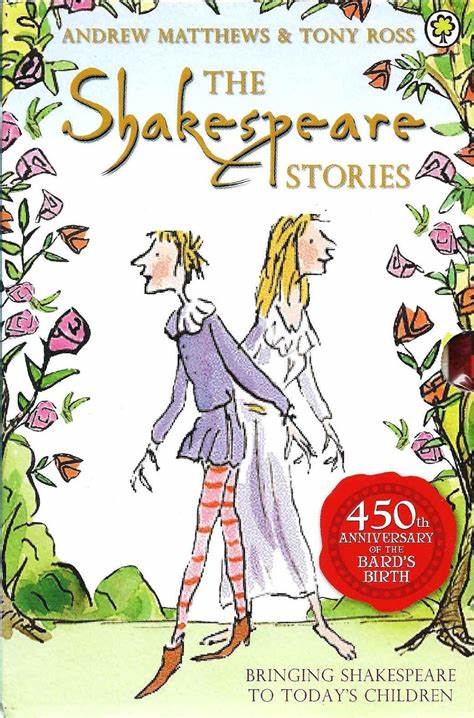


**English Overview – 2019 / 2020**



|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **Year group:**  **Six** | **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | **Summer 2** |
| **English** | Can we save the tiger?  by Martin Jenkins    **Climb novel: The Explorer:**  **Katherine Rundell** | Star of fear Star of Hope  Joe Hoestlandt    **Climb novel: The boy in the striped pyjamas**  **John Boyne** | Manfish  by Jennifer Berne    **Climb novel:**  **Wonder**  **RJ Palacio** | Selfish Giant  by Oscar Wilde    **Climb Novel: Goldfish Boy**  **Lisa Thompson** | Jemmy Button  by [Alix Barzelay](https://www.google.co.uk/search?tbo=p&tbm=bks&q=inauthor:%22Alix+Barzelay%22)    **Climb Novel**: **Skychasers by Emma Carroll** | Transition Unit  **Shakespeare**  **Climb Texts: Shakespeare** |
| **Outcome** | **Outcome**  Hybrid text - information and explanation  **Greater Depth**  Write a Newsround TV style story | **Outcome**  Flashback story  Information text  **Greater Depth**  To write a narrative with a flashback | **Outcome**  Biography /hybrid text  **Greater Depth**  Add in a script commentary about role in conservation debate | **Outcome**  Classic fiction  Explanation  **Greater Depth**  Write the narrative from a different viewpoint | **Outcome**  Journalistic  Discussion  **Greater Depth**  Write a magazine article/hybrid text | **Outcome:**  Modern retelling narrative  **Greater Depth**  Comparison of same event from two viewpoints. |
| **Sentence** | Use modal verbs or adverbs to indicate degrees of possibility  Use expanded noun phrases to convey complicated information concisely | Use expanded noun phrases to convey complicated information concisely  (Y5)  Use passive verbs | Use relative clauses beginning with who, which, where, when, whose, that or an omitted relative pronoun (Y5) | Recognise vocabulary and structures for formal speech and writing, including subjunctive forms  Use passive verbs | Use passive verbs  Use consistent and correct tense  Use the perfect form of verbs | Recognise vocabulary and structures for formal speech and writing, including subjunctive forms |
| **Text** | Select appropriate grammar and vocabulary | Link ideas across paragraphs using a wider range of cohesive devices (recap from Y5)  Integrate dialogue to convey character and advance the action | Use a wide range of devices to build cohesion | Distinguish between the language of speech and writing  Integrate dialogue to convey character and advance the action | Use a wide range of devices to build cohesion  Use layout devices | Identify the audience and purpose for writing  Choose the appropriate register |
| **Punctuation** | Use brackets, dashes or commas to indicate parenthesis | Use a colon to introduce a list  Punctuate bullet points consistently | Use a colon to introduce a list and use of semi-colons within lists  Use hyphens to avoid ambiguity | Use semi-colons to mark boundaries between independent clauses | Use colons or dashes to mark boundaries between independent clauses | Use semi-colons, colons or dashes to mark boundaries between independent clauses |
| **Additional Units** | Explorer  Katherine Blundell | Additional text – The Boy in Striped Pyjamas John Boyne  See the source image | Additional Text:  Wonder RJ Palacio  See the source image | Additional Text:  Giant’s Necklace by Michael Morpurgo  See the source image | **Macintosh HD:Users:home:Desktop:Screen Shot 2019-07-07 at 20.57.25.png**Additional Text:  Skychasers by Emma Carroll | Shakespeare Performance |
| **Non fiction** | Discussion: balanced or persuasive argument (Tigers – choose audience speech?) | Non-chronological report (War – Page in an Information text) |  | Explanation (The Selfish Giant – choose audience)  Recount: Newspaper report (Giant’s Necklace) |  |  |
| **Non fiction Apply** | Non-chronological report (Tigers – leaflet/brochure) |  | Recount: Biography (Manfish) | Discussion (Jemmy Button- choose audience, TV show?) | Recount: Newspaper report (Jemmy Button) | Explanation (link to topic/English – different formality to Spring 1) |
| **Class Author Study** | RJ Palacio | Shaun Tan | John Boyle | Nicola Davis – World Book Day Focus and Art Week | Frank Cotteral Boyce | Anthony Horowitz |