



# Oak Class

## Parent Information 2021-2022



*Welcome to Oak Class. We are the Year 6 class at Chesterton Primary school.*

*Mrs Chapman teaches Oak Class, with support from Miss Clilverd and Mrs Hooper.*

*The learning in Year 6 is organised in a range of ways and includes whole-class, group and independent activities. All lessons vary but a typical session may include a whole-class input interspersed with some peer discussion that is developed with some focused learning tasks, which are typically differentiated to four levels of challenge. The children choose the level of challenge they work at, although the teacher provides guidance, and then they are supported to work independently to establish not just their fluency but also their ability to apply that learning to context.*

*The majority of our learning stems from investigating BIG questions which we discuss at the start of a new unit of work as a whole-class and which we then work towards answering by developing our store of key knowledge and applying it to a specific situation. These BIG questions are linked to our choice of texts in both English and Guided Reading in order to enhance and deepen the children's understanding of the key issues under examination.*

*Each half term, we also focus on one of our school's core values: Respect, Persevere and Care. This learning will be linked through the delivery of our foundation subjects and where possible to core learning tasks in order to establish a positive mind-set and develop essential life-long learning skills and values.*

*Please follow our class twitter page for updates about our time in school: @OakClass4*

## Oak Class Sample Timetable

Oak Timetable	Monday	Tuesday	Wednesday	Thursday	Friday
08:40– 8:50 8:50 Register	Times Tables/LSCWC Sensory Circuits	Times Tables/LSCWC Sensory Circuits	Times Tables/LSCWC Sensory Circuits	Times Tables/LSCWC Sensory Circuits	Assembly Sensory Circuits
09:10– 10:15	Maths	Maths	Maths	Maths	Maths
10:15 – 10:45	Guided Reading	Guided Reading	Guided Reading	Guided Reading	Guided Reading
10:45 – 11:00	BREAK	BREAK	BREAK	BREAK	BREAK
11:00 – 11:15	GPaS	GPaS	GPaS	GPaS	GPaS
11:15– 12:15	English	English	English	English	English
12:15– 13:00	LUNCH	LUNCH	LUNCH	LUNCH	LUNCH
13:00 – 13:15	Register				
13:00 – 13:15	ERIC Sensory Circuits	ERIC Sensory Circuits	ERIC Sensory Circuits	ERIC Sensory Circuits	ERIC Sensory Circuits
13:15 – 14:45	Science	Art/DT	History/Geography	Spanish (PPA Cover)	P.E (Active Sports) (Leadership Cover)
14:45 – 15:00	Assembly	RE	Computing	P.E (Active Sports) (PPA Cover)	PSHE (Leadership Cover)
15:00 – 15:15	Class Reader/News	Class Reader/News	Class Reader/News	Class Reader/News	Class Reader/News

*This timetable represents a typical week in Y6 but remember flexibility is key and sessions need to reflect identified priorities in the Y6 curriculum.*

## Curriculum Overview – Core Subjects

### Maths

The maths scheme of learning which is followed at Chesterton Primary School closely follows that suggested by White Rose. Each maths session targets new learning through the application of fluency skills and develops them through application to a real-life problem-solving context. Reinforcement lessons are employed as necessary to ensure that mastery of key objectives is achieved.

The following hyperlinks show a detailed overview of the content for each term.

**Autumn:** <https://wrm-13b48.kxcdn.com/wp-content/uploads/2020/08/Year-6-Full-Autumn-Term.pdf>

**Spring:** <https://wrm-13b48.kxcdn.com/wp-content/uploads/2020/12/Year-6-Full-Spring-Term.pdf>

**Summer:** <https://wrm-13b48.kxcdn.com/wp-content/uploads/2021/03/Year-6-Full-Summer-Term.pdf>

The full National Curriculum for Maths can be found at:

[https://assets.publishing.service.gov.uk/government/uploads/system/uploads/attachment\\_data/file/335158/PRIMARY\\_national\\_curriculum\\_-\\_Mathematics\\_220714.pdf](https://assets.publishing.service.gov.uk/government/uploads/system/uploads/attachment_data/file/335158/PRIMARY_national_curriculum_-_Mathematics_220714.pdf)

### English

At Chesterton Primary School we adopt the **Talk for Writing** approach which means that talking the text is key. The process begins with a '**cold write**' task which allows the class teacher to identify priorities and direct teaching as appropriate. Then we learn a short text by heart, mapping it out and exploring the vocabulary. We make links to other texts by reading as a reader which might involve some short burst writing. We then examine the writer's techniques and start to build a toolkit which we can employ in our own writing. This is reinforced with opportunities for shared and independent writing activities. When fully confident with the text type and tools, which will make our writing successful, we complete a '**hot write**' which allows us to show off everything we have learnt.

