

MEDIA STUDIES: POST 16 'A' LEVEL ENGLISH



The 'A' Level (AQA) English Literature and Language courses both involve an understanding of semiotic analysis - but looking at linguistic codes instead of visual/ audio codes.

You will need to understand active/ passive audiences and audience interpretation, representation, narrative structure, character roles and the influence of context on the meaning of literary texts.

You will be able to use your Theoretical Framework concepts: Media Language, Representation, Industry and Audience. - SO
KEEP REVISING THE THEORETICAL
FRAMEWORK CONCEPTS