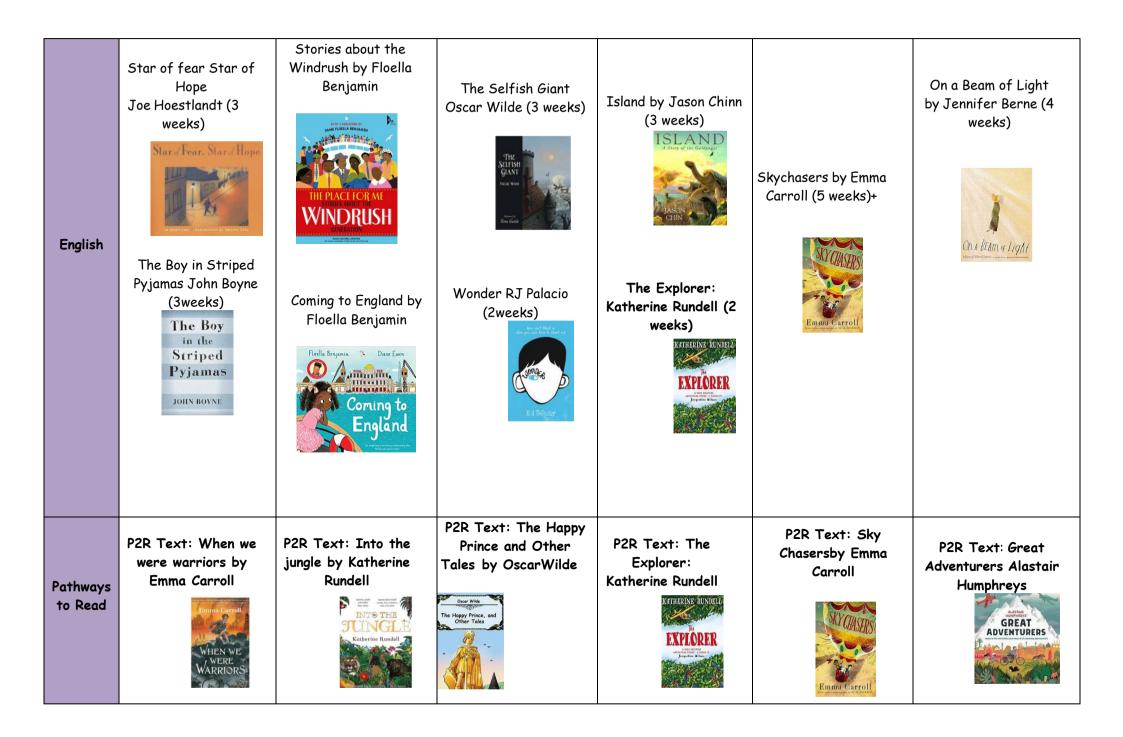


Year 6 Long Term Plan 2023 - 2024

| Year group: Six | Autumn 1 7 weeks 4 days | Autumn 2 6 weeks 3 days | Spring 1 5 weeks 3 days | Spring 2 5 weeks 4 days | Summer 1 6 weeks | Summer 2 7 weeks |
|-----------------------|--|--|---|--|---|--|
| Maths | Place Value (3 weeks 2 days) Addition and Subtraction (3 weeks 2 days) | Multiplication and Division (3 weeks) Fractions (3 weeks) | Decimals (3 weeks) Percentages (2 weeks) | Percentages (2 weeks) Converting Measure (2 weeks) Geometry (2 weeks) | Ratio and Proportion (2 weeks) Area, Perimeter and Volume (3 weeks) Algebra (1 weeks) | Consolidation and investigation. |
| Poetry | | Blitz by Mary Desiree Anderson (1 week) Outcome: Narrative poem from the viewpoint of a child | Guarding Secrets by The Literacy Company (1 week) The Secret Garden by Francis Hodgson Burnett Carden Garden Garden Coutcome: Free verse poem | The Sea by James Reeves (1 week) | Sonnet Written at theClose of Spring by Charlotte Smith (1 week) Outcome: Narrative poem in the style of a sonnet | For Forest by Grace Nichols (1 week) Outcome: Free verse |