Texts each term are chosen to support the half-termly themes wherever possible to help reinforce learning.

The full National Curriculum for English in Year 6 may be accessed here:

[https://assets.publishing.service.gov.uk/government/uploads/system/uploads/attachment\\_data/file/335186/PRIMARY\\_national\\_curriculum\\_-\\_English\\_220714.pdf](https://assets.publishing.service.gov.uk/government/uploads/system/uploads/attachment_data/file/335186/PRIMARY_national_curriculum_-_English_220714.pdf)

# English Longterm Plan for Y6

Week	Autumn 1 The Promise	Autumn 2 Made in China	Spring 1 and 2 Keep Calm and Carry On		Summer 1 The Good, The Bad and The Ugly	Summer 2 Survival of the Fittest
1	<b>Focus:</b> Narrative <b>Text:</b> The Promise By Nicola Davies	<b>Focus:</b> Explanations <b>Texts:</b> How things work: Dudley Explains	<b>Focus:</b> Flashback <b>TFW</b> - Pie Corbett - The Gas Mask <b>Writing focus:</b> Shift in time/change in tense  <b>Extra Texts to support:</b> Rose Blanche Carrie's War When <b>Hitler</b> stole Pink Rabbit The Silver Sword	<b>Focus:</b> Defeating the Monster <b>TFW</b> - The <b>Tribicena</b> <b>Writing focus:</b> Quest  <b>Extra Texts:</b> The Firework Maker's Daughter by Philip Pullman	<b>Focus:</b> Narrative Poetry <b>Poem/Poet:</b> The Highway Man by Alfred <b>Noyles</b>  <b>Extra Texts:</b> Biography of Highwaymen, e.g. Dick Turpin	<b>Focus:</b> Suspense <b>TFW</b> - Pie Corbett - The Nightmare Man <b>Writing focus:</b> Suspense  <b>Extra Texts:</b> The Shadow Cage by Philippa Pierce Fingers down the back of your neck by Joan Aiken
2	<b>Writing focus:</b> Narrative which relays a message (modern myth/fable)  <b>Extra Texts:</b> The Wonder Garden The Tin Forest by Helen Ward Wild by Emily Hughes Footpath Flowers by Jon <b>Arno</b> Lawson A Child's Garden by Michael Foreman	<b>TFW</b> - The Teacher Pleaser Machine  <b>Writing focus:</b> succinct, sequential steps				
3					<b>Focus:</b> Persuasion/ Debate / Balanced argument <b>Text:</b> Shackleton's Journey by William Grill <b>Writing focus:</b> writing in role	
4		<b>Focus:</b> Warning tale  <b>TFW</b> - Pie Corbett - The Caravan  <b>Writing focus:</b> Description to create an emotional response in a reader				
5	<b>Focus:</b> Poetry which creates a mood/explores imagery <b>Poems/Poets:</b> <i>Life Doesn't Frighten Me</i> ( <i>Maya Angelou</i> )  <i>The Dark is ...</i> ( <i>Carol Anne Duffy</i> )					
6						

Green = Narrative

Blue = Non-fiction

Orange = Poetry

## Curriculum Overview – Theme

### Theme

Over the course of the year, these are the themes which are covered in Year 6.

Autumn 1 – Here come the Vikings

Autumn 2 – Made in China

Spring 1 and 2 – Keep Calm and Carry On

Summer 1 – The Good, The Bad and The Ugly

Summer 2 – Survival of the Fittest

These themes are used to deliver content for the following subjects:

Science – (Taught each week across all 6 half terms)

History – (Taught across 3 half terms)

Geography – (Taught across 3 half terms)

Art – (Taught across 3 half terms)

Design Technology – (Taught across 3 half terms)

Learning objectives for these subjects come from the National Curriculum and the programmes of study can be found using the following hyperlinks.

