



Year 5 English Overview 2021 / 2022

Year group: Five	Autumn 1 6 weeks 2 days	Autumn 2 7 weeks	Spring 1 6 weeks	Spring 2 6 weeks	Summer 1 6 weeks	Summer 2 7 weeks
Poetry		<p>Is the Moon tired? by Christina Rossetti She Walks in Beauty by Lord Byron Silver by Walter De La Mare The Moon at Knowle Hill by Jackie Kay (1 week)</p>  <p>Outcome: Free verse with refrains and verses</p>	<p>Viking Kennings and Spells Sigdrifa's Prayer (1 week)</p>  <p>Outcome: Songs and word play - good luck spells</p>	<p>Finding Magic by Eric Finney (1 week)</p>  <p>Outcome: Free verse poem</p>	<p>The Sun in Me by Moira Andrew (1 week)</p>  <p>Outcome: Free verse song</p>	<p>Animals of Africa (1 week)</p>  <p>Outcome: A poem using puns and word play</p>
English	<p>Keep Believing Of Thee I Sing - Barack Obama (3 weeks)</p> 	<p>The Lost Happy Endings by Carol Ann Duffy (4 weeks)</p> 	<p>Arthur and the Golden Rope by Joe Todd Stanton (4 weeks)</p> 	<p>The Darkest Dark Chris Hadfield (3 weeks)</p> 	<p>The Paperbag Prince Colin Thompson (3 weeks)</p> 	<p>The Hunter by Paul Geraghty (4 weeks)</p> 

	<p>Queen of the Falls by Chris Van Allsburg (3 weeks)</p> 	<p>The Tier Thief by Carol Anne Duffy (2 weeks)</p> 	<p>Room 13 by Robert Swindells (read aloud plus 1 week)</p> 	<p>Room 13 by Robert Swindells (2 weeks)</p> 	<p>The boy at the back of the class (read aloud plus 2 weeks)</p> 	<p>Radiant Child by Coretta Scott King (2 weeks)</p> 
<p>Pathways to Read</p>	<p>Goodnight stories for rebel girls Elena Favilli P2R text:</p> 	<p>P2R text: Hansel and Gretel Neil Gaiman</p> 	<p>P2R text: Odd and the Frost Giants Neil Gaiman</p> 	<p>P2R text: Exploring Space by The Literacy Company, Planet Unknown by Shawn Wang (film)</p> 	<p>P2R text: The Last Wild Pier Torday</p> 	<p>P2R text: African Tales: A Collection by Gcina Mhlophe and Rachel Griffin</p> 
<p>Outcome</p>	<p>Writing outcome: Recount 1. To write a magazine article 2. To write a series of diaries about significant events in Annie Edson Taylor's life</p> <p>Additional writing opportunities: Letter Diary Recount Hybrid (explanation/persuasion) Postcard</p>	<p>Writing outcome: Fiction 1. To write a traditional tale focusing on describing settings, characters and an alternative ending 2. To write a letter of explanation</p> <p>Additional writing opportunities: Short story Character dialogue Character descriptions Letter Character profiles</p>	<p>Writing outcome: 1. Fiction To write a myth: to create characters (heroes, villains and monsters) and settings 2. To retell a section of the narrative from a chosen character's POV</p> <p>Additional writing opportunities: Character profiles Setting description Recount Instructions Diary</p>	<p>Writing outcome: 1. Recount biography To write a formal biography about Chris Hadfield 2. To write a letter to explain why children know better than adults or vice versa</p> <p>Additional writing opportunities: Diary Setting description Biography Recount Letter (formal)</p>	<p>Writing outcome: 1. Persuasion / information hybrid To write a persuasive leaflet to give information about waste management 2. To write a narrative to explain journey as a refugee</p> <p>Additional writing opportunities: Setting descriptions Letter Diary</p>	<p>Writing outcome: 1. Fiction To write an adventure story 2. To write an information text about Jean Michel-Basquiat for an art gallery</p> <p>Additional writing opportunities: Character description Dialogue between characters Recount Setting description Diary Letter Information text</p>

	Setting description Biography				Survival guide (explanation) Dialogue between characters Character descriptions	Journal entry
Non Fiction Apply		Recount - real life event	Explanation	Instructions - How to kill a vampire	Non Chron report - missing page from information book/ museum display	Persuasion - Brochure (Poaching - elephants, sea turtles, pandas)
Class author Study	David Weisner	Carole Anne Duffy	Michael Morpurgo	Robert Swindells	Colin Thompson	Lois Sachar