

Reception – Long Term Overview

Core Texts



All Are Welcome & Lunch at 10 Pomegranate Street

Global Theme

Identity and Diversity

Focus

Individuality and uniqueness

Project Outcome

Recipe book for our 'Community Café'

Core Texts



Here We Are: Notes for Living on Planet Earth & Michael Recycle

Global Theme

Sustainable Development

Focus

Respecting our planet

Project Outcome

School recycling campaign

Core Texts



I Have the Right to be a Child & Malala's Magic Pencil

Global Theme

Human Rights

Focus

The rights of a child

Project Outcome

Raising Money for a Children's charity



Year 1 – Long Term Plan					
Autumn		Spring		Summer	
Core Texts	Global Theme	Core Texts	Global Theme	Core Texts	Global Theme
Alexis Deacon BEEGU	Identity and Diversity Focus Ourselves and our	The Jenney THE DAY YOU BEGIN	Human Rights and Peace and Conflict	SIMON JAMES Dear Greenpeace We about no noticed table.	Sustainable Development Focus Recycling
	Community	16.6	Refugees		incoyeg
	,,	The Journey 7 The Day You		Dougal's Deep Sea Diary &	Project Outcome
Beegu & Tomorrow	Project Outcome	Begin	Project Outcome	Dear Greenpeace	Recycling Programme in
	Mini community food festival		Refugee Welcome Box	·	school
History: In depth local area	study	History: Mary Seacole – Untold accomplishments in			
-Cambridge	•	serving the community			
Geography: Human and ph environment	ysical features of our local	Geography: Empathy towards a geographical issue: Refugee crisis – the impact on people & place		Geography: Empathy towards a geographical issue: Ocean pollution and the impact on people and place	
Art/DT: Printing – Buildings Cardboard collage relief – B	• •	Art/DT: Collage & Painting Canvas (3scenes from the journey); Cardboard Relief - Robot		Art/DT: Collage and use of p sculpture	plastic waste as materials for
Science: Animals including (Autumn)	humans; Seasonal Changes	Science: Everyday Materials; Seasonal Change (Winter and Spring)		Science: Plants; Seasonal Ch	nanges (Summer)
RSE/PSHE: Safe relationships; Digital Literacy and digital resilience; Money and work		RSE/PSHE: Families and Friendships; Respecting ourselves and others; Belonging in the community		RSE/PSHE: Physical & Mental Health; Growing and changing; Keeping Safe	
PE: Multi skills; Throwing; Gymnastics		PE: Multi skills; Sending & Receiving; Dance; OAA		PE: Athletics; Multi skills; Using a racquet	
Computing: Programming		Computing: Using the internet to retrieve pictures for a purpose		Computing: Digital Literacy;	Creative Content
Music: Soundscapes; Explore classroom instrument sounds; Compose sound effects		Music: Compose a soundsca	ape journey of a refugee	Music: Create a performance piece about endangered and	•



RE: Who am I? and Belonging; Christianity Part 1 Unit 1: RE: Judaism Part 1 Unit 1: Shabbat day of rest
Jesus' Birth and Christmas

RE: Judaism Part 1 Unit 1: Shabbat day of rest
Christianity Part 1 Unit 2: Jesus the Teacher

Celebrations (Additional RE Unit)

Year 2 – Long Term Plan

Autumn		Spring		Summer	
Core Texts Watermelon on your Head & The Red Tree	Global Theme Identity and Diversity Focus Intergenerational relationships Project Outcome Social event for local care home	Core Texts WISHINS HAMMER YASMIN'S HAMMER Yasmin's Hammer & Hermelin	Global Theme Human Rights and Social Justice Focus Child labour around the world Project Outcome Information leaflets to local community	Core Texts ONE PLASTIC BAG ONE PLASTIC BAG The Tin Forest & One Plastic Bag	Global Theme Sustainable Development Power and Governance Focus Environmental impact solutions Project Outcome Upcycling plastic to create jewellery
History: The Tudors; their links in Bedfordshire and the untold story of the Black Tudors Geography: Human and physical features of our local environment; Bedford Parks; Map work		History: Dr Barnardos and the Ragged School; Untold story of Irish settlers in Victorian England Geography: Describe and compare people and place – India and the UK		Geography: Describe a loc people and places	ality – Gambia; comparison of
Art/DT: Collage; Observational Drawings/Relief work		Art/DT: Using textiles to cre depth of field	ate a landscape to elicit	Art/DT: Print a background showing the devastation pla	
Science: All living things in their habitats		Science: Animals including humans		Science: Plants; Uses of everyday materials	
RSE/PSHE: Families & Friendship; Safe relationships; Respecting ourselves and others		RSE/PSHE: Belonging to a community; Growing and changing; keeping safe		RSE/PSHE: Media and Digital Literacy; Money and work' Physical and Mental Health	
PE: Multi skills; Net games using hands; Gymnastics		PE: Multi skills; Dribbling us	ing feet; Dance; OAA	PE: Athletics; Multi skills; At	tack vs Defence



