## Subject Lead Progression Maps

The Subject Progression Maps outline the content that is taught in each subject within our Inspire Curriculum. They provide clear progression and sequencing within individual subjects for each year group. The knowledge and skills have been mapped out to ensure previous learning is built upon progressively each year.

PE Progression Map			
Topic	Year Group	Content	
Fundamentals	Year 1	Balancing on one foot	
		Climbing	
		Under arm throw	
		Catching of a large ball	
		Sprint run	
		Skip	
		Hop	
		Gallop	

PE Progression N	<b>Л</b> ар						
Topic	Year Group	Content					
	Year 2	Side roll					
		Over arm throw					
		Catch medium/ small balls					
		Two handed strike e.g. tennis racket/bat					
		Jump for height and distance					
	Year 3	Fundamentals will be taught explicitly through other units.					
	Fundamentals will be taught explicitly through other units						
	Fundamentals will be taught explicitly through other units						
	Year 6	Fundamentals will be taught explicitly through other units					
Target Games	Year 1	Complete underarm throw with accuracy					
		Complete underarm roll with accuracy					
		Understanding rules of games					
		Collaborating/ cooperating with 1- 2 team mates.					
		Adapt body position to suit technique e.g. (bending to roll a ball)					
	Year 2	Explore different ways objects can be manipulated e.g. tennis and rugby balls					
		Complete in small sided games and display sportsmanship					
		Complete an overarm throw with confidence					
	Year 3	Receive and throw a small to medium ball with confidence					
	Accurately strike an object with a piece of equipment with appropriate force						
		Use simple rules fairly to device own games					
		Recognise best practice individually					
	Year 4	Use a range of sending and striking techniques to hit a target with precision					
		Consider opponent's performance and react to changes within the game					
		Develop own games using skills from the games learned					
		Gain an appreciation for rules					
	Year 5 and	Work cooperatively to put strategies and solutions into actions					
	6	Change the rules to increase challenge					
		Recognise best practice in themselves and others					
		Give in game feedback to improve performance					
Striking and	Year 1	Kick or strike a static object e.g. a ball from a cone)					
Fielding	Use an underarm throw to pass ball to peers						
		Understanding basic scoring rules					

PE Progression I	Мар						
Topic	Year Group	Content					
		Stop a ball in motion					
	Year 2	Use a range of sending and receiving, such as overarm throw					
		Changing body position to stop a ball in motion					
		Understanding the importance of rules					
	Year 3	Strike a static object with accuracy and intent					
		Begin to make decisions when striking an object accurately to a space					
		Begin to communicate as a group to coordinate stopping a ball in motion					
		Respond to changes in rules that affect scoring					
	Year 4	Develop tactical decisions when striking a ball					
		Begin to develop simple tactics to compete					
		Continue to develop communication to return a ball					
		Use a range of sending, receiving and fielding techniques in good time					
	Year 5 and	Strike a moving object with intent into space					
	6	Communicate formation changes to maximise effectiveness e.g. fielding wider when a good striker enters play					
		Develop an understanding of a range of scoring techniques					
	Plan, assess and evaluate the effectiveness of a formation/tactic						
Net and Wall	Year 1	Use underarm and two-handed sending and receiving techniques					
Games		Develop hand-eye/foot coordination  Prodict have a half have a see / see sets.					
	\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	Predict how a ball bounces/reacts					
	Year 2	Using a range of different ball types  Ohere we took allow a features of a tribe (a see to be allow as a set the line as a set the li					
		Change technique of strike/send to match ball e.g. softball or frisbee  Adapt bady above to pand/repair to chief to provide a strike of technique.					
		<ul> <li>Adapt body shape to send/receive objects using a variety of techniques</li> <li>Begin to make predictions of how different balls/objects react in space</li> </ul>					
	Year 3 and	Increase confidence and competence in using underarm strike in a range of contexts					
	4	Keep an active foot position to move swiftly around the court					
	7	Begin to develop spatial awareness and positioning					
		Continue to develop spatial awareness and positioning					
		Explore the use of over-arm strikes					
	Year 5 and	Develop spatial awareness when competing with a partner					
	6	Change play type based on positioning of an opponent					
		Use the over-arm strike in a range of shot types					
		Use a range of shots to use the entire playing area and move the opponent					
		and an arrange of the country product of the product of the deposition.					

