



Year 2




Literacy at Home:

Poetry





These materials have been created by *The Literacy Company* to support home learning with literacy. We hope you enjoy using them and would appreciate your feedback. Please follow our Facebook page or Twitter to keep up to date with any new releases.

-  The Literacy Company
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We have also created 'The Lit Co Community' page which can be accessed through the following link:

<https://www.theliteracycompany.co.uk/the-lit-co-community/>

We would love to see some of the work you have produced, so start writing!



What is pink?

What is pink? a rose is pink

By a fountain's brink.

What is red? a poppy's red

In its barley bed.

What is blue? the sky is blue

Where the clouds float thro'.

What is white? a swan is white

Sailing in the light.

What is yellow? pears are yellow,

Rich and ripe and mellow.

What is green? the grass is green,

With small flowers between.

What is violet? clouds are violet

In the summer twilight.

What is orange? Why, an orange,

Just an orange!

By [Christina Rossetti](#)

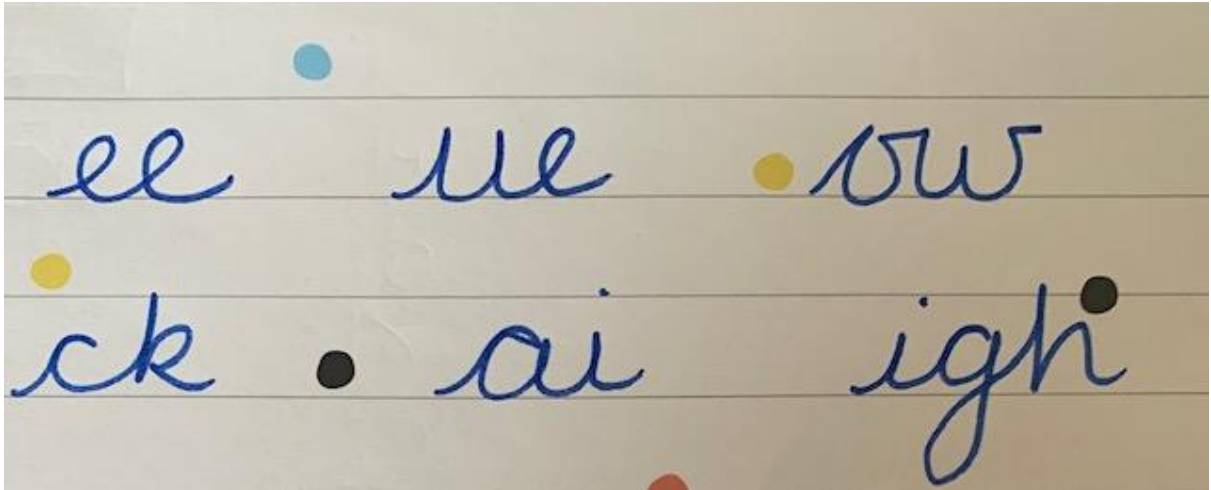


Read the poem 'What is pink?'

1. Highlight all the words that you can find which rhyme. What do you notice about these words? Where are they in the poem? Make a list of any other words you can think of to rhyme with them *e.g. green, between, mean, clean*. Which can you make the longest rhyming string with? An online rhyming dictionary could help you.
2. Answer the questions below:
 - List all the colours mentioned in the poem.
 - Which fruits are described in the poem?
 - Which flowers are described in the poem?
 - Which is your favourite description? What do you like about it?
3. Re-read the poem and highlight any words you are unsure of *e.g. brink, violet, rich, ripe, mellow, barley*. You could use an online children's dictionary to look these words up. Then draw images to match each description in the poem. Can you put them all together to make one picture?
4. Re-write lines of the poem thinking about a new object (noun) for each colour. Make a list to help you think of alternatives first *e.g. Blue – sea, sapphires, bubble gum ice-cream, a baby's blanket*
5. Now you have new objects for each colour, can you think of a description for each one. Remember you need to try and make this part rhyme with the colour! Use some of your rhyming string ideas to help you *e.g. What is blue? the sea is blue
Guided the fishing boat's crew*
6. Which colours are missing from the poem? Can you write some extra lines for a new set of colours? Remember they need to be ones you can find a rhyme for *e.g. black, brown, gold, grey*
What is black? a cat is black
Clawing, rolling on its back



7. Write up your poem practising your handwriting. Are there any letters you can join? You could focus on the digraphs and trigraphs in your writing:



Decorate your finished poem using images and colours to match your ideas. Don't forget you can share these with us on our website page <https://www.theliteracycompany.co.uk/the-lit-co-community/>.

8. Poems are made to be performed so think about sharing your poem with your family or recording it to show to school. How fast will you read it? How loud? Which words to you want to make stand out? Could you add some music? Many pieces of classical music make us think of colours. Try listening to some online and see if they fit your poem *e.g. Bach: Brandenburg Concerto No. 2*