Computing: Programming on screen	Computing: Reading, sending 7 replying to emails; using a fact file to create a table	Computing: Research; E Safety
Music: Understanding the effect that pitch has; Use and follow hand signals to show pitch; Explore classroom instrument sounds	Music: Rhythm; explore long and short sounds; know how to write down rhythms and compose	Music: Junk Percussion; Experiment with structure and texture to create a piece of music
RE: Hinduism Part 1 Unit 1: Diwali; Judaism Part 1: Unit 2: Festivals in the Jewish year	RE: Hinduism Part 1 Unit 2: Worship; Christianity Part 1 Unit 3: Easter and symbols	RE: Christianity Part 1 Unit 4: A local Church Sikhism Part 1 Unit 2: Sikh Teaching and Life

Year 3 – Long Term Plan					
Autumn		Spring		Summer	
The Colour of Home & The Hunter	Global Theme Sustainable Development Focus A Continent of Contrasts Project Outcome Oral Storytelling to the Community	Core Texts MICHAEL MORPURGO the Dolphin Boy This Morning I met a Whale & Song of the Dolphin Boy	Global Theme Sustainable Development & Human Rights Focus Conservation of the Thames Project Outcome River conservation campaign	Core Texts ROSIE REVERE ENGINE Bill's New Frock & Rosie Revere	Global Theme Identity & Diversity Focus Challenging Gender Stereotypes Project Outcome Aspirational video about future careers
History: Stone age, Bronze age & Iron age; The Cradle of Humankind & the untold story of 'Lucy'		History: The Victorian Urban Planners; the untold story of Queen Victoria and Abdul		History: Female empowerr story of Black & Asian suffra Lost Queens	
Geography: Describe & con	npare localities Somalia &	Geography: Describing and comparing localities- River Thames			
Art/DT: Printing- African fabric prints; Textiles-traditional Somali attire		Art/DT: Painting- River Thames		Art/DT: DT Creating a kite	inked to Gender Equality
Science: Animals including humans		Science: Rocks; Light		Science: Plants; Forces and Magnets	
RSE/PSHE: Families & Friendship; Living in the wider world; Resilience; Money & Work		RSE/PSHE: Safe relationsh ourselves; belonging to a co		RSE/PSHE: Physical and Mochanging; Keeping Safe	Mental Health; Growing and



PE: Multi skills; Dribbling and passing with feet;	PE: Multi skills; Sending skills using hands; Dance; OAA	PE: Athletics; Multi skills; Passing and moving with
Gymnastics		hands
Computing: Communicating safely on the internet	Computing: Collecting and analysing data	Computing: Videoing performance
Music: Explore traditional African music. Compare and	Music: Build a xylophone performance	Music: Compose a soundscape of our home; Compose
contrast music		a melody and accompaniment
RE: Islam Part 1 unit 1: Prophet Mohammed (pbuh);	RE: Sikhism Part 2 Unit 3: The Gudwara and the Guru	RE: Hinduism Part 2 Unit 3: Hindu Life Worship; Part 1
Christianity Part 2 Unit 5: The Bible	Granth Sahib; Buddhism Part 1 Unit 1 The Buddah	Unit 2: Sikh Teaching and Life
MFL: Greetings; Numbers 1 – 10 including age;	MFL: Classroom objects and colour; animals and pets;	MFL: Food items; Numbers 21-31; Months and days of
Classroom subjects	numbers 11-20	the year and birthdays