### Science

[https://assets.publishing.service.gov.uk/government/uploads/system/uploads/attachment\\_data/file/425618/PRIMARY\\_national\\_curriculum\\_-\\_Science.pdf](https://assets.publishing.service.gov.uk/government/uploads/system/uploads/attachment_data/file/425618/PRIMARY_national_curriculum_-_Science.pdf)

### History

[https://assets.publishing.service.gov.uk/government/uploads/system/uploads/attachment\\_data/file/239035/PRIMARY\\_national\\_curriculum\\_-\\_History.pdf](https://assets.publishing.service.gov.uk/government/uploads/system/uploads/attachment_data/file/239035/PRIMARY_national_curriculum_-_History.pdf)

### Geography

[https://assets.publishing.service.gov.uk/government/uploads/system/uploads/attachment\\_data/file/239044/PRIMARY\\_national\\_curriculum\\_-\\_Geography.pdf](https://assets.publishing.service.gov.uk/government/uploads/system/uploads/attachment_data/file/239044/PRIMARY_national_curriculum_-_Geography.pdf)

### Art

[https://assets.publishing.service.gov.uk/government/uploads/system/uploads/attachment\\_data/file/239018/PRIMARY\\_national\\_curriculum\\_-\\_Art\\_and\\_design.pdf](https://assets.publishing.service.gov.uk/government/uploads/system/uploads/attachment_data/file/239018/PRIMARY_national_curriculum_-_Art_and_design.pdf)

### Design Technology

[https://assets.publishing.service.gov.uk/government/uploads/system/uploads/attachment\\_data/file/239041/PRIMARY\\_national\\_curriculum\\_-\\_Design\\_and\\_technology.pdf](https://assets.publishing.service.gov.uk/government/uploads/system/uploads/attachment_data/file/239041/PRIMARY_national_curriculum_-_Design_and_technology.pdf)

Computing – This is supported by Purple Mash

[https://assets.publishing.service.gov.uk/government/uploads/system/uploads/attachment\\_data/file/239033/PRIMARY\\_national\\_curriculum\\_-\\_Computing.pdf](https://assets.publishing.service.gov.uk/government/uploads/system/uploads/attachment_data/file/239033/PRIMARY_national_curriculum_-_Computing.pdf)

Language – This delivered via Language Angels

[https://assets.publishing.service.gov.uk/government/uploads/system/uploads/attachment\\_data/file/239042/PRIMARY\\_national\\_curriculum\\_-\\_Languages.pdf](https://assets.publishing.service.gov.uk/government/uploads/system/uploads/attachment_data/file/239042/PRIMARY_national_curriculum_-_Languages.pdf)

Religious Education – This is delivered via use of Discovery RE

PSHE – This is delivered via the Cambridgeshire scheme for Primary Personal Development Programme

## Y6 Assessments

- A weekly assessment for spelling, arithmetic and GPaS (Grammar, Punctuation and Spelling) takes place every **Friday** morning.
- Reading Records are collected and reviewed every **Thursday** morning.
- Y6 Pixel Assessments take place each half term (3 maths papers, 1 reading paper, 2 GPaS papers). The results of these papers are used to direct teaching to address any misconceptions/gaps.
- Statutory Assessment (SATS) for the end of KS2 take place in May.

A meeting to deliver more information about statutory assessments (SATS) in Year 6 is planned for the beginning of Spring 1.

Further information for parents can be found here but be aware this information is to be updated for this academic year.

<https://www.gov.uk/government/publications/key-stage-1-and-2-national-curriculum-tests-information-for-parents>

## Dates to Remember

- **Parents' Evenings:**  
Tuesday 23rd November  
Wednesday 24th November
- **Royal Institution: Science in Schools Presentation** – Tuesday 14<sup>th</sup> December
- **Decoration Afternoon** – Monday 13<sup>th</sup> December (Dependent on Covid-restrictions)
- **World Book Day** – Thursday 3<sup>rd</sup> March
- **End of Key Stage 2 Statutory Assessments** – these start the week beginning Monday 9<sup>th</sup> May
- **Year 6 Leavers Assembly** – Friday 22<sup>nd</sup> July