


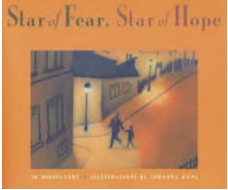
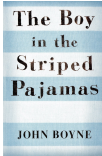
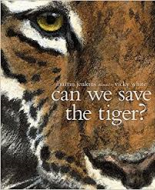


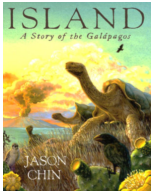

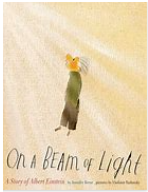



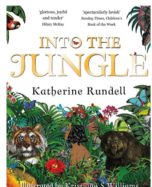
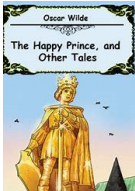







Year 6 Long Term Plan 2021 - 2022

Year group: Six	Autumn 1 6 weeks 2 days	Autumn 2 7 weeks	Spring 1 6 weeks	Spring 2 6 weeks	Summer 1 6 weeks	Summer 2 7 weeks
<b>Maths</b>	<ul style="list-style-type: none"> <li>Place value including decimals</li> <li>Mental and written addition</li> <li>Mental and written multiplication (time)</li> <li>Mental and written subtraction</li> <li>Mental and written division</li> </ul>	<ul style="list-style-type: none"> <li>Fractions</li> <li>Fractions, percentages, ratio and proportion</li> <li>Geometry - position and direction</li> </ul>	<ul style="list-style-type: none"> <li>Number- decimals</li> <li>Number- percentages</li> <li>Number algebra</li> </ul>	<ul style="list-style-type: none"> <li>Measurement: converting units</li> <li>Measurement: perimeter, area and volume</li> <li>Number: ratio</li> </ul>	<ul style="list-style-type: none"> <li>Geometry: Properties of shapes</li> <li>Problem solving</li> <li>Statistics</li> </ul>	Investigation and consolidation
<b>Poetry</b>		<p>A Tiger in the Zoo by Leslie Norris (1 week)</p>  <p>Outcome: Free verse which conveys a message</p>	<p>Guarding Secrets by The Literacy Company (1 week)</p> <p>The Secret Garden by Francis Hodgson Burnett</p> <p>ADD PICTURE</p> <p>Outcome: Free verse poem</p>	<p>The Sea by James Reeves (1 week)</p>  <p>Outcome: Narrative poem</p>	<p>For Forest by Grace Nichols (1 week)</p> <p>Outcome: Free verse</p>	<p>Sonnet Written at the Close of Spring by Charlotte Smith (1 week)</p>  <p>Outcome: Narrative poem in the style of a sonnet</p>

<p><b>English</b></p>	<p>Keep Believing Of Thee I Sing - Barack Obama (3 weeks) ADD PICTURE</p> <p>Star of fear Star of Hope Joe Hoestlandt (3 weeks)</p> 	<p>The Boy in Striped Pyjamas John Boyne (3 weeks)</p>  <p>Can we save the tiger? by Martin Jenkins (3 weeks)</p> 	<p>The Selfish Giant Oscar Wilde (4 weeks)</p>  <p>Wonder RJ Palacio (1 week)</p> 	<p>Jemmy Button by Alix Barzelay and Island by Jason Chinn (3 weeks)</p>  <p>The Explorer: Katherine Rundell (2 weeks)</p> 	<p>On a Beam of Light by Jennifer Berne (3 weeks)</p>  <p>Giant's Necklace by Michael Morpurgo ( 2 weeks)</p> 	<p><b>Skychasers by Emma Carroll (5 weeks)+</b></p> 
<p><b>Pathways to Read</b></p>	<p>P2R Text: When we were warriors by Emma Carroll</p> 	<p>P2R Text: Into the jungle by Katherine Rundell</p> 	<p>P2R Text: The Happy Prince and Other Tales by Oscar Wilde</p> 	<p>P2R Text: The Explorer: Katherine Rundell</p> 	<p>P2R Text: Great Adventurers Alastair Humphreys</p> 	<p>P2R Text: Sky Chasers by Emma Carroll</p> 
<p><b>Outcome</b></p>	<p><b>Writing outcome:</b> <b>Fiction</b> To write a story with a flashback from another character's point of view</p>	<p><b>Writing outcome:</b> <b>Information/explanatio n/persuasion hybrid</b> To write an independent version of a booklet based on an amazing animal (hybrid text</p>	<p><b>Writing outcome:</b> <b>Fiction</b> To write a version of the Selfish Giant narrative - choosing either a retelling in 1st or 3rd person or from a</p>	<p><b>Writing outcome:</b> <b>Journalistic / Discussion</b> To write a journalistic report (hybrid) about Charles Darwin's discoveries</p>	<p><b>Writing outcome:</b> <b>biography</b> To write a multi-modal biography of Albert Einstein in the style of the 'Great Adventurers' text</p>	<p><b>Writing outcome:</b> <b>Fiction</b> To write the next chapter of Sky Chasers in the style of the author from two different viewpoints</p>