Year 4 – Long Term Plan					
Autumn		Spring		Summer	
Core Texts	Global Theme	Core Texts	Global Theme	Core Texts	Global Theme
The Adventures of Odysseus & Christophe's Story	Social Justice and Equity Peace and Conflict Focus The Power of Activism Project Outcome Mediation Team	Wonder & The Goldfish Boy	Identity & Diversity Power & Governance Focus Self-Identity and belonging Project Outcome Sharing Assembly	The One and Only Ivan & Greta's Story	Focus Sustainable Food Industry Project Outcome Sustainable Silver Service
History: Greece and the origins of debate: uprising of classes; the untold story of Aspasia		History: The Romanisation of Britain; Multicultural Roman Britain		History: An Introduction to to of large-scale sustainable fa	the Anglo Saxons; the origins arming
Geography: Describe & compare counties		Geography: Comparison of the UK with China and Italy (The Silk Road); Natural disasters (Mt Vesuvius)		Geography: Farming in Nor sustainable farming method:	rth & South America linking to s
Art/DT: Textiles Art – Angie Lewin; DT – Making Magnets		Art/DT: Collage-Graffiti; Faces		Art/DT: Painting and Relief on captive animals and their enclosures	
Science: States of Matter; Electricity		Science: Sound		Science: All living things and their habitats; Animals including humans	



RSE/PSHE: Safe relationships; respecting ourselves and others; belonging to a community	RSE/PSHE: Families and Friendships; Media literacy and digital resilience; Money and work	RSE/PSHE: Physical and Mental Wellbeing; Growing and changing; Keeping safe
	aignal resilience, Money and work	ondinging, recepting sale
PE: Gymnastics; Multi Skills; Games – bench ball / end ball	PE: Multi skills; Games (Football); Dance; OAA	PE: Batting & Bowling; Multi Skills; Athletics
Computing: We are meteorologists	Computing: Producing digital music	Computing: Producing a Wiki Sum
Music: Basic recorder skills; Learn to read the motes on the stave; Perform own compositions and simple tunes from other cultures	Music: Analysing Classical Music and compose music inspired by Beethoven and Mozart	Music: Editing and adapt songs adding improvised sections and accompaniments
RE: Islam Part 1 unit 2: Five Oillars of Islam; Judaism	RE: Christianity Part 2 Unit 6: Places of Worship;	RE: Where Did the World Begin? (Additional RE Unit);
Part 2 Unit 3: The Synagogue	Buddhism Part 1 Unit 2: Living as a Buddhist	Hinduism Part 2 Unit 4: God and Beliefs
MFL: Families; Numbers 31-60; Describe appearance;	MFL: Describe people and their personality; school	MFL: Festivals, parties & French speaking countries;
colours	subjects and their opinions; Time (o'clock)	Food; cost of items

Year 5 – Long Term Plan						
Au	tumn	Sp	ring	Sun	Summer	
Core Texts WILK TO WATER WATER WHITE THE WIND WATER WIND WHITE THE WIND	Global Theme Sustainable Development Social Justice and Equity Peace and Conflict Focus Sustainable Communities Project Outcome Enterprise Project – Oxfam Appeal	Core Texts Core Texts Colorab Clik Breadwinet	Global Theme Peace & Conflict and Human Rights Focus Seeking Asylum Project Outcome Exhibition and variety showcase	The Boy in the Tower & The Boy at the Back of the Class	Global Theme Social Justice and Equity and Power & Governance Focus Role of Political Protests to influence policy Project Outcome Political campaign for justice & equity in school	
History: Britain's early immigrants; Anglo-Saxons and Vikings and living sustainably		History: Formation of states movements such as BLM; U Walker		History: The evolution of Lo story of Windrush Generatio		
Geography: In-depth study on Ethiopia and community of Awra Amba		Geography: Identify and compare features of Myanmar and Australia		Geography: The evolution of London through the ages; Major events that have shaped the UK (Brexit, Grenfell Tower)		
Art/DT: African textiles and canvas – printing onto attire		Art/DT: Coffee art; Kintsugi art		Art/DT: Sculpture and 3D collage based on the social equity for the community		



