# <u>Year 2 Long Term Plan 2024 – 2025</u>

Year group: Two	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
High Peformance Learning VAAs (Values, attitudes and attributes)	Learn  Dynamic (enquiring) Enterprising and creativity Open-minded Fearless (risk- taking)	Achieve  Achieve  Perseverance Resilience Aspirations (+practice)	Respect  Collaborative Helpful (concern for society) Listening (+confident)	Learn  Dynamic (enquiring) Enterprising and creativity Open-minded Fearless (risk-taking)	Achieve  Achieve  Perseverance Resilience Aspirations (+practice)	Respect  Collaborative Helpful (concern for society) Listening (+confident)
High Performance Leaning ACPs (Advanced cognitive performance characteristics)	Thinking skills to solve a problem     Describing the thinking skills     Recognising that errors are part of learning     Consider what worked well and what did not     Suggest goals for improvement	Recognise simple patterns or similarities     Use patterns and connections to make simple predictions     Make simple and obvious connections     Recognise big ideas and use them to make sense of things     Conduct processes in the head, without concrete resources	Ask simple questions     Ask relevant questions     Select information from sources to develop understanding     Use information to explore ideas Use of symbols, vocabulary and language with some errors     Use a given	Understand rules in different domains     Choose some rules to disregard or change     Ask 'what if?'     Brainstorm ideas for simple problems     Consider the evidence and be willing to abandon an idea based on this     Generate multiple solutions and ideas	Realising  Recall key facts, concepts and ideas Recall more complex key facts, concepts and ideas with independence Develop skills with increasing accuracy Show some fluency in age-related tasks Begin to work to the speed of task	Review of Metathinking, Linking, Analysing, Creating and Realising.

	<ul> <li>Different         <ul> <li>approaches to                 solve a problem</li> </ul> </li> <li>Justify         <ul> <li>appropriate</li> <li>strategies</li> </ul> </li> <li>Communicate         <ul> <li>views based on</li> <li>experiences</li> </ul> </li> <li>Begin to explain         <ul> <li>my views using</li> <li>examples and</li> <li>reasons</li> </ul> </li> </ul>	<ul> <li>Find solutions to problems</li> <li>Create solutions in the mind</li> <li>Recognise different perspectives</li> <li>Begin to distinguish between facts, beliefs and opinions</li> </ul>	approach to solve problems, ideas or tasks  Understand that complex tasks can be broken down	Create variations to accepted ideas Create new ideas by building on existing ideas		
Maths	Place Value (4 weeks)  Length and height (2 weeks)	Addition (2 weeks)  Subtraction (2 weeks)  Inverse operations (1 week)  Statistics – embed place value, addition and subtraction skills in this (2 weeks)	Multiplication – include counting in money (2ps etc) and time intervals (5 minutes) (3 weeks)  Division (2 weeks and 4 days)	Fractions Y1/2 (4 weeks)  Money (3 weeks)	Time Y1/2 (3 weeks)  Volume (1 week and 4 days)	Consolidation of: Place value Addition Subtraction Multiplication Division Fractions
Poetry	Zebra Questions	The Owl and the Pussycat by Edward Lear	From a Railway Carriage by Robert Louis Stevenson	Night Sounds by Berliue Doherty THE SEED THAT GREW THE TREE	Father and I in the Woods by David McCord  McCord  Pollmary to Pently Father and I is the Woods To the American I in the Woods To the American I in the Woods To the American I in the Market I in the Market  Was a American I in the Woods I in the Market  Was a American I in the Woods I in the Market  William to the I in the Market I in the Market  William to the I in the Market I in the Market  William to the I in the Market I in the Market  William to the I in the Market I in the Market  William to the I in the Market I in the Market  William to the I in the Market I in the Market  William to the I in the Market I in the Market  William to the I in the Market I in the Market  William to the I in the Market I in the Market  William to the I in the Market I in the Market  William to the I in the Market I in the Market  William to the I in the Market I in the Market  William to the Market I in the Ma	Fox by Kathy Henderson
		Outcome: Narrative poem, experimenting with words and patterns	Outcome: Rhyming Bird's Eye-view poem	Outcome: Senses poem	Outcome: Shape poems	Outcome: Descriptive poem

