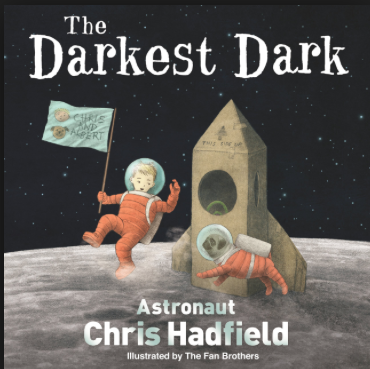


**Year 5 English Overview 2019 / 2020**



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| --- | --- | --- | --- | --- | --- | --- |
| **Year group:**  **Five** | **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | **Summer 2** |
| **English** | **Queen of the Falls by Chris Van Allsburg**    **Climb Novel: Goodnight stories for rebel girls**  **Elena Favilli** | **The Darkest Dark**  **Chris Hadfield**  **Climb Novel: Millions**  **Frank Cottrell-Boyce** | **The Lost Happy Endings by Carol Ann Duffy**    **Climb Novel: Friend or Foe – Michael Morpurgo (links to WWII)** | **Room 13 by Robert Swindells**    **Climb Novel: Room 13** | **The Paperbag Prince by Colin Thompson**    **Climb novel: The Last Wild**  **Piers Torday** | **Arthur and the Golden Rope by Joe Todd Stanton**    **Climb Novel:**  **Who let the gods out?**  **Max Evans** |
| Outcome | **Outcome**  Recount: series of diaries  **Greater Depth**  Series of diaries with viewpoint of other characters | **Outcome**  Recount : non chronological report  **Greater Depth**  Write a leaflet/ letter to a film director explaining why ‘The Darkest Dark’ should be made into a film | **Outcome**  Fiction: traditional tale  **Greater Depth**  Traditional tale from another character’s POV | **Outcome**  Fiction: Mystery narrative  **Greater Depth** Apply figurative language to objects within the mystery**.** | **Outcome**  Persuasion/information:  Hybrid leaflet  **Greater Depth**  Write an oral presentation for a TV or online broadcast as expert | **Outcome**  Fiction: myth  Create heroes, villains and monsters  **Greater Depth**  Vary the viewpoint from which the myth is told |
| Sentence | Use fronted adverbials | Relative clauses to add detail and description  Use adverbs to indicate degrees of possibility | Use expanded noun phrases to convey complicated information concisely | Relative clauses to add detail and description  Use adverbs to indicate degrees of possibility   **Adapt sentence length and vocabulary to change and enhance meaning** | Use modal verbs to indicate degrees of possibility  Select appropriate grammar and vocabulary (Formal) | Use expanded noun phrases to convey complicated information concisely  Relative clauses to add detail and description |
| Text | Plan writing by identifying audience and purpose  Organise paragraphs around a theme | Link ideas across paragraphs using adverbials | Describe settings, characters and atmosphere  Integrate dialogue to convey character and advance the action | Link ideas across paragraphs using adverbials  **Apply dialogue to convey character and advance the action** | Use devices to build cohesion within a paragraph  Choose the appropriate register | Use a wide range of devices to build cohesion |
| Punctuation | Commas after fronted adverbials (Y4)  Commas to clarify meaning and avoid ambiguity |  | Use of inverted commas and other punctuation to punctuate direct speech (Y4) | Use brackets, dashes or commas to indicate parenthesis | Use brackets, dashes or commas to indicate parenthesis | Commas to clarify meaning and avoid ambiguity |
| Additional Texts: | Macintosh HD:Users:home:Desktop:Screen Shot 2019-07-10 at 17.41.03.pngGoodnight stories for rebel girls  Elena Favilli | Macintosh HD:Users:home:Desktop:Screen Shot 2019-07-10 at 17.56.40.pngTim Peake  Hello, Is this planet Earth? | **Macintosh HD:Users:home:Desktop:Screen Shot 2019-07-10 at 17.37.53.png**  The Tear Thief  Carole Ann Duffy | Macintosh HD:Users:home:Desktop:Screen Shot 2019-07-10 at 17.39.17.pngThe Lost Words Robert Macfarlane, Jackie Morris | **Macintosh HD:Users:home:Desktop:Screen Shot 2019-07-10 at 18.01.26.png**The Last Wild  Piers Torday | **Macintosh HD:Users:home:Desktop:Screen Shot 2019-07-10 at 17.46.30.png**Who let the gods out?  Maz Evans |
| **Non Fiction** |  |  | **Persuasion – Brochure (Poaching – elephants, sea turtles, pandas)** | **Non Chron report – linked to Whitby (Room 13) Tourist leaflet** | **Explanation (Leaflet)** |  |
| **Non Fiction Apply** | **Recount – newspaper report** |  |  | **Instructions – How to kill a vampire**  **Biography – Anne Frank through learning challenge** | **Non Chron report – missing page from information book/ museum display** | **Explanation – speech or comic strip** |
| **Class author Study** | **David Weisner** | **Lois Sachar** | **Carole Anne Duffy** | **Michael Morporgo** | **Colin Thompson** | **Colin Thompson** |