

**Chesterton Primary School**  
**Art & DT Overview**

	Autumn		Spring		Summer	
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
1	<b>Global theme: Identity and Diversity</b> <b>Focus:</b> Ourselves and Our Community <b>Core texts:</b> Beegu Tomorrow w <b>Project outcome:</b> Mini food festival <b>History Context:</b> Local history and heritage study		<b>Global themes: Human Rights Peace and Conflict</b> <b>Focus:</b> Refugees <b>Core texts:</b> The Journey The Day You Begin <b>Project outcome:</b> Welcome Box with donated items for Refugees <b>History context:</b> Greatest accomplishments in serving the community – Mary Seacole		<b>Global theme: Sustainable Development</b> <b>Focus:</b> Recycling <b>Core texts:</b> Dougal's Deep Sea Diary Dear Greenpeace <b>Project outcome:</b> Recycling Programme in school	
	Printing – Buildings in the community	Cardboard collage relief – Beegu scene	Collage & Painting Canvas (3 scenes from the journey)	Cardboard Relief - Robot	Collage and use of plastic waste as materials for sculpture	
2	<b>Global theme: Identity and Diversity</b> <b>Focus:</b> Intergenerational Relationships <b>Core texts:</b> Happiness is a Watermelon The Red Tree <b>Project outcome:</b> Social Event for local care home <b>History context:</b> The untold story of the Black Tudors		<b>Global themes: Human Rights Social Justice &amp; Equity</b> <b>Focus:</b> Child Labour <b>Core texts:</b> Yasmin's Hammer Hermelin <b>Project outcome:</b> Information Leaflets presented in the community <b>History context:</b> Greatest accomplishments in serving the community – Dr Barnardo's		<b>Global themes: Sustainable Development Power &amp; Governance</b> <b>Focus:</b> Environmental Impact Solutions <b>Core texts:</b> The Tin Forest One Plastic Bag <b>Project outcome:</b> Upcycling plastic to create jewellery	
	Collage	Observational Drawings/Relief work	Using textiles to create a landscape to elicit depth of field		Print a background on canvas, add effects showing the devastation plastic causes	
3	<b>Global themes: Sustainable development</b> <b>Focus:</b> A Continent of Contrasts <b>Core texts:</b> The Hunter The Colour of Home <b>Project outcome:</b> Oral storytelling presentation to the community <b>History context:</b> The cradle of humankind and the untold story of 'Lucy'		<b>Global themes: Sustainable Development Human Rights</b> <b>Focus:</b> Conservation of the Thames <b>Core texts:</b> This Morning I Met a Whale Song of the Dolphin Boy <b>Project outcome:</b> River conservation campaign <b>History context:</b> Victorian Urban Planners		<b>Global theme: Identity and Diversity</b> <b>Focus:</b> Challenging gender Stereotypes <b>Core texts:</b> Bill's new Frock Rosie Revere <b>Project outcome:</b> Aspirational video about future careers <b>History context:</b> Female empowerment through time	
	Printing- African fabric prints	Textiles-traditional Somali attire	Painting- River Thames		DT Creating a kite linked to Gender Equality	

4	<b>Global Themes: Social Justice &amp; Equity Peace and Conflict</b> <b>Focus:</b> The Power of Activism <b>Core texts:</b> Adventures of OdysseusChristophe's Story <b>Project outcome:</b> Mediation Team <b>History context:</b> The Uprising of the Classes		<b>Global theme: Identity and Diversity Power and Governance</b> <b>Focus:</b> Self-Identity and Belonging <b>Core texts:</b> Wonder Goldfish Boy <b>Project outcome:</b> Sharing Assembly <b>History context:</b> Multicultural Roman Britain		<b>Global theme: Sustainable Development</b> <b>Focus:</b> Sustainable Food Industry <b>Core texts:</b> The One and Only Ivan Greta Thunberg: The School Girl <b>Project outcome:</b> Sustainable Silver Service <b>History context:</b> The Origins of Sustainable Farming
	Textiles Art – Angie Lewin	DT – Making Magnets	Collage-Graffiti	Faces	Painting and Relief on captive animals and their enclosures
5	<b>Global theme: Sustainable Development</b> <b>Focus:</b> Sustainable Communities <b>Core texts:</b> A Long Walk to Water The Boy who Harnessed the Wind <b>Project outcome:</b> Enterprise Project – Oxfam appeal <b>History context:</b> Britain's Early Immigrants		<b>Global themes: Peace and ConflictHuman Rights</b> <b>Focus:</b> Seeking Asylum <b>Core texts:</b> The Bone SparrowThe Breadwinner <b>Project outcome:</b> Exhibition and variety showcase <b>History context:</b> The history of borders and the creation of states and empires		<b>Global themes: Social Justice and Equity Power and Governance</b> <b>Focus:</b> Role of Political Protests to Influence Policy <b>Core texts:</b> The Boy in the Tower The Boy at the Back of the Class <b>Project outcome:</b> Political campaign for justice and equityin school <b>History context:</b> The evolution of London through time
	African textiles and canvas – printing onto attire		Coffee art	Kintsugi art	Sculpture and 3D collage based on the social equity for the community
6	<b>Global theme: Sustainable Development</b> <b>Focus:</b> Deforestation <b>Core texts:</b> Trash The Red Ape (documentary) <b>Project outcome:</b> Podcast on preserving the rainforest <b>History context:</b> Origins of the Notting Hill Carnival		<b>Global themes: Peace and Conflict, Power and Governance</b> <b>Focus:</b> International Relations <b>Core texts:</b> Once Dunkirk (film) <b>Project outcome:</b> Presentation of learning event <b>History context:</b> The power of propaganda		<b>Global themes: Power and Governance, Peace and Conflict</b> <b>Focus:</b> Eastern Influence on the World <b>Core texts:</b> Dunkirk 1001 Arabian Nights <b>Project outcome:</b> STEM project linked to production <b>History context:</b> The pioneering empires of the world
	Drawing and painting orang-utans and deforestation		Collage and relief work linked to WW2		Islamic Art and tessellation STEM based outcome linked to production

