


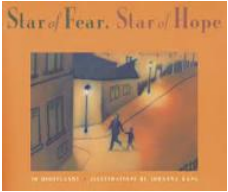
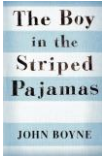



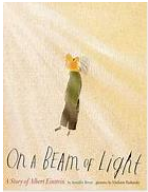

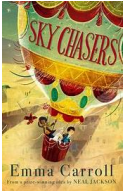


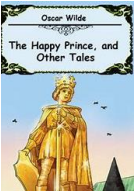


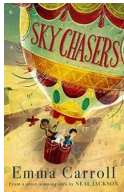




Year 6 Long Term Plan 2021 - 2022

Year group: Six	Autumn 1 6 weeks 2 days	Autumn 2 7 weeks	Spring 1 6 weeks	Spring 2 6 weeks	Summer 1 6 weeks	Summer 2 7 weeks
<b>Maths</b>	<ul style="list-style-type: none"> <li>Place value including decimals</li> <li>Mental and written addition</li> <li>Mental and written multiplication (time)</li> <li>Mental and written subtraction</li> <li>Mental and written division</li> </ul>	<ul style="list-style-type: none"> <li>Fractions</li> <li>Fractions, percentages, ratio and proportion</li> <li>Geometry - position and direction</li> </ul>	<ul style="list-style-type: none"> <li>Number- decimals</li> <li>Number- percentages</li> <li>Number algebra</li> </ul>	<ul style="list-style-type: none"> <li>Measurement: converting units</li> <li>Measurement: perimeter, area and volume</li> <li>Number: ratio</li> </ul>	<ul style="list-style-type: none"> <li>Geometry: Properties of shapes</li> <li>Problem solving</li> <li>Statistics</li> </ul>	Investigation and consolidation
<b>Poetry</b>		<p>A Tiger in the Zoo by Leslie Norris (1 week)</p>  <p>Outcome: Free verse which conveys a message</p>	<p>Guarding Secrets by The Literacy Company (1 week)</p> <p>The Secret Garden by Francis Hodgson Burnett</p> <p>ADD PICTURE</p> <p>Outcome: Free verse poem</p>	<p>The Sea by James Reeves (1 week)</p>  <p>Outcome: Narrative poem</p>	<p>For Forest by Grace Nichols (1 week)</p> <p>Outcome: Free verse</p>	<p><b>Sonnet Written at the Close of Spring by Charlotte Smith (1 week)</b></p>  <p>Outcome: Narrative poem in the style of a sonnet</p>

<p><b>English</b></p>	<p>Keep Believing Of Thee I Sing - Barack Obama (3 weeks) ADD PICTURE</p> <p>Star of fear Star of Hope Joe Hoestlandt (3 weeks)</p> 	<p>The Boy in Striped Pyjamas John Boyne (3 weeks)</p>  <p>Can we save the tiger? by Martin Jenkins (3 weeks)</p> 	<p>The Selfish Giant Oscar Wilde (4 weeks)</p>  <p>Wonder RJ Palacio (1 week)</p> 	<p>Jemmy Button by Alix Barzelay and Island by Jason Chinn (3 weeks)</p>  <p>The Explorer: Katherine Rundell (2 weeks)</p> 	<p>On a Beam of Light by Jennifer Berne (3 weeks)</p>  <p>Giant's Necklace by Michael Morpurgo ( 2 weeks)</p> 	<p><b>Skychasers by Emma Carroll (5 weeks)+</b></p> 
<p><b>Pathways to Read</b></p>	<p>P2R Text: When we were warriors by Emma Carroll</p> 	<p>P2R Text: Into the jungle by Katherine Rundell</p> 	<p>P2R Text: The Happy Prince and Other Tales by Oscar Wilde</p> 	<p>P2R Text: The Explorer: Katherine Rundell</p> 	<p>P2R Text: Great Adventurers Alastair Humphreys</p> 	<p>P2R Text: Sky Chasers by Emma Carroll</p> 
<p><b>Outcome</b></p>	<p><b>Writing outcome:</b> <b>Fiction</b> To write a story with a flashback from another character's point of view</p>	<p><b>Writing outcome:</b> <b>Information/explanati on/persuasion hybrid</b> To write an independent version of a booklet based on an amazing animal (hybrid</p>	<p><b>Writing outcome:</b> <b>Fiction</b> To write a version of the Selfish Giant narrative - choosing either a retelling in 1st or 3rd person or from a</p>	<p><b>Writing outcome:</b> <b>Journalistic / Discussion</b> To write a journalistic report (hybrid) about Charles Darwin's discoveries</p>	<p><b>Writing outcome:</b> <b>biography</b> To write a multi-modal biography of Albert Einstein in the style of the 'Great Adventurers' text</p>	<p><b>Writing outcome:</b> <b>Fiction</b> To write the next chapter of Sky Chasers in the style of the author from two different viewpoints</p>

