

Chesterton Primary School English Long Term Plan (Year 6)

Week	Autumn 1 The Promise	Autumn 2 Made in China	Spring 1 and 2 Keep Calm and Carry On		Summer 1 The Good, The Bad and The Ugly	Summer 2 Survival of the Fittest
1	<b>Focus:</b> Narrative <b>Text:</b> The Promise By Nicola Davies  <b>Writing focus:</b> Narrative which relays a message (modern myth/fable)  <b>Extra Texts:</b> The Wonder Garden The Tin Forest by Helen Ward Wild by Emily Hughes Footpath Flowers by JonArno Lawson A Child's Garden by Michael Foreman	<b>Focus:</b> Explanations <b>Texts:</b> How things work: Dudley Explains  The Shirt Machine  <b>TfW</b> - The Teacher Pleaser Machine  <b>Writing focus:</b> succinct, sequential steps	<b>Focus:</b> Flashback <b>TfW</b> - Pie Corbett - The Gas Mask <b>Writing focus:</b> Shift in time/change in tense  <b>Extra Texts to support:</b> Rose Blanche Carrie's War When Hitler stole Pink Rabbit The Silver Sword	<b>Focus:</b> Defeating the Monster <b>TfW</b> - The Tribicena <b>Writing focus:</b> Quest  <b>Extra Texts:</b> The Firework Maker's Daughter by Philip Pullman	<b>Focus:</b> Narrative Poetry <b>Poem/Poet:</b> The Highway Man by Alfred Noyles  <b>Extra Texts:</b> Biography of Highwaymen, e.g. Dick Turpin	<b>Focus:</b> Suspense <b>TfW</b> – Pie Corbett - The Nightmare Man <b>Writing focus:</b> Suspense  <b>Extra Texts:</b> The Shadow Cage by Philippa Pearce Fingers down the back of your neck by Joan Aiken
2						
3		<b>Focus:</b> Warning tale  <b>TfW</b> - Pie Corbett – The Caravan  <b>Writing focus:</b> Description to create an emotional response in a reader	<b>Focus:</b> Journalistic writing  <b>TfW</b> - Strange Creature  <b>Writing focus:</b> manipulation of tenses Link to WW2 news reports	<b>Focus:</b> Diary entry  <b>Texts:</b> Primary source material – WW2 evacuation	<b>Focus:</b> Adventure <b>TfW</b> - Pie Corbett - Kidnapped <b>Writing focus:</b> Speech moving into action  <b>Extra Texts:</b> Brightstorm by Vashti Hardy	<b>Focus:</b> Persuasion/ Debate / Balanced argument <b>Text:</b> Shackleton's Journey by William Grill <b>Writing focus:</b> writing in role
4						
5	<b>Focus:</b> Poetry which creates a mood/explores imagery <b>Poems/Poets:</b> <i>Life Doesn't Frighten Me</i> (Maya Angelou)  <i>The Dark is ...</i> (Carol Anne Duffy)					
6						

Green = Narrative

Blue = Non-fiction

Orange = Poetry