PE Progression N	Мар						
Topic							
		Communicate efficiently with peers using a clear set of instructions					
Outdoor and	Year 1	See fundamental movement skills					
Adventurous	Year 2	See fundamental movement skills					
	Year 3 and	Develop understanding for how a map is orientated (facing north)					
	4	Give and receive written and verbal instructions					
		Read a basic legend or key					
		Follow a simple series of instructions					
		Problem solve collaboratively and independently					
		Identify start and end points on a map					
		Complete star and loop maps					
		Exploring different methods of communication					
	Completing tasks quickly within certain restrictions/instructions						
	Year 5 and	Orientate themselves within a map using known locations					
	6	Give and receive complex written and verbal instructions					
		Read a detailed key highlighting points of interest					
		Develop the confidence and encourage others to try tasks outside of their comfort zone					
		Develop own star and loop maps					
		Applying different methods of communication to work in teams to decide different approaches to meet a challenge.					
		Ensuring interactions within teams are positive to overcome challenges.					
		Take part in further outdoor and adventurous activities					
Dance	Year 1	Learn basic movements relating to feelings					
		Show that they have a clear starting and finishing position					
		Respond to different music showing a range of emotions					
		Perform dance movements and simple routines using simple movement patterns					
	Year 2	Evaluate and improve a dance performance by recording and viewing their rehearsals					
		Use a range of vocabulary to describe moods and how dances make them feel					
	Remember and repeat simple dance phrases						
		Perform dances using simple movement patterns					
	Year 3	Improvise freely on their own and with a partner, translating ideas from a stimulus to a movement					
		Keep up an activity over a period of time and know what they need to warm up and cool down for dance					
	Year 4	Explore and create characters and narratives in response to a range of stimuli					
		Describe, interpret and evaluate their own and others' dances, taking account of character and narrative					

PE Progression	Мар					
Topic	Year Group	Content				
	Year 5	Explore and improvise ideas for dances in different styles, working on their own, with a partner and in a group				
		Organise their own warm up and cool down activities to suit the dance. Show an understanding of why it is important				
	Year 6	Explore, improvise and combine movement ideas fluently and effectively				
		Understand how a dance is formed and performed				
		To evaluate, refine and develop their own and others' work				
Gymnastics	Year 1	Perform different shapes with my body, having different points touching the floor or apparatus. (star, straight, tuck shapes)				
		with good technique				
		Perform all 5 gym shapes on low apparatus with good technique				
		Perform a minimum of 3 shapes on high apparatus with good technique				
		Observe a partner and give accurate feedback				
	Year 2	Perform travelling movements on my feet and with weight on my hands, using apparatus and following different pathways				
		(zig-zag, L shape etc.)				
		Jump using a skipping rope				
		Create and perform a sequence of movements including rotation using apparatus				
		Observe a partner and give accurate feedback				
	Year 3	Successfully perform 2 different types of rolls safely (pencil roll, tuck roll)				
		Link and develop two different jumps using apparatus safely				
		Use apparatus in more creative ways e.g. under, around and on top				
	N/ 1	Observe a partner and give accurate feedback, saying what went well and what could be better				
	Year 4	Perform all gymnastics shapes on different body parts/levels, using apparatus.				
		Use a wide range of gymnastic actions when using apparatus  Make independent and the distribution of the angle and a satisfactory.				
		Make judgements about quality of jumps, elevation, style and control  Create and perform a party and in a pathylau.				
		Create and perform a sequence in a pathway     Observe a partner and give accurate feedback, as ving what went well and what could be better.				
	Veer F	Observe a partner and give accurate feedback, saying what went well and what could be better				
	Year 5	Recognise and perform all gymnastics shapes, including partner assisted shapes     Demonstrate a wide range of gymnastic actions while using apparetus.				
		Demonstrate a wide range of gymnastic actions while using apparatus      Demonstrate the correct imming leading techniques in five immediately included in the correct imming.				
		<ul> <li>Demonstrate the correct jumping, leaping and landing techniques in five jump classifications</li> <li>Create and perform a sequence in pairs of five contrasting actions</li> </ul>				
	Year 6	<ul> <li>Create and perform a sequence in pairs of five contrasting actions</li> <li>Recognise and perform all gymnastics shapes safely including partner assisted shapes</li> </ul>				
	real 0	<ul> <li>Recognise and perform all gymnastics shapes safely including partner assisted shapes</li> <li>Demonstrate and safely execute a wide range of gymnastic actions while using apparatus</li> </ul>				
		<ul> <li>Demonstrate and safely execute a wide range of gymnastic actions while using apparatus</li> <li>Demonstrate and safely execute a range of jumping, leaping and landing techniques</li> </ul>				
		<ul> <li>Demonstrate and safety execute a range of jumping, leaping and landing techniques</li> <li>Create and perform a sequence in pairs of six contrasting actions</li> </ul>				
		- Create and perform a sequence in pairs or six contrasting actions				

