

**Year 2 English Overview 2019 / 2020**

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| **Year group:**  **Two** | **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | **Summer 2** |
| **English** | **Troll Swap**  **Leigh Hodgkinson**    **Novel:**  **Trolls Go Home**  **Alan McDonald** | **Norbert**  **Joanna Boyle (2018 – 2019)**  **\*Using the plan from The Owl Who Was Afraid of the Dark.**  **Macintosh HD:Users:home:Desktop:Screen Shot 2019-07-07 at 20.21.57.png**  **Novel: The legend of Spud Murphy**  **Eoin Colfer** | **My name is not refugee**  **Kate Milner**  **Macintosh HD:Users:home:Desktop:Screen Shot 2019-07-07 at 20.24.49.png**  **Novel: Paddington** | **The Last Wolf**  **Mini Grey**    **Novel**  **Fantastic Mr Fox**  **Roald Dahl** | **Revision unit:**  **Grandad’s Secret Giant**  **David Litchfield**    **Novel**  **The BFG**  **Roald Dahl** | **The Sea Monster**  **Chris Wormell**  **Macintosh HD:Users:home:Desktop:Screen Shot 2019-07-07 at 20.22.21.png**  **The Secret of Black Rock** |
| **Outcome** | **Outcome**  Fiction: story with focus on characters  **Greater Depth**  Story about two independently invented contrasting characters who swap places | **Outcome**  Non-chronological report: report about owls  **Greater Depth**  Alter the layout to include own subheadings and extra features | **Outcome**  Fiction: story with adventure focus  Extension: Instructions  **Greater Depth**  Story written in 1st person | **Outcome**  Letter: letter in role as the character persuading to save the trees  **Greater Depth**  Real life letter to specific audience e.g. local MP | **Outcome**  Fiction: story with moral focus  **Greater Depth**  Story from the point of view of the giant | **Outcome**  **Greater Depth** |
| **Sentence** | Use subordination (because) and co-ordination (and)  Write expanded noun phrases to describe and specify | Use co-ordination (but, or)  Add -ly to turn adjectives into adverbs | Write sentences with different forms: statement, question, exclamation, command  Use subordination (apply *because*, introduce *when*)  Use present and past tenses correctly and consistently (some progressive) | Use present and past tenses correctly and consistently  Use the progressive form of verbs in the present and past tense  Use subordination (apply *because, when*; introduce *that*) | Use subordination (if, that)  Add -er and -est to adjectives  Use homophones and near homophones | Use present and past tenses correctly and consistently including the progressive form  Use subordination (using when, if, that, or because) and co-ordination (using or, and, or but)  Write expanded noun phrases to describe and specify  Add suffixes to spell longer   |  | | --- | | words e.g. -ment,- ful | |
| **Text** | Plan or say out loud what is going to be written about | Write for different purposes | Read aloud with intonation | Write down ideas, key words, new vocabulary | Write down ideas, key words, new vocabulary | Make simple additions, revisions and corrections |
| **Puncuation** | **Punctuation**  Use punctuation correctly - full stops, capital letters | **Punctuation**  Use commas to separate items in a list | **Punctuation**  Use punctuation correctly - exclamation marks, question marks | **Punctuation**  Use punctuation correctly - apostrophes for the possessive (singular) | **Punctuation**  Use punctuation correctly – apostrophes for contracted forms | **Punctuation**  Proof-read to check for errors in spelling, grammar and punctuation |
| **Word** | |  | | --- | | Throughout each unit of *Pathways to Write* there will be opportunities to apply word skills:   * Spell many words correctly by segmenting spoken words into phonemes and representing these by graphemes * Spell common exception words. | | | | | | |
|  | **Macintosh HD:Users:home:Desktop:Screen Shot 2019-07-10 at 20.09.21.pngAgreed Additional Text:**  The Highway Rat  Julia Donaldson | Macintosh HD:Users:home:Desktop:Screen Shot 2019-07-10 at 20.21.16.png**Agreed Additional Text:**  Jack and the bakedbean stalk. | **Macintosh HD:Users:home:Desktop:Screen Shot 2019-07-10 at 20.10.33.pngAgreed Additional Text:**  The Man on the Moon  Simon Bartrom | **Macintosh HD:Users:home:Desktop:Screen Shot 2019-07-10 at 20.11.28.pngAgreed Additional Text:**  The Disgusting Sandwich  Gareth Edwards | **Macintosh HD:Users:home:Desktop:Screen Shot 2019-07-10 at 20.12.12.pngAgreed Additional Text:**  Traction Man  Mini Gray | **Macintosh HD:Users:home:Desktop:Screen Shot 2019-07-10 at 20.12.58.pngAgreed Additional Text:**  Lizzie and the birds (text and the handbook) |
| **Non Fiction Focus** | **Instructions (How to be a good troll)** | **Non-chronological reports (Penquin – missing page from an information book)** |  | **Recount in the form of a diary for Traction Man** |  |  |
| **Non Fiction Apply (Previous taught to apply across LC or English)** |  | **Instructions (based on a real event/task)** | **Non-chronological reports (Leaflet links to Crosby)** |  |  | **Recount of trip to the beach (real life)** |
| **Class Author Study** | **Julia Donaldson** | **Raymond Briggs** | **Emily Gravett** | **Jeanne Wilis** | **Mini Grey** | **Roald Dahl** |