

English

Our English learning will be made up of a combination of grammar, spelling, reading, handwriting and composition work.

Whole class guided reading will take place every day, whilst daily grammar will be taught as part of the main English lesson. We are finishing our story; Romans on the Rampage before moving on to our World Book Day text – The Journey.

Term will begin by looking at instruction texts. We will be looking at the features of an instruction text, focussing on imperative verbs and adverbs and we will be analysing good and bad texts.

Towards the end of the topic, we will be baking our own Roman bread and the children will then write their own instructions on how to make it!

We will also be learning about different forms of poetry and we will have the chance to produce some of our own Roman themed poems.

To support your child at home, please encourage them to talk with you about our English topics. Ask your child if they can give you really specific instructions for you to complete! Can you do it exactly as they say?

Hazel Class Curriculum Map Spring 2

Supporting learning at home

Please support your child by talking to them about their new learning in school. Please read and discuss texts with your child as regularly as possible, and support them with the learning and recall of multiplication facts using their multiplication booklets to work towards their next goal.

www.topmarks.co.uk/maths-games/hit-the-button (multiplication practise).

Maths

This half term our maths will be focussing on fractions and decimals. The objectives we are covering are:

- Equivalent fractions
- Counting using number lines
- Adding and subtracting fractions
- Subtracting fractions from whole amounts
- Decimal and percentage equivalents
- Recognise tenths and hundredths
- Tenths as decimals
- Tenths on a place value grid
- Tenths on a number line
- Divide 1-digit by 10
- Divide 2-digits by 10 Hundredths
- Hundredths as decimals
- Hundredths on a place value grid
- Divide 1 or 2-digits by 100

We follow White Rose, please use the link to follow at home and see the methods we are using! <https://whiterosemaths.com/wp-content/uploads/2019/SoLs/Primary/Year-4-2018-19-Spring-SOL-Full-Term.pdf>

Times Tables

We are focussing on a range of times tables at the moment. We complete a daily times table challenge. The children have made good improvements and it has really supported their learning in fractions. Please continue to help your child to learn their times tables at home.

PE

PE will take place on a Tuesday and Wednesday (from week 2). Please ensure your child has the appropriate kit in school for these sessions (white top, navy/black shorts or tracksuit bottoms, navy/black jumper and trainers).

Spanish

Music

Glockenspiels – the children will be continuing their learning around composing and writing their own music to play.

RE

Theme: Easter
Key Question: Is forgiveness always possible?

Religion: Christianity

Computing

We will be use Purple Mash to look at animations. We will start to create some of our own animations, building on our coding work.

Children can login to Purple Mash account at home, too.

Theme

DT – Catapults. How far can you catapult the sweet?

We will be researching, designing and making our own Roman catapults.

...and the Oscar goes to? (Which Roman God would you choose to receive a special award?)

Develop an understanding of Roman beliefs/lifestyle.

Recognise features of the Roman Empire and its impact on Britain. Develop an understanding of the legacy of Roman culture (art, architecture or literature) on later periods in British history, including the present day..

What would you hear at a Roman festival?

Identify how sounds are made, associating some of them with something vibrating.

Recognise that vibrations from sounds travel through a medium to the ear.

Find patterns between the pitch of a sound and features of the object that produced it.

Find patterns between the volume of a sound and the strength of the vibrations that produced it.

Recognise that sounds get fainter as the distance from the sound source increases.