	<b>Greater depth writing outcome:</b> To write a story with a flashback from another character's point of view including a section in recount genre e.g. diary, letter, eye-witness account	type including information, explanation and persuasion)  <b>Greater depth writing outcome:</b> To write and present a 'Newsround' style TV news story about the tiger crisis	character's point of view  <b>Greater depth writing outcome:</b> To write a version from the special tree's perspective	<b>Greater depth writing outcome:</b> To write a journalistic report about Charles Darwin's discoveries which includes extracts from another genre e.g. diary, interview, information	<b>Greater depth writing outcome:</b> To add a section entitled 'How Jacques Cousteau inspired me' linked to his role in the conservation debate	<b>Greater depth writing outcome:</b> To write from three different viewpoints
<b>Non fiction</b>	Persuasion	Discussion: balanced or persuasive argument (Tigers - choose audience speech?)	Explanation (The Selfish Giant - choose audience)	Discussion (Jemmy Button- choose audience, TV show?)	Recount: Biography (Beam of light) Recount: Newspaper report (Giant's Necklace)	
<b>Non fiction Apply</b>	Non-chronological report (War - Page in an Information text)	Non-chronological report (Tigers - leaflet/brochure)	Persuasion			Explanation (link to topic/English - different formality to Spring 1)
<b>Class Author Study</b>	Shaun Tan	John Boyle	RJ Palacio	Nicola Davis	Frank Cottrell Boyce	Anthony Horowitz

<b>Science (CUSP)</b>	Chemistry - Properties and changes of materials.  Biology - Animals including humans Revisit of animals including humans from Y 4		Physics - Electricity Revisit electricity from Y4  Biology - Evolution and inheritance		Physics - Light Revisit objectives from Light Y3  Biology - Living things and their habitats. Revisit living things and their habitat Y5	
<b>History (CUSP)</b>	Windrush Generation		Beyond 1066 five significant monarchs		The Battle of Britain (New)	
<b>Geography (CUSP)</b>	Comparison of UK (Lake District), Europe (Poland) and South America (Caribbean) regions		Physical processes Earthquakes, Mountains and Volcanoes		Settlements Maps and Orienteering	
<b>Art and Design (CUSP)</b>	Drawing Painting and collage		School based project - PAN		Print making and textiles 3D	
<b>Design Technology</b>	Electrical Systems		Textiles - fabric shapes		Food	
<b>Music</b>	<b>A New Year Carol</b>  Style: Western Classical Music, Gospel, Bhangra	<b>Happy</b>  Style : Pop/Motown	<b>Classroom Jazz 2</b>  Style: Jazz, Latin, Blues	<b>You've Got A Friend</b>  Style: The Music of Carole King	<b>Music and Me</b>  Celebrating the role of woman in the music industry.	<b>Reflect, rewind and replay</b>
<b>Listening Whole School</b>	<i>Classical</i>  Gustav Holst 'The Planets'	<i>Music for Film</i>  Collection of Works by John Williams	<i>Classical</i>  Collection of Works by Mozart, Beethoven and Bach	<i>Music Through the Ages</i>  Live and Recorded Music from 1950s - 1980s.	<i>Music Through the Ages</i>  Live and Recorded Music from 1990s - Present Day.	<i>Music from Other Cultures</i>  Listening to traditional music of tribes and cultures across the globe.

