

Year 5 & Year 6 Art Skills

Generic Skills	Drawing	Painting	3D and Sculpture
<p>*Select and record from first hand observation, experience and imagination, and explore ideas for different purposes.</p> <p>*Question and make thoughtful observations about starting points and select ideas to use in their work.</p> <p>*Explore the roles and purposes of artists, crafts people and designers working in different times and cultures.</p> <p>*Compare ideas, methods and approaches in their own and others' work and say what they think and feel about them.</p> <p>*Adapt their work according to their views and describe how they might develop it further.</p> <p>*Annotate work in sketchbook.</p> <p><u>Artist Study</u> Can research the work of an Artist and use their work to replicate a style.</p>	<p>*Work from a variety of sources including observation, photographs and digital images.</p> <p>*Work in a sustained and independent way to create a detailed drawing.</p> <p>*Develop close observation skills using a variety of view finders.</p> <p>*Use a sketchbook to collect and develop ideas.</p> <p>*Identify artists who have worked in a similar way to their own work.</p> <p><u>Lines, Marks, Tone, Form & Texture</u> Use dry media to make different marks, lines, patterns and shapes within a drawing. Experiment with wet media to make different marks, lines, patterns, textures and shapes. Explore colour mixing and blending techniques with coloured pencils. Use different techniques for different purposes i.e. shading, hatching within their own work. Start to develop their own style using tonal contrast and mixed media.</p>	<p>*Develop a painting from a drawing</p> <p>*Carry out preliminary studies, trying out different media and materials and mixing appropriate colours.</p> <p>*Create imaginative work from a variety of sources e.g. observational drawing, themes, poetry, music</p> <p><u>Colour</u> Mix and match colours to create atmosphere and light effects. Be able to identify primary secondary, complementary and contrasting colours. Work with complementary colours.</p>	<p>*Shape, form, model and construct from observation or imagination.</p> <p>*Use recycled, natural and man-made materials to create sculptures.</p> <p>*Plan a sculpture through drawing and other preparatory work.</p> <p>*Develop skills in using clay inc. slabs, coils, slips, etc</p> <p>*Produce intricate patterns and textures in a malleable media.</p>

	<p><u>Perspective and Composition</u> Begin to use simple perspective in their work using a single focal point and horizon. Begin to develop an awareness of composition, scale and proportion in their paintings e.g. foreground, middle ground and background. Show an awareness of how paintings are created i.e. Composition</p>		
<u>Textiles</u>	<u>Digital Media</u>	<u>Collage</u>	<u>Printing</u>
<p>*Use fabrics to create 3D structures. *Use different grades of threads and needles. *Experiment with batik techniques *Experiment with a range of media to overlap and layer creating interesting colours and textures and effects. Silk Painting</p>	<p>*Record, collect and store visual information using digital cameras, video recorders. *Present recorded visual images using software e.g. photo story, PowerPoint. *Use a graphics package to create and manipulate new images. *Be able to Import an image (scanned, retrieved, taken) into a graphics package. *Understand that a digital image is created by layering. *Create layered images from original ideas (sketch books etc.)</p>	<p>*Add collage to a painted, printed or drawn background. *Use a range of media to create collages. *Use different techniques, colours and textures etc when designing and making pieces of work. *Use collage as a means of extending work from initial ideas.</p>	<p>*Create printing blocks by simplifying an initial sketch book idea. *Use relief or impressed method. *Create prints with three overlays. *Work into prints with a range of media e.g. pens, colour pens and paints.</p>

Silk Painting

Silk painting is a traditional method of painting in Asia. This activity guides pupils through the Serti technique of applying a resist called gutta directly to silk (similar to batik however using different materials and offers a very different result) and then painting the silk using special dyes. The transparent, delicate nature of the smooth weave of silk provides a delightful surface which diffuses colour.

Pupils will learn to:

- Explore the visual and tactile elements of colour; line; pattern; texture etc...;
- Develop and use a range of new techniques;
- Select and use a range of tools and equipment to perform practical tasks;
- Engage in the process of designing and making appealing projects;
- Use materials and processes for a specific purpose;
- Develop and plan their ideas;
- Investigate and combine the visual and tactile qualities of materials and processes and match these to the purpose of the work
- Understand the role of artists in other cultures;
- Evaluate their ideas

Resources required:

- Silk fabric
- Gutta
- Silk Paint