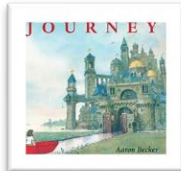
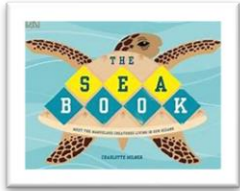

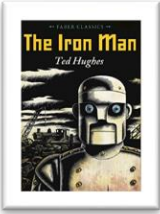
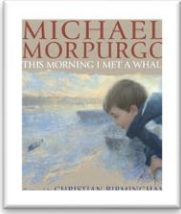

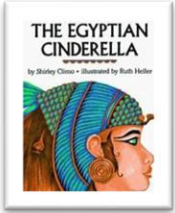




Year 3 English Overview 2021 / 2022

Year group: Three	Autumn 1 6 weeks and 2 days	Autumn 2 7 weeks	Spring 1 6 weeks	Spring 2 6 weeks	Summer 1 6 weeks	Summer 2 7 weeks
Poetry		<p>Dance with Me, Autumn by The Literacy Company (1 week)</p>  <p>Outcome: Descriptive poem</p>	<p>The River's Tale by Rudyard Kipling The Fossil by Ogden Nash (1 week)</p>  <p>Outcome: Descriptive poem</p>	<p>The Magnificent Bull from the Dinka Tribe Leap Like a Leopard by John Foster As,as,as by Robert Hull (1 week)</p>  <p>Outcome: Dinka-inspired poem</p>	<p>I saw a Peacock by Anonymoyus Weeping Willow in my Garden by Ian Serrailier Horse of the Sea by Snorri Sturlason (1 week)</p>  <p>Outcome: Nonsense poem</p>	<p>Apes to Zebras The Shape I'm in by James Carter (1 week)</p>  <p>Outcome: Concrete Poem</p>
English	<p>Counting on Katherine by Helaine Becker (3 weeks) Keep Believing Theme</p>  <p>Seal Surfer by Michael Foreman (3 weeks)</p> 	<p>Winter's Child Graham Baker Smith (4 weeks)</p>  <p>Little Red by Bethan Woolvin (2 weeks)</p> 	<p>Stone Age Boy Satashi Kitamura (3 weeks)</p>  <p>Pretty by Canizales (2 weeks)</p> 	<p>Big blue Whale by Nicola Davies (3 weeks)</p>  <p>The Rabbit Problem by Emily Gravitt (2 weeks)</p> 	<p>Journey Aaron Becker (3weeks)</p>  <p>The Tin Forest by Helen Ward (2 weeks)</p> 	<p>Zeraffa Giraffa Dianne Hofmeyer (3 weeks)</p>  <p>Billionaire Boy by David Walliams (3 weeks)</p> 

<p>Pathways to Read</p>	<p>P2R Text: The Sea Book Charlotte Milner</p> 	<p>P2R Text: Ice Palace Robert Swindells</p> 	<p>P2R Text: The Iron Man - Ted Hughes</p> 	<p>P2R Text: The Morning I met a Whale Michael Morpurgo</p> 	<p>P2R Text: Usborne Illustrated Atlas of Britain and Ireland by Struan Reid</p> 	<p>P2R Text: Egyptian Cinderella by Shirley Climo, Wonderful things by The Literacy Company</p> 
<p>Outcome</p>	<p>Writing outcome: 1. Non-fiction to write a fact file including a short biography 2. Recount To write a letter from the boy to his grandfather telling him about the events he has missed</p> <p>Additional writing outcomes: Description of events and settings Character descriptions Diary Letter Fact file Information text Riddle</p>	<p>Writing outcome: 1. Fiction To write a fantasy story based on a fable 2. To write a narrative about Little Red ??</p> <p>Additional writing outcomes: Short dialogue Diary Letter Setting description Character description</p>	<p>Writing outcome: 1. Fiction Write the story from the point of view of the boy 2. Narrative Write the story from the point of view of the witch</p> <p>Additional writing outcomes: Setting description Dialogue Report Narrative</p>	<p>Writing outcome: 1. Persuasion Write an informative article about whales persuading for the protection of the blue whale</p> <p>Additional writing outcomes: Letter/ email Fact file Poem Non-chronological report Information text (including poster)</p>	<p>Writing outcome: 1. Fiction Write an adventure story based on Journey using the language of Berlie Doherty</p> <p>Additional writing outcomes: Diary Note to inform Setting description Recount Dialogue Character description</p>	<p>Writing outcome: 1. Persuasion To write a tourist leaflet for the Jardin des Plantes in Paris</p> <p>Additional writing outcomes: Wish/ blessing Diary Letter Captions Information Recount Persuasion - invite and poster</p>
<p>Non Fiction Apply (Previously taught to apply across English and LC)</p>	<p>Non chronological report based on the Victorians</p>	<p>Instructions</p>	<p>Recount - based on a real life event</p>	<p>Explanation about how rocks are formed</p>	<p>Persuasion for the protection of plants and environment</p>	<p>Non Chronological Report (leaflet or brochure)</p>

Class Author Study	Helen Ward	Roald Dahl	Nigel Hinton	Dick King Smith	Jeff Brown	Nicola Davies
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