

	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
AUT 1 Painting	<p><u>Art</u></p> <p>To explore the painting techniques of Monet - colour mixing, shade , perspective and texture (preliminary studies) using a range of paints – acrylic, watercolour</p> <p>To use a variety of tools and different techniques – brush sizes and tools.</p> <p>Mix colours</p> <p>Colour – identify primary colours by name</p> <p>Create texture within paint by adding sources – sand etc</p>	<p><u>Art</u></p> <p>To explore the painting techniques of Hundertwasser - colour mixing, shade , perspective and texture (preliminary studies) using a range of paints – acrylic based and translucent paint (Brusho)</p> <p>To use a variety of tools and different techniques – brush sizes and tools.</p> <p>Mix colours</p> <p>Colour – identify primary colours by name</p> <p>Create texture within paint by adding sources – Beads</p>	<p><u>Art</u></p> <p>Create a piece of art work in response to the artist – colour, pattern and shape.</p> <p>Mix and match colours and work on different scales- scraping through paints and layers – mix shades and tones</p>	<p><u>Art</u></p> <p>Experiment with different effects and textures inc. blocking in colour, washes, thickened paint creating textural effects.</p> <p>Work on a range of scales e.g. thin brush on small picture etc.</p> <p>Mix colours and know which primary colours make secondary colour.</p> <p>Use more specific colour language. Mix and use tints and shades.</p>	<p><u>Art</u></p> <p>Develop a painting from a drawing.</p> <p>Carry out preliminary studies trying out a variety of media and painting materials.</p> <p>Be able to identify primary secondary, complementary and contrasting colours.</p> <p>Work with complementary colours.</p>	<p><u>Art</u></p> <p>Develop a painting from a drawing.</p> <p>Carry out preliminary studies, trying out different media and materials and mixing appropriate colours.</p> <p>Mix and match colours to create atmosphere and light effects.</p> <p>Be able to identify primary secondary, complementary and contrasting colours. Work with complementary colours.</p> <p>Can explain the style of their work and how it has been influenced by the work of the famous artist</p>
	<p><u>Artist Study</u></p> <p><i>Claude Monet</i></p>	<p><u>Artist Study</u></p> <p>Hundertwasser <i>Focus on homes and Buildings</i></p>	<p><u>Artist Study</u></p> <p>Hokuai <i>The Great Wave off Kanagawa</i></p>	<p><u>Artist Study</u></p> <p>Ian Fennelly <i>Eastgate Clock</i></p>	<p><u>Artist Study</u></p> <p>Henri Rousseau</p>	<p><u>Artist Study</u></p> <p>Felix Nausbaum <i>The Wandering Jew</i></p>

<p>AUT 2</p> <p>Collage</p> <p>Children could publish on the work they create.</p>	<p><u>Art</u></p> <p>Create images from a variety of media e.g. photocopies material, fabric, crepe paper, magazines etc</p> <p>Arrange and glue materials</p> <p>Fold, crumple, tear and overlap papers</p> <p>Create and arrange shapes appropriately.</p> <p>Create, select and use textured paper for an image.</p>	<p><u>Art</u></p> <p>Create images from a variety of media e.g. photocopies material, fabric, crepe paper, magazines etc</p> <p>Arrange and glue materials to different backgrounds</p> <p>Sort and group materials for different purposes e.g. colour texture</p> <p>Fold, crumple, tear and overlap papers</p> <p>Collect, sort, name match colours appropriate for an image.</p>	<p><u>Art</u></p> <p>Create images from a variety of media e.g. photocopies material, fabric, crepe paper, magazines etc</p> <p>Arrange and glue materials to different backgrounds</p> <p>Sort and group materials for different purposes e.g. colour texture</p> <p>Fold, crumple, tear and overlap papers</p> <p>Work on different scales</p> <p>Collect, sort, name match colours appropriate for an image.</p>	<p><u>Art</u></p> <p>Experiment with a range of collage techniques such as tearing, overlapping and layering to create images and represent textures.</p> <p>Use collage as a means of collecting ideas and information and building a visual vocabulary- English link</p>	<p><u>Art</u></p> <p>Add collage to a painted, printed or drawn background.</p> <p>Use a range of media to create collages.</p> <p>Use different techniques, colours and textures etc when designing and making pieces of work.</p>	<p><u>Art</u></p> <p>Add collage to a painted, printed or drawn background.</p> <p>Use a range of media to create collages.</p> <p>Use different techniques, colours and textures etc when designing and making pieces of work.</p> <p>Use collage as a means of extending work from initial ideas.</p>
	<p><u>Artist Study</u></p> <p>Faith Ringgold Story Quilts</p>	<p><u>Artist Study</u></p> <p>Edward Saidi Tingatinga in 1968. (Africa)</p>	<p><u>Artist Study</u></p> <p>Jesse Treece</p>	<p><u>Artist Study</u></p> <p>Fittipaldi, Lisa (blind artist)- texture</p>	<p><u>Artist Study</u></p> <p>Kurt Schwitters (WW2)</p>	<p><u>Artist Study</u></p> <p>Henri Matisse</p>