	<b>Greater depth writing outcome:</b> To write a story with a flashback from another character's point of view including a section in recount genre e.g. diary, letter, eye-witness account	text type including information, explanation and persuasion)  <b>Greater depth writing outcome:</b> To write and present a 'Newsround' style TV news story about the tiger crisis	character's point of view  <b>Greater depth writing outcome:</b> To write a version from the special tree's perspective	<b>Greater depth writing outcome:</b> To write a journalistic report about Charles Darwin's discoveries which includes extracts from another genre e.g. diary, interview, information	<b>Greater depth writing outcome:</b> To add a section entitled 'How Jacques Cousteau inspired me' linked to his role in the conservation debate	<b>Greater depth writing outcome:</b> To write from three different viewpoints
<b>Non fiction</b>	Persuasion	Discussion: balanced or persuasive argument (Tigers - choose audience speech?)	Explanation (The Selfish Giant - choose audience)	Discussion (Jemmy Button- choose audience, TV show?)	Recount: Biography (Beam of light) Recount: Newspaper report (Giant's Necklace)	
<b>Non fiction Apply</b>	Non-chronological report (War - Page in an Information text)	Non-chronological report (Tigers - leaflet/brochure)	Persuasion			Explanation (link to topic/English - different formality to Spring 1)
<b>Class Author Study</b>	Shaun Tan	John Boyle	RJ Palacio	Nicola Davis	Frank Cottrell Boyce	Anthony Horowitz

<b>Science (CUSP)</b>	<p>Chemistry - Properties and changes of materials.</p> <p>Biology - Animals including humans Revisit of animals including humans from Y 4</p>	<p>Physics - Electricity Revisit electricity from Y4</p> <p>Biology - Evolution and inheritance</p>	<p>Physics - Light Revisit objectoves from Light Y3</p> <p>Biology - Living things and their habitats. Revisit living things and their habitat Y5</p>
<b>History (CUSP)</b>	<p>Windrush Generation</p>	<p>Beyond 1066 five significant monarchs</p>	<p>The Battle of Britain (New)</p>
<b>Geography (CUSP)</b>	<p>Comparison of UK (lake District), Europe (Poland) and South America (Caribbean) regions</p>	<p>Physical processes Earthquakes, Mountains and Volcanes</p>	<p>Settlements Maps and Orienteering</p>
<b>Art and Design (CUSP)</b>	<p>Drawing Painting and collage</p>	<p>School based project - PAN</p>	<p>Print making and textiles 3D</p>
<b>Design Technology</b>	<p>Electrical Systems</p>	<p>Textiles - fabric shapes</p>	<p>Food</p>