Science: Additional Unit Water Diseases; Forces	Science: Properties of materials; Animals including humans	Science: Earth and Space; Living things and their habitats
RSE/PSHE: Families and friendship; Safe relationships; Belonging to a community	RSE/PSHE: Respecting ourselves; Money and work; Growing and changing	RSE/PSHE: Money and work; Physical and Mental Wellbeing; Keeping Safe
PE: Games: Sending skills using hands or flag-football; Multi Skills; Gymnastics	PE: Mini-volleyball & tennis or tag rugby; Multi-skills; Attack vs defence or pass and move	PE: Athletics; Multi skills; Dance; OAA
Computing: Sharing experiences and opinions	Computing: Fusing geometry and art	Computing: Developing an interactive game
Music: Explore music from West African djembes and complex traditional rhythms	Music: Compose own descriptive music inspired by music of Mussorgsky and Stravinsky	Music: Blues music; Compose lyrics for a Blues song
RE: Buddhism The Buddha's Teaching; Christianity: Who was Jesus? – Humans & Divine	RE: Sikhism Part 2 Unit 4: Belonging to the Sikh Community; Christianity Part 2 Unit 6: Festivals	RE: Understanding Faith in a local area (Additional RE Unity); Islam Part 2 Unit 3: Ramadan and Eid el Fitr
MFL: Days of the week; Activities on the weekend; Weather; Sequences of directions	MFL: Describing places in town; Time; Leisure activities	MFL: Holidays including countries and languages; My home environment and chores

Year 6 – Long Term Plan					
Α	Autumn		Spring		ımmer
Trash & The Red Ape (documentary)	Global Theme Sustainable Development Focus Deforestation Project Outcome Podcast on preserving the rainforest	Core Texts Once. Once & Dunkirk	Global Theme Peace & Conflict; Power and Governance Focus International Relations Project Outcome Presentation of learning event	Core Texts One Thursend and One Arabian Nights Dunkirk & 1001 Arabian Nights	Global Theme Peace and Conflict and Power and Governance Focus Eastern Influence on the World Project Outcome STEM project linked to production
History: History of Brazil and links to slave trade and colonization. Untold story of Notting Hill Carnival			o and the role of the British the forgotten Sikh and African ropaganda		lamic Civilisation – Baghdad; ioneers and the influence of the
Geography: An in-depth study on the Amazon and Brazil and how globalization affects people		Geography: The scramble for Africa and the colonization of the continent; Map work linked to WW2			



Art/DT: Drawing and painting orang-utans and	Art/DT: Collage and relief work linked to WW2	Art/DT: Islamic Art and tessellation; STEM based
deforestation		outcome linked to production
Science: All Living Things; Evolution and Inheritance	Science: Light; Electricity	Science: Animals including humans
DOE/DOUE. Formilies and friendships Onto relationships	DOC/DOUG- Delegation and expression Madie and digital	DOE/DOUE, Division Lond Montal Walls in a Convince and
RSE/PSHE: Families and friendship; Safe relationships;	RSE/PSHE: Belonging and community; Media and digital	RSE/PSHE: Physical and Mental Wellbeing; Growing and
Respecting others and ourselves	resilience; Money and work	changing; Keeping Safe
PE: Basketball or football; multi skills; Mini volleyball and	PE: Gymnastics; Multi skills; Dance; OAA	PE: Rounder's or Cricket; Multi skills; Athletics
tennis		
Computing: Planning the creation of a mobile app;	Computing: Creating a website	Computing: Developing Project Management skills
Developing a simple mobile phone app		
Music: Explore traditional Brazilian music and carnival	Music: Composing a backing track with electronics	Music: Y6 Production Preparation Developing singing
·		with expression, accuracy and confidence
	RE: End of Life's Journey (Additional RE Unit) Buddhism	RE: Islam Part 2 Unit 4: Hajj – The Journey of a Lifetime;
	Part 2 Unit 4: Buddhist Community Worldwide	Christianity Part 2 Unit 9: Leading a Christian Life
MFL: Greetings; Numbers 60-100; Clothing; Body parts;	MFL: Daily routines; Journeys & transport including	MFL: Sports & hobbies; Healthy eating and food
Illnesses	travelling to school	