

Expressive Arts and Design Skills Progression in Reception

	Autumn Term	Spring Term	Summer Term
	Uses a range of different techniques and variety of materials E.g. paint or collage.	Create collaboratively, sharing ideas, resources and skills.	ELG Creating with Materials Safely use and explore a variety of materials, tools and techniques, experimenting with colour,
Creating with Materials	Makes some independent choices about the resources needed and talks about creations. Uses different textures in creations and will combine media. Can cut continuously with scissors to make lines or snips and uses a paintbrush to form lines and circles. Develops cutting skills to cut along curved lines with scissors and uses moulding tools with malleable materials. Uses a range of lines, shapes and colours to represent observational drawings.	Uses different techniques and materials to achieve the desired effect and can talk about what has been created. Mixes colours to produce different shades and combines materials to create different textures. Explores, uses and refine a variety of artistic effects to express their ideas and feelings. Is beginning to plan a design before starting. Uses a range of tools and equipment and selects the most appropriate tool or joining material for the job. Return to and build on their previous learning,	design, texture, form and function. Share their creations, explaining the process they have used. Make use of props and materials when role playing characters in narratives and stories.
		refining ideas and developing their ability to represent them.	
Being Imaginative and Expressive	Experiments with a range of percussion instruments.	Sing in a group or on their own, increasingly matching the pitch and following the melody.	ELG Being Imaginative and Expressive Invent, adapt and recount narratives and stories with peers and their teacher.
	Moves in response to music. Plays alongside others to develop storylines in	Explore and engage in music making and dance, performing solo or in groups.	Sing a range of well-known nursery rhymes and songs.
	role play or small world.	Develop storylines in their pretend play.	Perform songs, rhymes, poems and stories with
	Joins in with singing in a familiar group. Sings familiar songs.	Plays a range of percussion instruments.	others, and (when appropriate) try to move in time with music.
	Rehearses for, and performs in, the nativity play.	Uses instruments to compose own music.	
	Accesses role play and small world resources, sometimes playing with others to develop storylines	Along with others, collects resources to develop own role play storylines.	