<b>Music</b>	<b>A New Year Carol</b>  Style: Western Classical Music, Gospel, Bhangra	<b>Happy</b>  Style : Pop/Mowtown	<b>Classroom Jazz 2</b>  Style: Jazz, Latin, Blues	<b>You've Got A Friend</b>  Style: The Music of Carole King	<b>Music and Me</b>  Celebrating the role of woman in the music industry.	<b>Reflect, rewind and replay</b>
Listening Whole School	<i>Classical</i>  Gustav Holst 'The Planets'	<i>Music for Film</i>  Collection of Works by John Williams	<i>Classical</i>  Collection of Works by Mozart, Beethoven and Bach	<i>Music Through the Ages</i>  Live and Recorded Music from 1950s - 1980s.	<i>Music Through the Ages</i>  Live and Recorded Music from 1990s - Present Day.	<i>Music from Other Cultures</i>  Listening to traditional music of tribes and cultures across the globe.
<b>Computing</b>	Computer Networks	Creativity	Productivity	Creativity	Programming <i>Review prior objectives</i>	Communication <i>Review prior objectives</i>
Purple Mash Unit	Unit 6.6 Networks		Unit 6.3 Spreadsheets		Unit 6.1 Coding	Unit 6.4 Blogging
Digital Literacy (eAWARE)	Passwords <i>Top Tips</i>	Privacy <i>Staying Safe</i>	Time Online <i>The Big Debate</i>	Gaming <i>Keeping Safe</i>	Self-Image <i>Naked Images</i>	Cyberbullying <i>My Pledge</i>
<b>PE</b>	<b>REAL PE</b> - Unit 1 (Personal) FUNS: 9 - Co-ordination - Balls Skills 12 - Agility - Reaction/Response	<b>REAL PE</b> - Unit 2 (Social) FUNS: 2 - Static Balance - Seated 3 - Static Balance - Floor work	<b>REAL PE</b> - Unit 3 (Cognitive) FUNS: 5 - Dynamic Balance 7 - Counter Balance in Pairs	<b>REAL PE</b> - Unit 4 (Creative) FUNS: 1 - Static Balance - One Leg Standing 6 - Dynamic Balance to Agility	<b>REAL PE</b> - Unit 5 (Applying Physical Skills) FUNS: 4 - Static balance - small base 10 - Co-ordination - Floor Movement Patterns	<b>REAL PE</b> - Unit 6 (Health & Fitness) FUNS: 8 - Co-ordination with Equipment 11 - Agility - Ball chasing
	INVASION GAMES - Handball <i>Focus: Developing precision &amp; control</i>	ATHLETICS - Linked to Sports Hall Athletics competition in January	DANCE - Val Sabin Complete outdoors	OAA - orienteering linked to map work can be done as a Geography lesson.	GYMNASTICS - Val Sabin	NET/WALL & STRIKING/ FIELDING GAMES Badminton (6 wks)

		Missed in Year 5		STRIKING/ FIELDING GAMES Rounders (6 wks) Focus: Tactics & strategy Missed in Year 5.		<i>Focus: Developing precision &amp; control</i>
MFL	My everyday life/your everyday life	Where I live/where you live	New Year celebrations Playing sport and enjoying sport	This is me!	Going to the restaurant and café culture	Revision unit in preparation for transition to KS3.
Religious Education  Is Life a Journey? (Life as a journey)	Introduction to RE What is it? Why do we learn about it? What can we learn from it?  Christianity Substantive Knowledge  General knowledge of the religion. Year group expectations.	Islam Substantive Knowledge  General knowledge of the religion. Year group expectations.	Hinduism Substantive Knowledge  General knowledge of the religion. Year group expectations.	Christianity Revisit substantive knowledge Personal Knowledge  Values and importance of lessons from religion- Lancashire planning.	Islam Revisit substantive knowledge Personal Knowledge  Values and importance of lessons from religion- Lancashire planning.	Hinduism Revisit substantive knowledge Personal Knowledge  Values and importance of lessons from religion- Lancashire planning.
PHSCE	<b>Being Me in My World</b>	<b>Celebrating Difference</b>	<b>Relationships</b>	<b>Changing Me</b>	<b>Healthy Me</b>	<b>Dreams and Goals</b>
	<b>Independence:</b> increased opportunities and taking more responsibility. Managing changing friendships. Media; people's wellbeing. Social media and images.	<b>Different relationships:</b> Gender, ethnicity and faith. Decision influences.	<b>Adult relationships:</b> marriage and civil partnerships. Marriage consent. Range of relationships; romantic, intimate.	<b>Changing and growing:</b> mental and physical health. Making healthy choices. Staying safe in the sun. Activities; online and physical. Influence of friends and family on health choices.	<b>Moving to secondary school;</b> managing change and seeking advice,	<b>Independence:</b> increased opportunities and taking more responsibility. Managing changing friendships. Media; people's wellbeing. Social media and images.

	<p><i>Online content.</i>  <i>Appropriate content.</i>  <i>Risks online linked to gambling.</i></p>			<p><i>Sleep quality and effects.</i>  <i>Drugs.</i>  <i>Mental health and support.</i></p>		<p><i>Online content.</i>  <i>Appropriate content.</i>  <i>Risks online linked to gambling.</i></p>
<p><b>Character Education</b></p>	<p><b>Nancy Wake - The White Mouse</b>  <b>WW2 British Special Operations Executive</b></p>		<p><b>Ibn Battuta - Eastern Odyssey</b>  <b>Moroccan Muslim Schollar and Traveller</b></p>		<p><b>Amelia Earhart - Final Flight</b>  <b>Fisrt female to fly over the atlantic</b></p>	