<p>SPR 1 PAN Drawing</p>	<p><u>Art</u></p> <p>Experiment with a variety of media; pencils, rubbers, crayons, felt tips,</p> <p>Name, match and draw lines/marks from observations. Invent new lines. Draw on different surfaces with a range of media.</p> <p>Observe and draw shapes from observations. Draw shapes in between objects. Invent new shapes.</p> <p>Investigate textures by describing, naming, rubbing, copying.</p>	<p><u>Art</u></p> <p>Experiment with a variety of media; pastels, charcoal, ballpoints, chalk.</p> <p>Use differently textured and sized media.</p> <p>Observe and draw shapes from observations. Draw shapes in between objects. Invent new shapes.</p> <p>Investigate tone by drawing light/dark lines, light/dark patterns, light dark shapes etc.</p>	<p><u>Art</u></p> <p>Experiment with ways in which surface detail can be added to drawings.</p> <p>Experiment with different grades of pencil and other implements to create lines and marks.</p> <p>Begin to show an awareness of objects having a third dimension.</p> <p>Apply tone in a drawing in a simple way.</p> <p>Create textures with a wide range of drawing implements.</p>	<p><u>Art</u></p> <p>Experiment with different grades of pencil and other implements to draw different forms and shapes.</p> <p>Begin to show an awareness of objects having a third dimension.</p> <p>Experiment with different grades of pencil and other implements to achieve variations in tone.</p> <p>Apply a simple use of pattern and texture in a drawing</p>	<p><u>Art</u></p> <p>Work from a variety of sources including observation</p> <p>Develop close observation skills using a variety of view finders.</p> <p>Use dry and wet media to make different marks, lines, patterns and shapes within a drawing.</p> <p>Explore colour mixing and blending techniques with coloured pencils.</p> <p>Use different techniques for different purposes i.e. shading, hatching within their own work.</p>	<p><u>Art</u></p> <p>Work from a variety of sources including photographs and digital images.</p> <p>Begin to use simple perspective in their work using a single focal point and horizon.</p> <p>Begin to develop an awareness of composition, scale and proportion in their paintings e.g. foreground, middle ground and background</p>
	<p><u>Artist Study</u> Rousseau, H (Jungles)</p>	<p><u>Artist Study</u> Anthony Gormley (Crosby)</p>	<p><u>Artist Study</u> Andy Warhol (Mount Vesuvius)</p>	<p><u>Artist Study</u> Steven Brown (Giraffe)</p>	<p><u>Artist Study</u> L.S Lowry (Blitzed site)</p>	<p><u>Artist Study</u> J.M.W Turner (London)</p>

