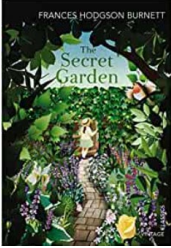


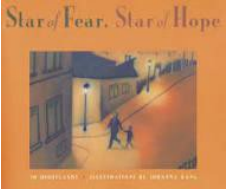
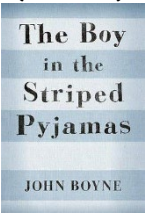




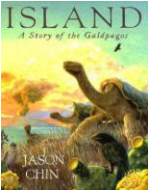

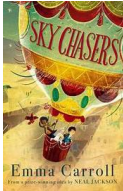
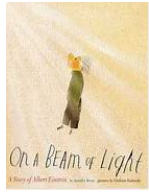
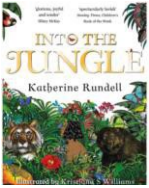
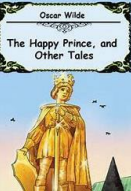







Year 6 English Long Term Plan 2023 - 2024

Year group: Six	Autumn 1 7 weeks 4 days	Autumn 2 6 weeks 3 days	Spring 1 5 weeks 3 days	Spring 2 5 weeks 4 days	Summer 1 6 weeks	Summer 2 7 weeks
Poetry		<p>Blitz by Mary Desiree Anderson (1 week)</p> <p>Outcome: Narrative poem from the viewpoint of a child</p>	<p>Guarding Secrets by The Literacy Company (1 week)</p> <p>The Secret Garden by Francis Hodgson Burnett</p>  <p>Outcome: Free verse poem</p>	<p>The Sea by James Reeves (1 week)</p>  <p>Outcome: Narrative poem</p>	<p>Sonnet Written at the Close of Spring by Charlotte Smith (1 week)</p>  <p>Outcome: Narrative poem in the style of a sonnet</p>	<p>For Forest by Grace Nichols (1 week)</p> <p>Outcome: Free verse</p>

<p>English</p>	<p>Star of fear Star of Hope Joe Hoestlandt (3 weeks)</p>  <p>The Boy in Striped Pyjamas John Boyne (3weeks)</p> 	<p>Stories about the Windrush by Floella Benjamin</p>  <p>Coming to England by Floella Benjamin</p> 	<p>The Selfish Giant Oscar Wilde (3 weeks)</p>  <p>Wonder RJ Palacio (2weeks)</p> 	<p>Island by Jason Chinn (3 weeks)</p>  <p>The Explorer: Katherine Rundell (2 weeks)</p> 	<p>Skychasers by Emma Carroll (5 weeks)+</p> 	<p>On a Beam of Light by Jennifer Berne (4 weeks)</p> 
<p>Pathways to Read</p>	<p>P2R Text: When we were warriors by Emma Carroll</p> 	<p>P2R Text: Into the jungle by Katherine Rundell</p> 	<p>P2R Text: The Happy Prince and Other Tales by OscarWilde</p> 	<p>P2R Text: The Explorer: Katherine Rundell</p> 	<p>P2R Text: Sky Chasersby Emma Carroll</p> 	<p>P2R Text: Great Adventurers Alastair Humphreys</p> 

<p>Writing Outcomes</p>	<p>Main Writing outcome:</p> <ol style="list-style-type: none"> 1) To write a story with a flashback from another character's point of view 2) Report in the form of a double-page spread (Audience - adult library) <p><u>Additional Writing Outcomes:</u></p> <p>Setting description Recount in the form of a diary (Audience- Helen) Recount in the form of a 3rd person narrative (Audience - more formal) Letter - BITSP</p>	<p>Main Writing outcome:</p> <ol style="list-style-type: none"> 1) To write an independent version of a booklet based on Windrush generation (Audience - other y6 children) 2)Diary <p><u>Additional Writing Outcomes:</u></p> <p>Letter Information text Diary Advert Character description Setting description</p>	<p>Writing outcome:</p> <ol style="list-style-type: none"> 1) To write a version of the Selfish Giant narrative - choosing either a retelling in 1st or 3rd person or from a character's point of view 2) Explanation in the form of a formal letter/email as Mr Tushman to Julian's Mother (Wonder) <p><u>Additional Writing Outcomes:</u></p> <p>Description of a season (The Selfish Giant) Monologue Letter Setting description Recount</p>	<p>Writing outcome:</p> <ol style="list-style-type: none"> 1)To write a journalistic report (hybrid) about Charles Darwin's discoveries 2) Procedural writing in the form of a survival guide <p><u>Additional Writing Outcomes:</u></p> <p>Field logs Explanation Report Persuasion</p>	<p>Writing outcome:</p> <ol style="list-style-type: none"> 1) To write the next chapter of Sky Chasers in the style of the author from two different viewpoints <p><u>Additional Writing Outcomes:</u></p> <p>Diary Letter Explanation Autobiography 1)</p>	<p>Writing outcome:</p> <ol style="list-style-type: none"> 1) To write a multi-modal biography of Albert Einstein in the style of the 'Great Adventurers' text (Audience - younger children) 2) Autobiography- journey through school <p><u>Additional Writing Outcomes:</u></p> <p>School report Recount Letter</p>
	<p>Greater depth writing outcome: To write a story with a flashback from another character's point of view including a section in recount genre e.g. diary, letter, eye-witness account</p>	<p>Greater depth writing outcome: To write and present a 'Newsround' style TV news story about the tiger crisis</p>	<p>Greater depth writing outcome: To write a version from the special tree's perspective</p>	<p>Greater depth writing outcome: To write a journalistic report about Charles Darwin's discoveries which includes extracts from another genre e.g. diary, interview, information</p>	<p>Greater depth writing outcome: To add a section entitled 'How Jacques Cousteau inspired me' linked to his role in the conservation debate</p>	<p>Greater depth writing outcome: To write from three different viewpoints</p>

Class Author Study	John Boyne	Shaun Tan	RJ Palacio	Katherine Rundell	Frank Cottrel Boyce	Anthony Horowitz
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