

Printmaking

African Prints					
	Session 1	Session 2	Session 3	Session 4	Session 5
Knowledge LO:	To describe African printmaking.	To transpose designs into monoprints.	To transpose design onto Press Print relief blocks.	To identify collograph prints	To evaluate printing onto different surfaces To compare two methods of printing
Skills LO	To imitate and develop designs using sketchbooks.	To modify my design as it develops	To demonstrate inking - up correctly	To assemble a collograph block	To demonstrate the printing process
Pillar focus:	Investigate and Experiment	Design	Create	Create	Create Evaluate
Concepts:	<div style="display: inline-block; background-color: #FF00FF; padding: 2px;">Line</div> <div style="display: inline-block; background-color: #00FF00; padding: 2px;">Pattern</div>				
Assessment:	<p>All: With support from a teacher, ideas from the curriculum are developed so that they lead to artworks</p> <p>Most: Generally a number of ideas are generated from a variety of starting points</p> <p>Some: Thoughtful and reasoned ideas are developed effectively</p>	<p>All: With encouragement ideas are tried and sometimes refined</p> <p>Most: Ideas are generally adapted and refined throughout the process of creating a piece</p> <p>Some: Ideas are effectively adapted and refined, and reasons for the changes explained throughout the process of creating a piece</p>	<p>All: With support print blocks are constructed</p> <p>Most: When reminded a number of techniques for making print blocks are used</p> <p>Some: A wide variety of techniques are used to make interesting and eye catching print blocks</p>	<p>All: With support print blocks are constructed</p> <p>Most: When reminded a number of techniques for making print blocks are used</p> <p>Some: A wide variety of techniques are used to make interesting and eye catching print blocks</p>	<p>All: With support repeating patterns are made</p> <p>Most: Generally repeating patterns are precise</p> <p>Some: A high level of precision and care are used to create precise repeating patterns</p>



Monoprints based on African designs.



1950 Print block



Press Print onto tissue



Collograph block and experimental prints in sketchbook.



Collograph blocks.