| Writing Outcome s | Main Writing outcome: 1) To write a story with a flashback from another character's point of view 2) Report in the form of a double-page spread (Audience - adult library) <u>Additional Writing</u> <u>Outcomes:</u> Setting description Recount in the form of a diary (Audience- Helen) Recount in the form of a 3 rd person narrative (Audience - more formal) Letter - BITSP | Main Writing outcome: 1) To write an independent version of a booklet based on Windrush generation (Audience - other y6 children) 2)Diary <u>Additional Writing</u> <u>Outcomes:</u> Letter Information text Diary Advert Character description Setting description | Writing outcome: 1) To write a version of the Selfish Giant narrative - choosing either a retelling in 1st or 3rd person or from a character's point of view 2) Explanation in the form of a formal letter/email as Mr Tushman to Julian's Mother (Wonder) <u>Additional Writing</u> <u>Outcomes:</u> Description of a season (The Selfish Giant) Monologue Letter Setting description Recount | Writing outcome: 1)To write a journalistic report (hybrid) about Charles Darwin's discoveries 2) Procedural writing in the form of a survival guide <u>Additional Writing</u> <u>Outcomes:</u> Field logs Explanation Report Persuasion | Writing outcome: 1) To write the next chapter of Sky Chasers in the style of the author from two different viewpoints <u>Additional Writing</u> <u>Outcomes:</u> Diary Letter Explanation Autobiography 1) | Writing outcome: 1) To write amultimodal biography of Albert Einstein in the style of the 'GreatAdventurers' text (Audience - younger children) 2) Autobiographyjourney through school <u>Additional Writing Outcomes:</u> School report Recount Letter |
|-------------------------|---|---|--|--|--|--|
| | Greater depth writing outcome: To write a story with a flashback from another character's point of view including a section in recount genre e.g. diary, letter, eye-witness account | Greater depth writing outcome : To write and present a 'Newsround' style TV news story about the tiger crisis | Greater depth writing outcome : To write a version from the special tree's perspective | Greater depth writing outcome: To write a journalistic report about Charles Darwin's discoveries which includes extracts from another genre e.g. diary, interview, information | Greater depth writing outcome : To add a section entitled 'How Jacques Cousteau inspired me' linked to his role in the conservation debate | Greater depth writing outcome : To write from three different viewpoints |

| Class Author Study | John Boyne | Shaun Tan | RJ Palacio | Katherine Rundell | Frank Cotteral Boyce | Anthony Horrwitz |
|--------------------------|------------|-----------|------------|-------------------|----------------------|------------------|
|--------------------------|------------|-----------|------------|-------------------|----------------------|------------------|

| Science (CUSP) | Biology - Animals including humans Revisit of animals including humans from Y4 | Physics - Electricity | Biology - Evolutio n | Biology - Living things and their habitats | Physics - Light |
|-----------------------------|--|--|---|---|-----------------|
| History (CUSP) | REVISIT-Maya (quiz) Windrush Generation | REVISIT- Ancient Greece (quiz) Local History Study - Burtonwood airbase WWII | | REVISIT - Windrush Generation (quiz) Battle, conflict and events: Study five past monarchs through time (6 lessons) | |
| Geography (CUSP) | Y5 Revisit - World Countries, Biomes (3 weeks) Comparison of UK (lake District), Europe (Poland) and South America (Caribbean) regions (6 weeks) | Physical processes Ear | hysical processes Earthquakes, Mountains and Settlements Volcanoes Maps and Orienteering | | |
| Art and Design (CUSP) | Drawing Painting and collage School based project - PAN | | Print making | and textiles 3D | |
| Design Technology | Textiles- fabric shapes | Electrical Systems | | Fo | ood |

