floor work
	GAMES - Football <i>Focus on: Ball control</i>	Team games focusing on fundamentals e.g. agility, balance, co- ordination. Missed the team game element in Year 1	ATHLETICS - Sports Day Practice	Gymnastics - Val Sabin	Dance - Val Sabin	Striking and Fielding games focusing on throwing and catching for improvement as well building up strategic game play. Missed the throwing and catching focus in Year 1

<p>Religious Education</p>	<p>Introduction to RE What is it? Why do we learn about it? What can we learn from it?</p> <p>Hinduism How might people express their devotion?</p>	<p>Christianity God Does how we treat the world matter?</p>	<p>Christianity Jesus Why do Christians say that Jesus is the 'Light of the World'?</p>	<p>Christianity Church What unites the Christian community?</p>	<p>Islam Why do Muslims believe it is important to obey God?</p>	<p>Judaism What aspects of life really matter?</p>
<p>PHSCE</p>	<p><i>Being Me in My World</i></p> <p>Friendship. Feeling lonely. How to manage arguments/conflict. **Kidsfe Revision Unit**</p>	<p><i>Celebrating Difference</i></p> <p>Behaviour; What is bullying? Appropriate words and actions. Showing respect for others. ** Pants - NSPCC** Revision</p>	<p><i>Relationships</i></p> <p><i>Keeping safe; recognising risk. Following rules. Trust; trusted adults and secrets.</i></p>	<p><i>Changing Me</i></p> <p><i>Feelings; identifying a range of feelings. Times of change; loss and bereavement. Sharing feelings with trusted people.</i></p>	<p><i>Healthy Me</i></p> <p><i>Being healthy. What makes us healthy; eating, drinking, playing and sleeping. Sunshine; safety of the sun. Growth.</i></p>	<p><i>Dreams and Goals</i></p> <p><i>People and jobs; jobs within the community. Importance of money. Strengths and weaknesses linked to skills. Use of internet. Managing change.</i></p>
<p>Character Education - Missions</p>	<p>The Queen The Longest Reign</p>		<p>Pochahontas Trouble in the Tribe</p>		<p>Samuel Pepys London's Burning</p>	