

**Year 3 English Overview 2019 / 2020**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **Year group:**  **Three** | **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | **Summer 2** |
| **English** | **Seal Surfer by Michael Foreman**    **Climb novel:**  **Dancing Bear**  **Michael Morporgo** | **Stone Age Boy**  **Satoshi Kitamura**  See the source image  **Climb novel: Christophe’s story**  **Nikki Conwell** | **Winter’s Child**  **Graham Baker Smith**    **Climb novel:**  **Ice Palace**  **Robert Swindells** | **Escape from Pompeii by Christina Balit**    **Climb novel:**  **A Roman Girls Diary**  **Sue Reid** | **Big blue Whale by Nicola Davies**    **Climb novel:**  **The Morning I Met A whale**  **Michael Morporgo** | **Journey by Aaron Becker**    **Quest by Aaron Becker**    **Tilly Mint Tales**  **Berlie Doherty**  **Climb novel: Billionaire Boy**  **David Walliams** |
| **Outcome** | **Outcome**  Recount: letter in role  **Greater Depth**  Write a letter from Grandad in response to one of his grandson’s letters |  | **Outcome**  Fiction: fantasy story based on a fable  **Greater Depth**  Narrative from a different POV | **Outcome**  Fiction: historical narrative from character’s point of view  **Greater Depth**  Write from the POV of the captain | **Outcome**  Persuasion: leaflet persuading for the protection of the blue whale  **Greater Depth**  Include a fact file about endangered sea creatures | **Outcome**  Fiction: adventure story based on Journey using the language of Berlie Doherty  **Greater Depth**  Include a new setting route to lead from one place into another |
| **Sentence** | Use prepositions to express time, place and cause. | Form nouns with a range of prefixes | Use conjunctions to express, time, place and cause  Use adverbs to express time | Use the present perfect form of verbs in contrast to the past tense | Build an increasing range of sentence structures  Use adverbs to express time, place and **cause** | Use the present perfect form of verbs in contrast to the past tense  Use prepositions and adverbs to express time, place and cause (demonstrating some awareness of purpose through selection of relevant content) |
| **Text** | Group related ideas into paragraphs | Use paragraphs to organise information  Use headings and subheadings | Create characters, settings and plot in narrative  Propose changes to grammar and vocabulary to improve consistency | Asses the effectiveness of own and others’ writing (fiction)  Group related ideas into paragraphs (write an opening paragraph and further paragraphs for each stage) | Assess the effectiveness of own and others’ writing (non-fiction) | Group related ideas into paragraphs (write an opening paragraph and further paragraphs for each stage) |
| **Punctuation** | Use inverted commas to punctuate direct speech (introduction) |  | Proof-read for spelling and punctuation errors prior to publishing for a key audience | Use inverted commas to punctuate direct speech (and to show relationship between two characters) | Full range of punctuation taught at Y2 | Use inverted commas to punctuate direct speech |
|  | **Macintosh HD:Users:home:Desktop:Screen Shot 2019-07-10 at 20.34.09.pngAgreed Additional Text**  **Hansel and Gretel**  **Anthony Browne** | **Macintosh HD:Users:home:Desktop:Screen Shot 2019-07-10 at 20.28.12.pngAgreed Additional Text:**  **Pretty**  **Canizales** | **Macintosh HD:Users:home:Desktop:Screen Shot 2019-07-10 at 20.27.44.pngAgreed Additional Text:**  **The Rabbit problem**  **Emily Gravitt** | **Macintosh HD:Users:home:Desktop:Screen Shot 2019-07-10 at 20.28.40.pngAgreed Additional Text:**  **Queen Victoria’s Knickers**  **Jaquie French** | **Macintosh HD:Users:home:Desktop:Screen Shot 2019-07-10 at 20.29.06.pngAgreed Additional Text:**  **Little Red**  **Bethan Woollvin** | **Macintosh HD:Users:home:Desktop:Screen Shot 2019-07-10 at 20.29.28.pngAgreed Additional**  **Text: Billionaire Boy**  **David Walliams** |
| **Non Fiction Focus** | **Recount – Fox Howl (real life)** |  | **Persuasion – Leaflet** | **Persuasive Advert**  **Explanation – Fiction Queens Knickers (Start of term)** | **Non Chronological Report – Snow Dragon (form of a page from an information book)** |  |
| **Non Fiction Apply (Previous taught to apply across English and LC)** |  | **Recount (newspaper or diary)** |  | **Explanation non-fiction focus (end of term)** |  | **Non Chronological Report (leaflet or brochure)** |
| **Class Author Study** | **Helen Ward** | **Nigel Hinton** | **Nicola Davis – World Book Day Focus and Art Week** | **Dick King Smith** | **Jeff Brown** | **Roald Dahl** |