

Humanities Overview

	Autumn		Spring		Summer	
	Geography	History	Geography	History	Geography	History
1	Global theme: Identity and Diversity Focus: Ourselves and Our Community Core texts: Beegu Tomorrow Project outcome: Mini food festival History Context: Local history and heritage study		Global themes: Human Rights Peace and Conflict Focus: Refugees Core texts: The Journey The Day You Begin Project outcome: Welcome Box with donated items for Refugees History context: Greatest accomplishments in serving the community – Mary Seacole		Global theme: Sustainable Development Focus: Recycling Core texts: Dougal's Deep Sea Diary Dear Greenpeace Project outcome: Recycling Programme in school	
	An in-depth study of our local area and community	Local area study – how our locality has changed during living memory	Impact of a geographical issue on people and places - refugees	Significant person – the legacy and impact of Mary Seacole	Empathy towards a geographical issue - plastic ocean pollution	
2	Global theme: Identity and Diversity Focus: Intergenerational Relationships Core texts: Happiness is a Watermelon The Red Tree Project outcome: Social Event for local care home History context: The untold story of the Black Tudors		Global themes: Human Rights Social Justice & Equity Focus: Child Labour Core texts: Yasmin's Hammer Hermelin Project outcome: Information Leaflets presented in the community History context: Greatest accomplishments in serving the community – Dr Barnardo's		Global themes: Sustainable Development Power & Governance Focus: Environmental Impact Solutions Core texts: The Tin Forest One Plastic Bag Project outcome: Upcycling plastic to create jewellery	
	Local area study: Royal Greenwich Park	The Tudors in Greenwich – diversity within the Monarchy	Geographical similarities between UK and India	Significant Person – Dr Barnardo and the beginning of free education	Gambia – innovative solutions to sustainable development	
3	Global themes: Sustainable development Focus: A Continent of Contrasts Core texts: The Hunter The Colour of Home Project outcome: Oral storytelling presentation to the community History context: The cradle of humankind and the untold story of 'Lucy'		Global themes: Sustainable Development Human Rights Focus: Conservation of the Thames Core texts: This Morning I Met a Whale Song of the Dolphin Boy Project outcome: River conservation campaign History context: Victorian Urban Planners		Global theme: Identity and Diversity Focus: Challenging gender Stereotypes Core texts: Bill's new Frock Rosie Revere Project outcome: Aspirational video about future careers History context: Female empowerment through time	

	Somalia – The horn of Africa. The power of oral storytelling	The origins of species (Charles Darwin) and the evolution of mankind through the ages - Stone Age, Bronze Age and the Iron Age	River Thames Key topographical features of cities including London and three others that include a coastline, a river and hills	The Victorians: The untold story of Queen Victoria and Abdul History of the usage of the Thames and Woolwich Ferry and The Great Stink, leading to the evolution of medicine and Public Health England.		The Fertile Crescent Ancient Egypt: The lost queens Women empowerment through time Hidden Figures: Black and Asian suffragettes
4	Global Themes: Social Justice & Equity Peace and Conflict Focus: The Power of Activism Core texts: Adventures of Odysseus Christophe's Story Project outcome: Mediation Team History context: The Uprising of the Classes		Global theme: Identity and Diversity Power and Governance Focus: Self-Identity and Belonging Core texts: Wonder Goldfish Boy Project outcome: Sharing Assembly History context: Multicultural Roman Britain		Global theme: Sustainable Development Focus: Sustainable Food Industry Core texts: The One and Only Ivan Greta Thunberg: The School Girl Project outcome: Sustainable Silver Service History context: The Origins of Sustainable Farming	
	A study of Greece, with a comparison to Italy and the UK	Ancient Greece – the beginnings of socio-economic change The untold story of Aspasia	Comparison of the United Kingdom with China – The Silk Road – and Italy Natural disasters – Mt Vesuvius (Pompeii) and earthquakes	The Romanisation of Britain Roman remains and legacy in our local area	A study of North and South America with a focus on farming	Introduction to the Anglo-Saxons and early large-scale sustainable farming
5	Global theme: Sustainable Development Focus: Sustainable Communities Core texts: A Long Walk to Water The Boy who Harnessed the Wind Project outcome: Enterprise Project – Oxfam appeal History context: Britain's Early Immigrants		Global themes: Peace and Conflict Human Rights Focus: Seeking Asylum Core texts: The Bone Sparrow The Breadwinner Project outcome: Exhibition and variety showcase History context: The history of borders and the creation of states and empires		Global themes: Social Justice and Equity Power and Governance Focus: Role of Political Protests to Influence Policy Core texts: The Boy in the Tower The Boy at the Back of the Class Project outcome: Political campaign for justice and equity in school History context: The evolution of London through time	
	Ethiopia – Lyfta link with Awra Amba	Anglo-Saxons: Village life and living sustainably Vikings: The Establishment of small kingdoms within England	Myanmar and Australia – a comparison of different hemispheres	The history of borders and formation of states and empires and the impact on native communities Civil Rights and the BLM movement, local events that affected a generation (Stephen Lawrence)	Migration and the changing face of London – Windrush Generation	The evolution of London through the ages from the Black Tudors to the Windrush Generation Major recent events that have shaped the UK: Brexit, Grenfell Tower

6	Global theme: Sustainable Development Focus: Deforestation Core texts: Trash The Red Ape (documentary) Project outcome: Podcast on preserving the rainforest History context: Origins of the Notting Hill Carnival		Global themes: Peace and Conflict, Power and Governance Focus: International Relations Core texts: Once Dunkirk (film) Project outcome: Presentation of learning event History context: The power of propaganda		Global themes: Power and Governance, Peace and Conflict Focus: Eastern Influence on the World Core texts: Dunkirk 1001 Arabian Nights Project outcome: STEM project linked to production History context: The pioneering empires of the world	
	The Amazon rainforest Native Americans	A history of Brazil – the discovery of The Americas History of the Notting Hill Carnival	The scramble for Africa – the colonisation of the continent	The British Empire and its' global impact pre, during and post WW2		The golden era of Islamic Civilisation (Baghdad) – the influence of East over West