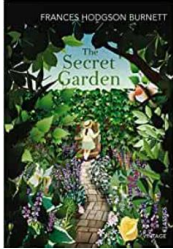






## Year 6 Long Term Plan 2022 - 2023

	Autumn 1 6 weeks	Autumn 2 7 weeks 3 days	Spring 1 5 weeks 2 days	Spring 2 6 weeks	Summer 1 6 weeks	Summer 2 6 weeks
<b>Maths</b>	Place Value (3 weeks)  Addition and Subtraction (3 weeks)	Multiplication and Division (3 weeks)  Fractions (4 weeks)	Decimals (4 weeks)  Percentages (2 weeks)	Percentages (2 weeks)  Converting Measure (2 weeks)  Geometry (3 weeks)	Ratio and Proportion (2 weeks)  Area, Perimeter and Volume (3 weeks)  Algebra (1 weeks)	Consolidation and investigation.
<b>Poetry</b>		Blitz by Mary Desiree Anderson (1 week)  Outcome: Narrative poem from the viewpoint of a child	Guarding Secrets by The Literacy Company (1 week)  The Secret Garden by Francis Hodgson Burnett    Outcome: Free verse poem	The Sea by James Reeves (1 week)    Outcome: Narrative poem	Sonnet Written at the Close of Spring by Charlotte Smith (1 week)    Outcome: Narrative poem in the style of a sonnet	For Forest by Grace Nichols (1 week)  Outcome: Free verse

English	<p>Star of fear Star of Hope Joe Hoestlandt (3 weeks)</p>  <p>The Boy in Striped Pyjamas John Boyne (3weeks)</p> 	<p>Stories about the Windrush by Floella Benjamin</p>  <p>Coming to England by Floella Benjamin</p> 	<p>The Selfish Giant Oscar Wilde (3 weeks)</p>  <p>Wonder RJ Palacio (2weeks)</p> 	<p>Island by Jason Chinn (3 weeks)</p>  <p>The Explorer: Katherine Rundell (2 weeks)</p> 	<p>Skychasers by Emma Carroll (5 weeks)+</p> 	<p>On a Beam of Light by Jennifer Berne (4 weeks)</p> 
Pathways to Read	<p>P2R Text: When we were warriors by Emma Carroll</p> 	<p>P2R Text: Into the jungle by Katherine Rundell</p> 	<p>P2R Text: The Happy Prince and Other Tales by OscarWilde</p> 	<p>P2R Text: The Explorer: Katherine Rundell</p> 	<p>P2R Text: Sky Chasersby Emma Carroll</p> 	<p>P2R Text: Great Adventurers Alastair Humphreys</p> 