SPR 2 Sculpture	<u>Art</u> Experiment with constructing and joining recycled, natural and manmade materials.	<u>Art</u> Manipulate malleable materials in a variety of ways including rolling and kneading. Explore sculpture with a range of malleable media Manipulate malleable materials for a purpose, e.g. pot, tile. <u>Texture</u> Change the surface of a malleable material. e.g. build a textured tile.	<u>Art</u> Plan, design and make models from observation or imagination. Join clay adequately and construct a simple base for extending and modelling other shapes. Create surface patterns and textures in a malleable material.	<u>Art</u> Use papier mache to create a simple 3D object.	<u>Art</u> Shape, form, model and construct from observation or imagination. Use recycled, natural and man-made materials to create sculptures. Plan a sculpture through drawing and other preparatory work. Produce intricate patterns and textures in a malleable media.	<u>Art</u> Develop skills in using clay inc. slabs, coils, slips, etc Plan a sculpture through drawing and other preparatory work. Produce intricate patterns and textures in a malleable media.
	<u>Artist Study</u> Andy Goldsworthy	<u>Artist Study</u> TBC	<u>Artist Study</u> TBC	<u>Artist Study</u> Cliff, Clarice (active 1922-1963)	<u>Artist Study</u> The Manchester Bee's (science link)	<u>Artist Study</u> Jaume Plensa (The Dream)
SUM 1 Printing	<u>Art</u> Print with a range of hard and soft materials e.g. corks, pen barrels, sponge. Build repeating patterns and recognise pattern in the environment. Roll printing ink over found objects to	<u>Art</u> Make simple marks on rollers and printing palettes. Take simple prints i.e. mono -printing	<u>Art</u> Create simple printing blocks with press print Design more repetitive patterns Experiment with overprinting motifs and colour.	<u>Art</u> Create printing blocks using a relief or impressed method. Create repeating patterns print with two colour overlays.	<u>Art</u> Create printing blocks by simplifying an initial sketch book idea. Work into prints with a range of media e.g. pens, colour pens and paints.	<u>Art</u> Use relief or impressed method. Create prints with three overlays. Work into prints with a range of media e.g. pens, colour pens and paints.

	<p>create patterns e.g. plastic mesh, stencils</p> <p>Make rubbings to collect textures and patterns.</p> <p><u>Artist Study</u> Arcimboldo, Giuseppe (print with fruit/veg)</p>					
		<p><u>Artist Study</u> Van Doesburg</p>	<p>Cave Paintings</p>	<p>Bayeux Tapestry</p>	<p><u>Artist Study</u> William Morris Kehind Wiley</p>	<p><u>Artist Study</u> Orla Kiely</p>
<p>SUM 2</p> <p>Textile</p> <p>British Values Theme</p> <p>Visit from a real artist.</p>	<p><u>Art</u></p> <p>Indian Block Printing</p> <p>Apply colour with printing, dipping, fabric crayons</p> <p>Create and use dyes i.e. onion skins, tea, coffee</p>	<p><u>Art</u></p> <p>Weaving</p> <p>Match and sort fabrics and threads for colour, texture, length, size and shape.</p> <p>Change and modify threads and fabrics, knotting, fraying, fringing, pulling threads, twisting, plaiting.</p> <p>Create fabrics by weaving materials i.e. grass through twigs, carrier bags on a bike wheel.</p> <p>Create cords and plaits for decoration.</p>	<p><u>Art</u></p> <p>Felting</p> <p>Cut and shape fabric using scissors/snips. Apply shapes with glue or by stitching. Apply decoration using beads, buttons, feathers etc.</p> <p>Create fabrics by weaving materials</p> <p>Use a variety of techniques, e.g. printing, dyeing, weaving and stitching to create different textural effects.</p>	<p><u>Art</u></p> <p>Batik</p> <p>Experiment with paste resist.</p> <p>Use a variety of techniques, e.g. printing, dyeing, weaving and stitching to create different textural effects.</p>	<p><u>Art</u></p> <p>Shibori Tie Dye</p> <p>Experiment with colour and dyeing techniques.</p> <p>Experiment with a range of media to overlap and layer creating interesting colours and textures and effects.</p>	<p><u>Art</u></p> <p>Silk Painting</p> <p>Experiment with batik techniques</p> <p>Experiment with a range of media to overlap and layer creating interesting colours and textures and effects.</p>