<b>Computing</b>	Computer Networks	Creativity	Productivity	Creativity	Programming <i>Review prior objectives</i>	Communication <i>Review prior objectives</i>
Purple Mash Unit	Unit 6.6 Networks		Unit 6.3 Spreadsheets		Unit 6.1 Coding	Unit 6.4 Blogging
Digital Literacy (eAWARE)	Passwords <i>Top Tips</i>	Privacy <i>Staying Safe</i>	Time Online <i>The Big Debate</i>	Gaming <i>Keeping Safe</i>	Self-Image <i>Naked Images</i>	Cyberbullying <i>My Pledge</i>
PE	<b>REAL PE</b> - Unit 1 (Personal) FUNS: 9 - Co-ordination - Balls Skills 12 - Agility - Reaction/Response	<b>REAL PE</b> - Unit 2 (Social) FUNS: 2 - Static Balance - Seated 3 - Static Balance - Floor work	<b>REAL PE</b> - Unit 3 (Cognitive) FUNS: 5 - Dynamic Balance 7 - Counter Balance in Pairs	<b>REAL PE</b> - Unit 4 (Creative) FUNS: 1 - Static Balance - One Leg Standing 6 - Dynamic Balance to Agility	<b>REAL PE</b> - Unit 5 (Applying Physical Skills) FUNS: 4 - Static balance - small base 10 - Co-ordination - Floor Movement Patterns	<b>REAL PE</b> - Unit 6 (Health & Fitness) FUNS: 8 - Co-ordination with Equipment 11 - Agility - Ball chasing
	INVASION GAMES - Handball <i>Focus: Developing precision &amp; control</i>	ATHLETICS - Linked to Sports Hall Athletics competition in January  Missed in Year 5	DANCE - Val Sabin  Complete outdoors	OAA - orienteering linked to map work can be done as a Geography lesson.  STRIKING/ FIELDING GAMES Rounders (6 wks) <i>Focus: Tactics &amp; strategy</i> Missed in Year 5.	GYMNASTICS - Val Sabin	NET/WALL & STRIKING/ FIELDING GAMES Badminton (6 wks) <i>Focus: Developing precision &amp; control</i>
MFL	My everyday life/your everyday life	Where I live/where you live	New Year celebrations Playing sport and enjoying sport	This is me!	Going to the restaurant and café culture	Revision unit in preparation for transition to KS3.

<p><b>Religious Education</b></p> <p><b>Is Life a Journey? (Life as a journey)</b></p>	<p><b>Introduction to RE</b>  <b>What is it? Why do we learn about it?</b>  <b>What can we learn from it?</b></p> <p>Christianity  Substantive Knowledge</p> <p><i>General knowledge of the religion.</i>  Year group expectations.</p>	<p>Islam  Substantive Knowledge</p> <p><i>General knowledge of the religion.</i>  Year group expectations.</p>	<p>Hinduism  Substantive Knowledge</p> <p><i>General knowledge of the religion.</i>  Year group expectations.</p>	<p>Christianity  Revisit substantive Knowledge  Personal Knowledge</p> <p><i>Values and importance of lessons from religion-Lancashire planning.</i></p>	<p>Islam  Revisit substantive Knowledge  Personal Knowledge</p> <p><i>Values and importance of lessons from religion-Lancashire planning.</i></p>	<p>Hinduism  Revisit substantive Knowledge  Personal Knowledge</p> <p><i>Values and importance of lessons from religion-Lancashire planning.</i></p>
<p><b>PHSCE</b></p>	<p><b><i>Being Me in My World</i></b></p>	<p><b><i>Celebrating Difference</i></b></p>	<p><b><i>Relationships</i></b></p>	<p><b><i>Changing Me</i></b></p>	<p><b><i>Healthy Me</i></b></p>	<p><b><i>Dreams and Goals</i></b></p>
	<p><b><i>Independence; increased opportunities and taking more responsibility. Managing changing friendships. Media; people's wellbeing. Social media and images. Online content. Appropriate content. Risks online linked to gambling.</i></b></p>	<p><b><i>Different relationships; Gender, ethnicity and faith. Decision influences.</i></b></p>	<p><b><i>Adult relationships; marriage and civil partnerships. Marriage consent. Range of relationships; romantic, intimate.</i></b></p>	<p><b><i>Changing and growing; mental and physical health. Making healthy choices. Staying safe in the sun. Activities; online and physical. Influence of friends and family on health choices. Sleep quality and effects. Drugs. Mental health and support.</i></b></p>	<p><b><i>Moving to secondary school; managing change and seeking advice,</i></b></p>	<p><b><i>Independence; increased opportunities and taking more responsibility. Managing changing friendships. Media; people's wellbeing. Social media and images. Online content. Appropriate content. Risks online linked to gambling.</i></b></p>
<p><b>Character Education</b></p>	<p><b>Nancy Wake - The White Mouse</b>  <b>WW2 British Special Operations Executive</b></p>		<p><b>Ibn Battuta - Eastern Odyssey</b>  <b>Morocan Muslim Schollar and Traveller</b></p>		<p><b>Amelia Earhart - Final Flight</b>  <b>Fisrt female to fly over the atlantic</b></p>	