PE Progression	n Мар					
Topic	Year Group	p Content				
Athletics	Year 1	<ul> <li>Take off in different ways and land in coordinated ways (walk, fast walk, side step, slow jog, running, walking backwards, jump from 2 feet to 2 feet, hop.)</li> <li>Jump forwards, backwards and sideways on two feet, then hop on one foot</li> <li>Push pass and bounce a ball to my partner, then throw a ball into a target (buckets, hoop, wall targets, boxes etc)</li> <li>Observe a partner and give accurate feedback</li> </ul>				
	Year 2	<ul> <li>Walk and run with good posture and balance (head straight, back straight, keep on your toes)</li> <li>Jump: <ul> <li>2 feet to 2 feet</li> <li>1 foot to 2 feet</li> <li>2 feet to 1 foot</li> <li>1 foot to 1 foot</li> <li>Send an object towards a target in different ways (under-arm, over-arm)</li> <li>Observe a partner and give accurate feedback</li> </ul> </li> </ul>				
	Year 3	<ul> <li>Run with a tall body on balls of the feet, picking feet up high, head held high</li> <li>Jump:</li> <li>2 feet to 2 feet</li> <li>1 foot to 2 feet</li> <li>2 feet to 1 foot</li> <li>1 foot to 1 foot</li> <li>Left to right</li> <li>Perform a one handed push throw and a pull throw with accuracy towards a target from my dominant hand</li> <li>Say which throw was the easiest and most difficult to achieve, and how I can/ have improved my accuracy and distance</li> <li>Observe a partner and give accurate feedback, saying what went well and what could be better</li> </ul>				
	Year 4	<ul> <li>Maintain a good running technique when sprinting and running over obstacles</li> <li>Use a short run to jump from one to two feet</li> <li>Demonstrate a two handed push throw and a sling throw</li> <li>Observe a partner and give accurate feedback, saying what went well and what could be better</li> </ul>				
	Year 5	<ul> <li>Observe a partner and give accurate feedback</li> <li>Demonstrate the ability to accelerate from a variety of static positions</li> <li>Perform triple jump combination sequences with balance and control</li> <li>Sustain jogging and running at a consistent pace for over a minute</li> <li>Observe a partner and give accurate feedback, evaluating steps for improvement</li> </ul>				

PE Progression Map							
Topic	Year Group	Content					
	Year 6	Demonstrate the ability to accelerate from a variety of static positions					
		Perform triple jump combination sequences with balance and control					
		<ul> <li>Sustain jogging and running at a consistent pace for over a minute</li> </ul>					
		Observe a partner and give accurate feedback, evaluating steps for improvement					
Swimming	Year 3, 4, 5	Swim 25m					
(KS2)	and 6	Perform a range of strokes with confidence and competence					
		Perform a safe self-rescue					

PE Key Vocabulary						
Year 1	Year 2	Year 3	Year 4	Year 5	Year 6	
Run, hop, walk, skip, jump, send, receive, throw, catch, kick, strike, balance, gallop, side-gallop, roll, rhythm, beat, fair, respect, sportsmanship, ball, hoop	jump for distance, jump for height, sprint, tempo, choreograph, foot dribble, hand dribble, two handed catch, underarm throw, overarm throw, throw for distance, throw for accuracy, beam, trestle, crash mat, floor mat, football, rugby ball, tennis ball, netball, basketball, feedback, warm up, cool down	Composition, reflection, translation, speed, agility, quickness, one handed catch, instep, outstep, orienteering, direction, compass, north, south, east, west, control point, strength, body composition, pike, straddle, tuck, vault, competition, loop maps, star maps	Flexion, extension, rally, teamwork, leadership, officiate, verbal communication, nonverbal, communication, tactic, technique, skill, sequence, heart, blood, muscle, handstand, round off, cartwheel, forehand, chest pass, shoulder pass, bounce pass, control	Skill, ability, improvise, punctuality, core strength, flexibility, muscle groups oxygen, tone, personal challenge, active warm up, active cool down fitness, co-operation, backhand, striking kick with laces, kick with instep, curve, expert, expertise	Kinaesthetic, aesthetics, social, physical, cognitive, analyse, competence, sport, physical activity, recreational, competitive	