Writing Outcomes	<p><b>Main Writing outcome:</b></p> <ol style="list-style-type: none"> <li>1) To write a story with a flashback from another character's point of view</li> <li>2) Report in the form of a double-page spread (Audience - adult library)</li> </ol> <p><u>Additional Writing Outcomes:</u></p> <p>Setting description Recount in the form of a diary (Audience- Helen) Recount in the form of a 3<sup>rd</sup> person narrative (Audience - more formal) Letter</p>	<p><b>Main Writing outcome:</b></p> <ol style="list-style-type: none"> <li>1) To write an independent version of a booklet based on Windrush generation (Audience - other y6 children)</li> <li>2) Diary</li> </ol> <p><u>Additional Writing Outcomes:</u></p> <p>Letter Information text Diary Advert Character description Setting description</p>	<p><b>Writing outcome:</b></p> <ol style="list-style-type: none"> <li>1) To write a version of the Selfish Giant narrative - choosing either a retelling in 1st or 3rd person or from a character's point of view</li> <li>2) Explanation in the form of a formal letter/email as Mr Tushman to Julian's Mother (Wonder)</li> </ol> <p><u>Additional Writing Outcomes:</u></p> <p>Description of a season (The Selfish Giant) Monologue Letter Setting description Recount</p>	<p><b>Writing outcome:</b></p> <ol style="list-style-type: none"> <li>1) To write a journalistic report (hybrid) about Charles Darwin's discoveries</li> <li>2) Procedural writing in the form of a survival guide</li> </ol> <p><u>Additional Writing Outcomes:</u></p> <p>Field logs Explanation Report Persuasion</p>	<p><b>Writing outcome:</b></p> <ol style="list-style-type: none"> <li>1) To write the next chapter of Sky Chasers in the style of the author from two different viewpoints</li> </ol> <p><u>Additional Writing Outcomes:</u></p> <p>Diary Letter Explanation Autobiography 1)</p>	<p><b>Writing outcome:</b></p> <ol style="list-style-type: none"> <li>1) To write a multi-modal biography of Albert Einstein in the style of the 'Great Adventurers' text (Audience - younger children)</li> <li>2) Autobiography- journey through school</li> </ol> <p><u>Additional Writing Outcomes:</u></p> <p>School report Recount Letter</p>
	<p><b>Greater depth writing outcome:</b> To write a story with a flashback from another character's point of view including a section in recount genre e.g. diary, letter, eye-witness account</p>	<p><b>Greater depth writing outcome:</b> To write and present a 'Newsround' style TV news story about the tiger crisis</p>	<p><b>Greater depth writing outcome:</b> To write a version from the special tree's perspective</p>	<p><b>Greater depth writing outcome:</b> To write a journalistic report about Charles Darwin's discoveries which includes extracts from another genre e.g. diary, interview, information</p>	<p><b>Greater depth writing outcome:</b> To add a section entitled 'How Jacques Cousteau inspired me' linked to his role in the conservation debate</p>	<p><b>Greater depth writing outcome:</b> To write from three different viewpoints</p>

Class Author Study	John Boyne	Shaun Tan	RJ Palacio	Katherine Rundell	Frank Cottrell-Boyce	Anthony Horowitz
Science (CUSP)	Biology - Animals including humans Revisit of animals including humans from Y4		Physics - Electricity	Biology - Evolution	Biology - Living things and their habitats	Physics - Light
History (CUSP)	REVISIT-Maya (quiz)  Windrush Generation		REVISIT- Ancient Greece (quiz)  Local History Study - Burtonwood airbase WWII		REVISIT - Windrush Generation (quiz)  Battle, conflict and events: Study five past monarchs through time (6 lessons)	
Geography (CUSP)	Y5 Revisit - World Countries, Biomes (3 weeks)  Comparison of UK (lake District), Europe (Poland) and South America (Caribbean) regions (6 weeks)		Physical processes Earthquakes, Mountains, and Volcanoes		Settlements Maps and Orienteering	
Art and Design (CUSP)	Drawing Painting and collage		School based project - PAN		Print making and textiles 3D	
Design Technology	Textiles- fabric shapes		Electrical Systems		Food	