	Troll Swap by Leigh Hodgkinson	The Owl who was afraid of the dark by Jill Tomlinson	Man on the Moon by Simon Bartram	The Disgusting Sandwich by Gareth Edwards	The Last Wolf by Mini Grey	Grandad's Secret Giant by David Litchfield
English driver	SWAP	Jill Tomlinson  The Coul who was Afraid of the Dork	Man on the Moon	Disgusting Sandwich	The Last Wolf	GIANT
text		Norbert by Joanne Boyle				
		JORDEN!				
	Revisit outcome: to	Revisit outcome: to write a	Revisit outcome: to	Revisit outcome: to write	Revisit outcome: to	Revisit outcome: to write
Outcome	write_instructions on how to be a good troll	letter giving advice to Plop	write a non-fiction information text about space/the moon	instructions for making a sandwich	create a warning sign (setting description)	a letter in the role of child/giant/Grandad
linked to driver text	Writing outcome: To write an adventure narrative (character- driven retell)	Writing outcome: to write a non-fiction information text about owls	Writing outcome: To write an adventure narrative	Writing outcome: to write a narrative changing key details	Writing outcome: to write a letter in the role	Writing outcome: to write a narrative with moral focus
Text to celebrate diversity and inclusion	Is being resilient always easy? Be more Bernard by Simon Philip and Kate Hindley	What makes a family? And Tango Makes Three by Justin Richardson	Does what other people think about our hopes and dreams matter? Look Up! by Nathan Bryon	Why is it important to love yourself? Eyes That Kiss in the Corners by Joanna Ho	What can hope look like? The Garden of Hope by Isabel Otter and Katie Rewse	Is it always easy to make the right choice? The Magic Paintbrush by Julia Donaldson
	Simon Philip & Kate Hindley  Be More Bernard	tango makes three  b. Justin Richardson and Peter Parnell fillsmarts Henry Cole	LOOK UP!  w kithen Iryen  unstantity hops feloals	Eyes that Kiss in the Corners changes	THE GARDEN OF HOPE  SHOW BOTH LOSS	Magic Paintbrush  Magic Paint Survey  Julia Devolution  July Stewart

	Writing Outcome: to write a letter in reply to an agony-aunt style question	Writing Outcome: to write instructions	Writing Outcome: to produce an advert/flyer to persuade people to come to the moon	Writing Outcome: a poem in the style of the author (what you love about yourself)	Writing Outcome: to write a section of narrative with focus on setting description	Writing Outcome: to write letter to advise Shen – linked to conscience alley
Pathways to Read	Trolls Go Home by Alan McDonald	Above and Below by Patricia Hegarty  ABCOVE BELOW	The Dragonsitter disasters by Josh Lacy	Owen and the Soldier by Lisa Thompson	Fantastic Mr Fox by Roald Dahl  Roald  Ball  Fartor All Exp	Grimm's Fairytales Usborne books  Illustrated Grimm's Fairy Tales
Class Author Study	Julia Donaldson	Mini Grey	Emily Gravett	Raymond Briggs	Roald Dahl	Jeanne Wilis

	How do all living	What is a life cycle?	What do plants need to			
	things work together?		grow?			
		I know that animals,				
	I know the difference	including humans, have	I know the functions of			
	between things that are	offspring.	different parts of flowering			
	living, dead and things	Live out that offen ring arou	plants: roots, stem/trunk,			
	that have never been	I know that offspring grow into adults.	leaves and flowers			
	alive.	into addits.				
	I know how to compare	I know the basic stages in	I know the requirements of			
	the differences between	a life cycle for animals,	plants for life and growth			
	things that are living,	including humans e.g.,	(air, light, water, nutrients			
	dead and things that	egg, chick, chicken; spawn,	from soil, and room to			
	have never been alive.	tadpole, frog; baby, toddler,	grow) and how they vary			
		child, teenager, adult.	from plant to plant			
	I know that most living		Lean investigate the way in			
	things live in habitats to	I know the basic needs of	I can investigate the way in which water is transported			
	which they are suited.	animals, including humans, for survival (water, food	•			
Science	I know how different	and air).	within plants			
Odiciloc	habitats provide for the	and an).	I can explore the part that			
	basic needs of different	I understand the	flowers play in the life			
	kinds of animals and	importance for humans of	cycle of flowering plants,			
	plants.	exercise.	including pollination, seed			
			formation and seed			
	I know that animals and	I understand the	dispersal.			
	plants within different	importance for humans to				
	habitats can depend on	eat the right amounts of				
	each other.	different types of food.				
	I know a variety of	I understand the				
	plants in a habitat,	importance for humans to				
	including	have good hygiene.				
	microhabitats.					
	I know a variety of					
	animals in a habitat,					
	including microhabitats.					
	micionabilats.					

