

Collage

Artist study-Bridget Riley						
	Session 1	Session 2	Session 3	Session 4	Session 5	Session 6
Knowledge LO:	To ask and answer questions about the work of Bridget Riley.	To investigate and develop responses to the work of Bridget Riley.	To investigate and develop responses to the work of Bridget Riley.	To respond to the work of Bridget Riley.	To respond to the work of Bridget Riley.	To evaluate work in response to Bridget Riley.
Skills LO	To explore the use of line and the optical effects they have on images.	To explore flowing and curving lines.	To explore different size (length, width) lines.	To create lines using pencil and cutting skills.	To explore creating lines using colour.	To self and peer evaluate work in response to Bridget Riley.
Pillar focus:	Investigate and Experiment	Investigate and Experiment	Design Create	Create	Design Create	Evaluate
Concepts:	Texture Shape Line					
Assessment:	<p>All: With the support of a teacher suggested ideas are followed.</p> <p>Most: Generally ideas are developed and developed from familiar starting points.</p> <p>Some: Ideas are quickly developed and explained.</p>	<p>All: With encouragement, there is some experimentation in altering the thickness and shape of lines.</p> <p>Most: A number of techniques are used to alter the thickness of lines when appropriate to.</p> <p>Some: A wide variety of techniques using a number of different implements shows a good understanding.</p>	<p>All: With encouragement, there is some experimentation in altering the thickness and shape of lines.</p> <p>Most: A number of techniques are used to alter the thickness of lines when appropriate to.</p> <p>Some: A wide variety of techniques using a number of different implements shows a good understanding.</p>	<p>All: With suggested groupings, materials are sorted.</p> <p>Most: Materials are generally sorted and arranged effectively.</p> <p>Some: Some interesting criteria for sorting and arranging materials are used and explained.</p>	<p>All: From a small range, materials and colours are mixed to create texture.</p> <p>Most: Some interesting mixtures of materials and colours are used to create texture.</p> <p>Some: The properties of materials and colours are used and children can clearly explain why they have used these colours and materials.</p>	<p>All: Different methods are used when suggested by a teacher</p> <p>Most: There is some exploration of different methods as ideas develop.</p> <p>Some: A number of different methods are adopted as ideas develop and reasons are given for choices.</p>



Sketchbook responses to the work of Bridget Riley.



Collage responses in response to Bridget Riley.