<b>Music</b>	<b>A New Year Carol</b> Style: Western Classical Music, Gospel, Bhangra	<b>Happy</b> Style: Pop/Motown	<b>Classroom Jazz 2</b> Style: Jazz, Latin, Blues	<b>You've Got A Friend</b> Style: The Music of Carole King	<b>Music and Me</b> Celebrating the role of woman in the music industry.	<b>Reflect, rewind and replay</b>
Listening Whole School	<i>Classical</i>  Gustav Holst 'The Planets'	<i>Music for Film</i>  Collection of Works by John Williams	<i>Classical</i>  Collection of Works by Mozart, Beethoven and Bach	<i>Music Through the Ages</i>  Live and Recorded Music from 1950s - 1980s.	<i>Music Through the Ages</i>  Live and Recorded Music from 1990s - Present Day.	<i>Music from Other Cultures</i>  Listening to traditional music of tribes and cultures across the globe.
<b>Computing</b>	Computer Networks	Creativity	Productivity	Creativity	Programming <i>Review prior objectives</i>	Communication <i>Review prior objectives</i>
Purple Mash Unit	Unit 6.6 Networks		Unit 6.3 Spreadsheets		Unit 6.1 Coding	Unit 6.4 Blogging
Digital Literacy (eAWARE)	Passwords <i>Top Tips</i>	Privacy <i>Staying Safe</i>	Time Online <i>The Big Debate</i>	Gaming <i>Keeping Safe</i>	Self-Image <i>Naked Images</i>	Cyberbullying <i>My Pledge</i>
<b>PE</b>	<b>REAL PE</b> - Unit 1 (Personal) FUNS: 9 - Co-ordination - Balls Skills 12 - Agility - Reaction/Response	<b>REAL PE</b> - Unit 2 (Social) FUNS: 2 - Static Balance - Seated 3 - Static Balance - Floor work	<b>REAL PE</b> - Unit 3 (Cognitive) FUNS: 5 - Dynamic Balance 7 - Counter Balance in Pairs	<b>REAL PE</b> - Unit 4 (Creative) FUNS: 1 - Static Balance - One Leg Standing 6 - Dynamic Balance to Agility	<b>REAL PE</b> - Unit 5 (Applying Physical Skills) FUNS: 4 - Static balance - small base 10 - Co-ordination - Floor Movement Patterns	<b>REAL PE</b> - Unit 6 (Health & Fitness) FUNS: 8 - Co-ordination with Equipment 11 - Agility - Ball chasing
	INVASION GAMES - Handball <i>Focus: Developing precision &amp; control</i>	ATHLETICS - Linked to Sports Hall Athletics competition in January	DANCE - Val Sabin  Complete outdoors	OAA - orienteering linked to map work can be done as a Geography lesson. STRIKING/	GYMNASTICS - Val Sabin	NET/WALL & STRIKING/ FIELDING GAMES Badminton (6 weeks)

				FIELDING GAMES Rounders (6 weeks) <i>Focus: Tactics &amp; strategy</i>		<i>Focus: Developing precision &amp; control</i>
MFL	My everyday life/your everyday life	Where I live/where you live	New Year celebrations Playing sport and enjoying sport	This is me!  All the fun of the fair	Going to the restaurant and café culture	Revision unit in preparation for transition to KS3.
Religious Education  Is Life a Journey? (Life as a journey)	Hinduism  <i>Is there one journey or many?</i>	Christianity God  How do Christians mark the 'turning points' on the journey of life?	Christianity Jesus  Why do Christians believe Good Friday is 'good'?	Christianity Church  <i>If life is like a journey, what's the destination?</i>	Islam  <i>What is Hajj and why is it important to Muslims?</i>	Buddhism  <i>What do we mean by a good life?</i>
PHSCE	<b>Being Me in My World</b>	<b>Celebrating Difference</b>	<b>Relationships</b>	<b>Changing Me</b>	<b>Healthy Me</b>	<b>Dreams and Goals</b>
	<b>Independence;</b> <i>increased opportunities and taking more responsibility. Managing changing friendships. Media; people's wellbeing. Social media and images.</i>	<b>Different relationships;</b> <i>Gender, ethnicity and faith. Decision influences.</i>	<b>Adult relationships;</b> <i>marriage and civil partnerships. Marriage consent. Range of relationships; romantic, intimate.</i>	<b>Changing and growing;</b> <i>mental and physical health. Making healthy choices. Staying safe in the sun. Activities; online and physical. Influence of friends and family on health choices.</i>	<b>Moving to secondary school;</b> <i>managing change and seeking advice,</i>	<b>Independence;</b> <i>increased opportunities and taking more responsibility. Managing changing friendships. Media; people's wellbeing. Social media and images.</i>

	Online content. Appropriate content. Risks online linked to gambling.			Sleep quality and effects. Drugs. Mental health and support.		Online content. Appropriate content. Risks online linked to gambling.
Character Education	Nancy Wake - The White Mouse WW2 British Special Operations Executive		Ibn Battuta - Eastern Odyssey Moroccan Muslim Scholar and Traveller		Amelia Earhart - Final Flight First female to fly over the Atlantic	