	I know that animals obtain their food from plants and other animals.  I know what a simple food chain is.  I know some different sources of food.			
History	What are we remembering on Remembrance Day     Describe what life was like for people during World War 1.     Explain how different people and animals helped during the war.     Understand why Walter Tull     Understand why we use poppies as a symb for Remembrance Day.	<ul> <li>Describe some similarities and differences between London now and in the past.</li> <li>Use a timeline to sequence events beyond 100 years.</li> <li>Identify the causes and consequences of events</li> </ul>	Who was the remarkable Mr Smithies?  Use sources to gather information.  Draw conclusions or interpretations based on the evidence available.  Describe why William Smithies was a significant individual and his achievements.  Compare the changes in transport from the time of William Smithies' travels to modern times.	
Geograp	<ul> <li>What makes up our World?</li> <li>Name and locate seven continents and five oceans</li> <li>Identify main features of each continent</li> <li>Compare and contrast continents</li> </ul>	What is it like to live by the coast?  Name and locate seas and oceans surrounding the UK  Define what a coast is and locate coasts in the UK  Identify physical and human features of the UK  Use four compass points to describe a location	Would you prefer to live in a hot or cold place?     Locate North and South Pole and the Equator     Investigate weather using key vocabulary     Recognise features of hot and cold countries and locate on a map     Find similarities and differences between the UK and hot and cold countries.	
Art and Design	Drawing: How can we create spirals using different drawing tools?  Draw in a controlled way using correct and precision Draw lines using different grades of pencil Use pencil to make dashes and circular patterns  Collage: How can we use layers of textures for effect in collaging?  Select which texture would be best for layering Add layers of textures in collaging Describe textures Explain the effect of layering in art	<ul> <li>(PAN Art): understanding of tint and shade when painting?</li> <li>Create controlled spiral drawings using different gradients of pencil</li> <li>Use layers for effect, selecting appropriate</li> <li>understanding of tint and shade when painting?</li> <li>Experience painting with smaller paint brushes to develop further control</li> <li>Explore colour</li> </ul>	Digital Art/Photography: How can photographs be used in art?  • Use images to and combine with other artwork • Use IT to create art  • Use IT to devices  • Create artwork which combines painting with digital art/photography • Use a variety of colour mixing to overlap images uses from IT devices	

Design Technology	What structure can I build for Tabitha?  Experiment with structures to determine which are the strongest or most stable  Experiment with materials to manipulate strength and stiffness  Design, make and evaluate a structure		to determine how will it move? most stable to manipulate		What will I put into my healthy fruit smoothie to help keep me healthy for Sports Day?	
	How do styles of music differ? A look into South African Music.	How is music used to celebrate in festivals and at Christmas?	How can we work collaboratively to play in a band? What comprises a band?	How do styles of music differ? A look into Reggae music.	How do songs portray meaning?	How has music developed overtime?  Consolidate our learning from the year. Take a look at
	Hands, Feet, Heart	Но Но Но	I Wanna Play In A Band	Zootime	Friendship Song	the history of music.
Music	Style: South African Music	Style: Christmas, Big Band, Motown	Style: Rock	Style: Reggae	Learning to sing songs about being a good friend.	Learn some of the language of music.
	Classical	Music for Film	Classical	Music Through the Ages	Music Through the	Music from Other Cultures
Listening					Ages	
Whole School	Gustav Holst 'The Planets'	Collection of Works by John Williams	Collection of Works by Mozart, Beethoven and Bach	Live and Recorded Music from 1950s – 1980s.	Live and Recorded Music from 1990s – Present Day.	Listening to traditional music of tribes and cultures across the globe.
Computing	Information Technology: How is technology used in the world around us?  • Identity examples of computers			r Science: algorithm?	Digital Literacy: What is stop-motion?	
	Why is it important to work collaboratively when playing football?	How do I form simple sequences?	How do I score points in handball?	How do I run faster?	How do I move with expression?	How do I send a ball with control and accuracy?
Physical Education	<ul> <li>I can participate in team games.</li> <li>I can pass a ball with control.</li> </ul>	<ul> <li>I can demonstrate quality of movement when standing and stepping.</li> <li>I can explore small point balances.</li> </ul>	<ul> <li>I can decide when and where to run, showing good awareness of others.</li> <li>I can control the ball when</li> </ul>	I can explore and practice a variety of athletic movements and apply athletic skills and techniques to a variety of activities.	I can perform a range of actions and simple movement patterns with control and coordination.	I can explore different ways of moving, changing speed and direction fluently.

- I can show control when movement, changing speed and direction both with and without a ball.
- I can perform a variety of skills keeping the ball under control.

# Fundamental Movement

- Skill 8: I can throw a tennis ball and catch the rebound after one bounce with the other hand.
- Skill 8: I can throw a tennis ball and catch the rebound with the other hand without a bounce.
- Skill 12: I can react and catch a tennis ball dropped from shoulder height from 1 bounce.

- I can develop balance and coordination.
- I can remember and repeat a range of gymnastic actions with control and precision.

## **Fundamental Movement**

- Skill 1: I can stand still on one leg for 30 seconds.
- Skill 1: I can complete five mini squats.
- Skill 10: I can skip with knee and opposite elbow at 90 angle with balance and control.
- hopscotch forwards and backwards, hopping on the same leg with balance and control.

