

ART:

Drawing: Exploring tone, texture and Proportion

- Create a three-dimensional effect by using contrasting tones to show light and dark.
- Combine lines and marks to represent different textures.
- Use lines and marks in different ways to represent dark and light areas (tone).
- Comparing the sizes of different objects to draw them in proportion.
- Represent the size of one object relative to another.
- Consider where to place each element thinking carefully about the space.
- Show texture in the collage.
- Use the impasto technique to create textured effects.

S C I E N C E: Electricity

- Identify common appliances that run on electricity
- Construct a simple series electric circuit, identifying and naming its basic parts
- Identify whether or not a lamp will light in a simple series circuit
- Recognise that a switch opens and closes a circuit
- Recognise some common conductors and insulators and associate metals with being good conductors.

P E:

- Teaching a range of throwing skills.
- Dodgeball
- Handball

PSHE:

- Zones of Regulation
- Being Me- Jigsaw unit
- Rights, responsibilities and consequences

LITERACY:

Core Text: A Dollop of Ghee and a Pot of Wisdom **Core skills:**

- Use nouns for precision (descriptive vocabulary)
- Fronted adverbials (how, where, when)
- Variety of sentence starters.
- Range of conjunctions
- Punctuation (including inverted commas)

MATHS:

- Daily Times Tables Practise
- Place value
- Addition and subtraction

TOPIC:

History – Kings and Queens.

- Chronological understanding (timeline of significant British monarchs.
- Knowledge and interpretation (children to study portraits of Henry VIII and make deductions based on clues.
- Historical inquiries (children to use a range of resources to research what happened to Henry VIII wives)
- Now press play Tudor experience.