| Music | A New Year Carol Style: Western Classical Music, Gospel, Bhangra | Happy Style : Pop/Mowtown | Classroom Jazz 2 Style: Jazz, Latin, Blues | You've Got A Friend Style: The Music of Carole King | Music and Me Celebrating the role of woman in the music industry. | Reflect, rewind and replay |
|---------------------------------|--|--|---|---|---|---|
| Listening Whole School | <i>Classical</i> Gustav Holst 'The Planets' | <i>Music for Film</i> Collection of Works by John Williams | <i>Classical</i> Collection of Works by Mozart, Beethoven and Bach | Music Through the Ages Live and Recorded Music from 1950s – 1980s. | Music Through the Ages Live and Recorded Music from 1990s – Present Day. | Music from Other Cultures Listening to traditional music of tribes and cultures across the globe. |
| Computing | Computer Networks | Creativity | Productivity | Creativity | Programming Review prior objectives | Communication Review prior objectives |
| Purple Mash Unit | Unit 6.6 Networks | | Unit 6.3 Spreadsheets | | Unit 6.1 Coding | Unit 6.4 Blogging |
| Digital Literacy (eAWARE) | Passwords Top Tips | Privacy Staying Safe | Time Online The Big Debate | Gaming Keeping Safe | Self-Image Naked Images | Cyberbullying My Pledge |
| PE | <u>REAL PE</u> - Unit 1 (Personal) FUNS: 9 - Co-ordination - Balls Skills 12 - Agility - Reaction/Response | <u>REAL PE</u> - Unit 2 (Social) FUNS: 2 - Static Balance - Seated 3 - Static Balance - Floor work | <u>REAL PE</u> - Unit 3 (Cognitive) FUNS: 5 - Dynamic Balance 7 - Counter Balance in Pairs | <u>REAL PE</u> - Unit 4 (Creative) FUNS: 1 - Static Balance - One Leg Standing 6 - Dynamic Balance to Agility | <u>REAL PE</u> - Unit 5 (Applying Physical Skills) FUNS: 4 - Static balance - small base 10 - Co-ordination - Floor Movement Patterns | <u>REAL PE</u> - Unit 6 (Health & Fitness) FUNS: 8 - Co-ordination with Equipment 11 - Agility - Ball chasing |
| | INVASION GAMES - Handball Focus: Developing precision & control | ATHLETICS – Linked to Sports Hall Athletics competition in January | DANCE – Val Sabin Complete outdoors | OAA - orienteering linked to map work can be done as a Geography lesson. | GYMNASTICS - Val Sabin | NET/WALL & STRIKING/ FIELDING GAMES Badminton (6 wks) |

| | | | | STRIKING/ FIELDING GAMES Rounders (6 wks) Focus: Tactics & strategy | | Focus: Developing precision & control |
|---|---|--|--|--|--|--|
| MFL | My everyday life/your everyday life | Where I live/where you live | New Year celebrations Playing sport and enjoying sport | This is me! All the fun of the fair | Going to the restaurant and café culture | Revision unit in preparation for transition to KS3. |
| Religious Education Is Life a Journey? (Life as a journey) | Christianity God How do Christians mark the 'turning points' on the journey of life? | Hinduism Is there one journey or many? | Islam What is Hajj and why is it important to Muslims? | Christianity Jesus Why do Christians believe Good Friday is 'good'? | Buddhism What do we mean by a good life? | Christianity Church If life is like a journey, what's the destination? |
| | Being Me in My World | Celebrating Difference | Relationships | Changing Me | Healthy Me | Dreams and Goals |
| PHSCE | Independence; increased opportunities and taking more responsibility. Managing changing friendships. Media; people's wellbeing. Social media and images. | Different relationships; Gender, ethnicity and faith. Decision influences. | Adult relationships ; marriage and civil partnerships. Marriage consent. Range of relationships; romantic, intimate. | Changing and growing; mental and physical health. Making healthy choices. Staying safe in the sun. Activities; online and physical. Influence of friends and family on health choices. | Moving to secondary school; managing change and seeking advice, | Independence; increased opportunities and taking more responsibility. Managing changing friendships. Media; people's wellbeing. Social media and images. |

| Character Education | Nancy Wake - The White Mouse WW2 British Special Operations Executive | Ibn Battuta - Eastern Odyssey Morocan Muslim Schollar and Traveller | Amelia Earhart - Final Flight Fisrt female to fly over the atlantic |
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| | to gambling. | support. | |
| | Risks online linked | Mental health and | gambling. |
| | content. | Drugs. | Risks online linked to |
| | Appropriate | effects. | Appropriate content. |
| | Online content. | Sleep quality and | Online content. |