Skill 10: I can

moving.

- I can throw a ball in different ways (fast, slow, high, low).
- I can catch a ball thrown by others.
- I can choose and use simple tactics.

#### **Fundamental Movement**

- Skill 11: I can start in seated / lying position, throw a ball, chase and collect it in balances position facing the opposite direction.
- Skill 11: I can start in seated / lying position, chase a bouncing ball fed by a partner and collect it in balanced position facing the opposite direction.
- Skill 6: I can stand on a line and jump from 2 feet to 1 foot and freeze on landing.

- I can develop coordination and balance whilst exploring different running, jumping, and throwing techniques.
- I can begin to show control, coordination, and consistency when running at speed.
- I can develop a range of jumping techniques.
- I can develop the underarm and pull throw technique.

# **Fundamental Movement**

- Skill 2: I can pick up a cone from one side, swap hands and place it on the other side. I can return the cone to the opposite side.
- Skill 5: I can walk fluidly, lifting knees to 90°.
- Skill 5: I can walk fluidly, lifting heels to bottom.

- I can compose short dances that express and communicate mood, ideas, and feelings, varying simple compositional ideas.
- I can explore, remember, and repeat short dance phrases, showing greater control and spatial awareness.
- I can work individually and with others.

# Fundamental Movement

- Skill 3: I can hold mini-back support position.
- Skill 3: I can place a cone on tummy and take it off with other hand in miniback support.
- Skill 7: I can hold on and, with a long base, lean back, hold our balance and move back together again.
- Skill 7: I can hold on with 1 hand and, with a long base, lean back, hold our balance and move back together again.

- I can explore different ways of moving a golf ball, and/other size ball.
- I can push/ roll and putt a ball towards a target with control.
  - I can use skills learnt to participate and compete in rolling and putting games.
- I can develop technique when using the golf putter, becoming increasingly accurate.

#### **Fundamental Movement**

- Skill 4: I can stand on low beam with good stance for 10 seconds.
- Skill 9: I can sit and roll a ball up and down legs and around upper body using 1 hand.
- Skill 9 I can stand and roll a ball up and down legs and around upper body using 1 hand.

	Christianity (God)	Christianity (Jesus)	Hindu dharma	Islam	Christianity (Church)	Judaism
Religious Education	Does how we treat the world matter?	Why do Christians say that Jesus is the 'Light of the World'?	How might people express their devotion?	Why do Muslims believe it is important to obey God?	What unites the Christian community?	What aspects of life really matter?
PHSCE	How can different relationships impact me?  • Explain that families offer love and support and that different families may be made up of different people.  • Understand what friends may be thinking and feeling in different situations.  • Explain who is in my family and how they care for me.  • Show respect to people who have different families to me.  • Be a good friend.  • Describe my aspirations, regardless of my gender.	<ul> <li>How can different relationships impact me?</li> <li>Understand that food and drinks with lots of sugar are bad for our teeth.</li> <li>The importance of exercise to stay healthy.</li> <li>Explain the balance of foods we need to keep healthy.</li> <li>Describe some breathing techniques that can be a useful strategy to relax.</li> <li>Understand that a growth mindset means being positive about challenges and finding ways to overcome them.</li> </ul>	<ul> <li>What are my boundaries and how can they keep me safe?</li> <li>Identify when secrets and surprises are appropriate.</li> <li>Describe who my trusted adults are and that I should speak to them if I am ever worried or feel uncomfortable about another adult.</li> <li>Understand that I can give permission and take it away when I choose.</li> <li>Describe ways to keep safe on and near roads.</li> <li>Understand how to stay safe with medicines.</li> </ul>	<ul> <li>When do rules need to change?</li> <li>Recognise that different rules apply in different situations.</li> <li>Explain what makes a good school environment.</li> <li>Recognise that everyone in school has a responsibility to maintain the school environment.</li> <li>Identify some jobs that people do to keep the local area pleasant.</li> <li>Recognise some local job roles that help the community.</li> <li>Recognise similarities and difference between people in the local community.</li> <li>Explain that differences should be respected.</li> <li>Explain how the school council works.</li> </ul>	To equip participating children with effective skills to keep themselves safe from various forms of child abuse, without shattering their innocence.	<ul> <li>Explain some ways adults get money.</li> <li>Discuss the role of bank account cards.</li> <li>Recognise wants and needs.</li> <li>Recognise the difference between a want and a need.</li> <li>Identify their skills and talents.</li> <li>Identify ways to develop their skills and talents.</li> <li>Explain why treating people equally and inclusively is important.</li> </ul>

Chatacter Education – Missions	The Queen The Longest Reign		Pochahontas Trouble in the Tribe		Samuel Pepys London's Burning	