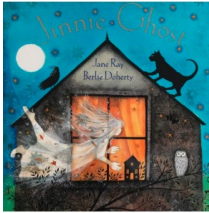






Year 5 English Long Term Plan 2023- 2024

Year group: Five	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Poetry		<p>Jinnie Ghost by Berlie Doherty</p>  <p>(1 week)</p> <p>Outcome: Free verse poem</p>	<p>Viking Kennings and Spells Sigdrifa's Prayer (1 week)</p> <p>Outcome: Songs and word play - good luck spells</p>	<p>Finding Magic by Eric Finney (1 week)</p>  <p>Outcome: Free verse poem</p>	<p>The Sun in Me by Moira Andrew (1 week)</p> <p>Outcome: Free verse song</p>	<p>Animals of Africa (1 week)</p>  <p>Outcome: A poem using puns and word play</p>

<p>English</p>	<p>Queen of the Falls by Chris Van Allsburg (4weeks)</p>  <p>Goodnight stories for rebel girls (3 weeks)</p> 	<p>The Lost Happy Endings by Carol AnnDuffy (4 weeks)</p>  <p>The Tear Thief by Carol Anne Duffy (2 weeks)</p> 	<p>Arthur and the GoldenRope by Joe Todd Stanton (4 weeks)</p> 	<p>The Darkest Dark by Chris Hadfield (2weeks)</p>  <p>Room 13 by Robert Swindells (2 weeks)</p> 	<p>Room 13 by Robert Swindells (2weeks)</p>  <p>The Paperbag Prince by Colin Thompson (3weeks)</p> 	<p>The Hunter by Paul Geraghty (5 weeks)</p> 
<p>Pathways to Read</p>	<p>Goodnight stories for rebel girls Elena Favilli P2R</p> 	<p>P2R text: Hansel and Gretel Neil Gaiman</p> 	<p>P2R text: Odd and the Frost Giants Neil Gaiman</p> 	<p>P2R text: Exploring Space by The Literacy Company, Planet Unknown by Shawn Wang (film)</p>	<p>P2R text: The Last Wild Pier Torday</p> 	<p>P2R text: African Tales: A Collection byGcina Mhlophe and Rachel Griffin</p> 
<p>Writing Outcome</p>	<p>Writing outcome:</p> <ol style="list-style-type: none"> 1) To recount in the form of a series of diaries about significant events in Annie Edson Taylor's life (Audience - Annie) 2) To entertain in the form of writing 	<p>Writing outcome:</p> <ol style="list-style-type: none"> 1) To entertain in the form of a traditional tale focusing on describing settings, characters and an alternative ending 2) Explanation in the form of a double- 	<p>Writing outcome:</p> <ol style="list-style-type: none"> 1) Entertain in the form of a myth <p><u>Additional Writing:</u> Character description Setting description Dialogue activity - retell the scene</p>	<p>Writing outcome:</p> <ol style="list-style-type: none"> 1) To recount in the form of a formal biography about Chris Hadfield (Audience - information book for adults) 2) Recount in the form a diary (choose child 	<p>Writing outcome:</p> <ol style="list-style-type: none"> 1) To report in the form of a double-page spread about Whitby/Llandudno (linked to Room 13 and geography - tourist board) 2) To persuade in the form of a leaflet 	<p>Writing outcome:</p> <ol style="list-style-type: none"> 1) Entertain in the form of an adventure story (inspired by 'The Hunter' (children in year 4) 2) To research different animals that are mistreated and create a leaflet of emotive

	<p>Chapter 13 (Audience - style of Robert Swindells)</p> <p><u>Additional Writing:</u> To persuade in the form of a letter Postcard - describe and inform (postcard app link to Llandudno) Report - interview Entertain in the form of a nightmare Recount</p>	<p>spread 'Carol Ann Duffy's style' (report)</p> <p><u>Additional Writing:</u> Exploring characters (pre-read) Dialogue activities Character description Setting description Letter to inform</p>	<p>Recount 1st person</p>	<p>Audience)</p> <p><u>Additional Writing:</u> Report about refugees Write the next section of the story Letter to persuade Recount Setting description Character description</p>	<p>to give information and persuade about waste management (Formal audience)</p> <p><u>Additional Writing:</u> No other additional writing due to School Residential Letter Diary Setting description</p>	<p>writing from their perspective (persuasive - global audience)</p> <p><u>Additional Writing:</u> Explanation from a characters' POV Recount with dialogue Recount Setting description Character description</p>
<p>Class author Study</p>	<p>Michael Morpurgo</p>	<p>Carole Anne Duffy</p>	<p>David Weisner</p>	<p>Robert Swindells</p>	<p>Colin Thompson</p>	<p>Louis Sachar</p>