



# Chapelford Village Primary School

## Music Policy

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*Learn*

*Achieve*

*Respect*

Chapelford Village Primary School  
Santa Rosa Boulevard  
Warrington  
WA5 3AL  
Telephone: 01925 712554  
Email: Chapelford\_admin@omegamat.co.uk

### DOCUMENT STATUS

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POLICY

## Aims and Objectives

Music is a unique way of communicating that can inspire and motivate children. It is a vehicle for personal expression and it can play an important part in the personal development of people. Music reflects the culture and society we live in, and so the teaching and learning of music supports the children in understanding the world in which we live. Besides being a creative and enjoyable activity, music can be a highly academic and demanding subject. It also plays an important part in helping children feel part of a community. We provide opportunities for all children to create, play, perform and enjoy music, to develop the skills to appreciate a wide variety of musical forms, and to begin to make judgements about the quality of music.



The aims of music teaching are to enable children to:

- Know and understand how sounds are made and then organised into musical structures.
- Know how music is made through a variety of instruments.
- Know how music is composed and written down.
- Know how music is influenced by the time, place and purpose for which it was written.
- Develop the interrelated skills of performing, composing, appreciating, and listening to music.

## Teaching and learning styles

At Chapelford Village Primary School we make music an enjoyable learning experience. We encourage children to participate in a variety of musical experiences through the Charanga scheme of work. This scheme of work is then run alongside provision from specialist music provision from external providers Learn to Play Live as well as high quality music provision from qualified teachers across the school.

Singing lies at the heart of high quality music teaching and this is valued across Key Stages 1 and 2. Our teaching focuses on developing the children's ability to sing in tune in both solo and ensemble contexts. Through singing songs, children learn about the structure and organisation of music. We teach them to listen and appreciate different forms of music. As the children progress further into the school, we expect them to maintain their concentration for longer and listen to more extended pieces of music, in turn this supports them in develop independence in creating their own music.

The aim of teaching music in our school is to build up the confidence of every child and allow them to express themselves creatively.

Children develop descriptive skills in music lessons when learning about how music can represent feelings and emotions. We teach them the disciplined skills of recognising pulse and pitch which are often taught consecutively. We also teach children how to work with others to make music and how individuals combine together to make sounds. We also teach them musical notation and

how to compose music. The teaching also involves the aspect of improving their own performance through problem solving.

We recognise that there are children of widely different musical abilities in all classes, so we provide suitable learning opportunities for all children by matching the challenge of the task to the ability of the child. We achieve this in a variety of ways by:

- Setting common tasks which are open-ended and can have a variety of responses.
- Setting tasks of which are suited to the child's ability so that they feel positive and enthusiastic about music.
- Providing resources of different complexity depending on the ability of the child.

### **Additional music teaching**

The provision for individual music lessons is provided by specialist musician across a range of different instruments. We have highly skilled practitioners who offer 1:1 or group tuition across several instruments, including guitar, ukulele, drums, flute, piano and more.

### **Music curriculum planning**

Our music is taught in EYFS, KS1 and KS2 using the Charanga scheme of work which is all taught through practical sessions, as well as making strong cross-curricular links to ensure that music is built into other subject areas and is not taught in isolation. There are opportunities for children of all abilities to develop their knowledge and skills in each teaching unit; the planned progression built into the scheme of work means that the children are increasingly challenged as they move through the school.

### **The contribution of music to teaching in other curriculum areas**

#### **English**

Music contributes to the teaching of English in our school by actively promoting the communication skills of reading, writing, speaking and listening. Children develop their language skills through singing songs, with attention to diction, meaning, rhythm and rhyme. They use reference books and develop research skills when finding out about the history of music and musicians. Music is also used to stimulate discussion or creative writing. Through working with others in a musical setting, children develop their ability to communicate ideas effectively.

#### **Mathematics**

Music contributes to the application of number in that children who study the structure of music are observing patterns and processes. Talent in music is often linked with talent in mathematics, as the rhythm and structure of music is mathematically based.

#### **Personal, social and health education (PSHE) and citizenship**

Music contributes significantly to the teaching of personal, social, citizenship and health education. Through the common goal of making music, children learn to work effectively with other people and build up good relationships. Music is the basis of many social activities and has an important role to play in the personal development of many young people. It has a vital role to play in building up self confidence and self-esteem. Participation in successful public musical performances is sometimes some of the most memorable things young people do at school.

### **Spiritual, moral, social and cultural development**

Listening, creating or performing music can sometimes be a moving and even spiritual experience. We encourage children to reflect on the important effect that music has on people's moods, senses and quality of life. Children at Chapelford Village Primary School have the opportunity to encounter music from many cultures, and through their growing knowledge and understanding of the music, they develop more positive attitudes towards other cultures and societies. Our assembly structure and themes assist in the enrichment of the music curriculum.

### **Teaching music to children with special needs**

We teach music to all children, whatever their ability, in accordance with the school curriculum policy of providing a broad and balanced education to all children. Teachers provide learning opportunities matched to the needs of the children with learning difficulties, and our work in music takes into account the targets set for individual children.

### **Resources**

There are sufficient resources for all music teaching units in the school. We keep resources for music in a central music room, accessible to all staff and pupils accessing the provision.

### **The school choir and musical events**

We believe that music enriches the lives of people, and so we wish to involve as many children as possible in musical activities. We have 2 school choirs, Upper Phase Choir (Year 4,5 and 6) and Lower Phase Choir (Year 1, 2 and 3) which we encourage all children to join. The choir meets on a weekly basis and, although its primary aim is to enable children to enjoy singing together, it also performs in public on a number of occasions throughout the year, for example at local nursing homes, Golden Square Shopping Centre and at several school events throughout the year.