

Artist study- Alberto Giacometti					
	Session 1	Session 2	Session 3	Session 4	Session 5
Knowledge LO:	To respond to the figurative sculptures of Alberto Giacometti	To produce sculptural forms in response to the work of Alberto Giacometti.	To develop understanding of modroc as a sculptural material.	To develop ways of recording ideas and processes used in the development of work	To review own work and that of others
Skills LO	To develop observational skills to record figurative form	To develop and apply understanding of the work of Alberto Giacometti in the production of individual figurative sculptural forms.	To rub and smooth modroc to create required effect.	To modify my design	To give and respond to honest feedback
Pillar focus:	Investigate and Experiment	Create	Create	Evaluate	Evaluate
Concepts:	Form Space				
Assessment:	<p><b>All:</b> Some choices are made in selecting an appropriate style for an artwork</p> <p><b>Most:</b> Morally, appropriate styles selected to produce artworks</p> <p><b>Some:</b> Good understanding of artistic styles is described in explaining style choices</p>	<p><b>All:</b> Some interesting effects that create discussion points are achieved in sculpture</p> <p><b>Most:</b> Many interesting qualities that provoke a number of interpretations are included in the sculpture</p> <p><b>Some:</b> Accuracy and detail provide many interesting qualities that provoke discussions</p>	<p><b>All:</b> Tools are used with some accomplishment</p> <p><b>Most:</b> Appropriate tools are used and controlled well to create interesting effects</p> <p><b>Some:</b> Experimentation with tools, along with a good understanding of the property of materials leads to excellent effects</p>	<p><b>All:</b> With encouragement unexpected resulted are seen as possibilities</p> <p><b>Most:</b> Unexpected results are often seen as an opportunity to develop an artwork in a new direction</p> <p><b>Some:</b> Some very imaginative and striking effects are achieved through embracing the opportunities presented from unexpected results as a work progresses</p>	<p><b>All:</b> Can reflect and record what went well for their finished piece</p> <p><b>Most:</b> Can reflect and record what went well and what could be improved for their finished piece</p> <p><b>Some:</b> Can be very precise when recording positives and improvements</p>