

Chesterton Primary School English Long Term Plan (Year 6)

Week	Autumn 1 Here Come the Vikings	Autumn 2 Made in China	Spring 1 and 2 Keep Calm and Carry On		Summer 1 The Good, The Bad and The Ugly	Summer 2 Survival of the Fittest	
1	Focus: Narrative Text: The Paper Bag Price by Colin Thompson Writing focus: Narrative which relays a message (modern myth/fable)	Focus: Explanations Texts: How things work: Dudley Explains The Shirt Machine TfW - The Teacher Pleaser Machine Writing focus: succinct, sequential steps	Focus: Historical Fiction Text: Rose Blanche Writing focus: Viewpoint and description Extra Texts to support: Carrie's War Goodnight Mr Tom	Focus: Flashback Text - Pie Corbett - The Gas Mask Writing focus: Shift in time/change in tense Extra Texts to support: When Hitler stole Pink Rabbit The Silver Sword	Focus: Narrative Poetry Poem/Poet: The Highway Man by Alfred Noyles Extra Texts: Biography of Highwaymen, e.g. Dick Turpin	Focus: Suspense TfW – Pie Corbett - The Nightmare Man Writing focus: Suspense Extra Texts: The Shadow Cage by Philippa Pierce Fingers down the back of your neck by Joan Aiken	
2					3		4
3	Focus: Defeating the Monster TfW - The Tribicena Writing focus: Quest adventure	Focus: Warning Tale TfW - Pie Corbett – The Caravan Writing focus: Description to create an emotional response in a reader	Focus: Journalistic writing TfW - Strange Creature Writing focus: manipulation of tenses Link to WW2 news reports	Focus: Diary entry Texts: Primary source material – WW2 evacuation	Focus: Viewpoint TfW – The Highwayman Writing focus: Speech moving into action Extra Texts: Tales with a twist – changing viewpoints	Focus: Poetry which creates a mood/explores imagery Poems/Poets: <i>Life Doesn't Frighten Me</i> (Maya Angelou) <i>The Dark is ...</i> (Carol Anne Duffy)	Focus: Persuasion/ Debate / Balanced argument Text: Shackleton's Journey by William Grill Writing focus: writing in role
4					5		

Green = Narrative

Blue = Non-fiction

Orange = Poetry