



CHS Curriculum Intent

SUCCESSFUL: Learners who gain deep and powerful knowledge in preparation for life; combining academic rigour, curiosity and creative flair.

CREATIVE: Learners who are imaginative, optimistic and inventive; finding their voice to become effective communicators prepared for lifelong adaptability

HAPPY: Learners who are confident, resilient, well-rounded citizens; they understand the world's communities and are ready to discover their place in it.

CHS Curriculum Area Framework for Learning – Year 9

SUBJECT	DANCE
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Year Group	9					
Rationale/ Narrative	Year 9 Dance provides students with their first taste of Key Stage 4 Dance. During this year students will develop skills in Performance, Choreography and Critical Appreciation providing them with necessary knowledge and skills to successfully complete a Key Stage 4 course.					
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
KNOWLEDGE	<p>Introduction to Contemporary Dance</p> <p>Practical: Pupils will explore the technique that underpins contemporary dance styles and will develop and perform a number of set phrases in this style.</p> <p>This will provide a basis for the skills</p>	<p>Introduction to Choreographic Principles</p> <p>Practical: Pupils will explore the techniques that underpin successful dance choreography.</p> <p>Theory: Critical appreciation of own work and responding to a given stimulus</p>	<p>Performance piece</p> <p>Practical: Pupils will work in a small group to create a performance piece, responding to a given stimulus.</p> <p>Theory: Critical appreciation of professional works/ motif writing/ Performance skills</p>	<p>Exploring professional dance works</p> <p>Practical: Pupils will study a section of a professional dance work, understand and demonstrate the style and Choreographic intention.</p> <p>Theory: Using their knowledge from practical lessons,</p>	<p>KS4 Production & Process</p> <p>Practical and Theory: Pupils will work as a company to create, develop and respond to a given stimulus for performance. They will learn key features of a theatre production and run the performance evening together.</p>	<p>KS4 Production & Process</p> <p>Practical and Theory: Pupils will work as a company to create, develop and respond to a given stimulus for performance. They will learn key features of a theatre production and run the performance evening together.</p>



CHORLTON HIGH SCHOOL: CURRICULUM

	<p>required on the GCSE Dance Course.</p> <p>Theory: Healthy dancer, understanding dance vocab</p>			<p>pupils will respond to a number of exam style questions based on the professional work.</p>		
SKILLS	<ul style="list-style-type: none"> -Improving technique - Building confidence -Performance skills -Choreographic knowledge -Learning new vocabulary 	<ul style="list-style-type: none"> -Improving technique - Building confidence -Performance skills -Choreographic knowledge -Learning new vocabulary -Improving movement memory -Enhancing analytical skills 	<p>Performance piece</p> <p>Practical: Pupils will work in a small group to create a performance piece, responding to a given stimulus.</p> <p>Theory: Critical appreciation of professional works/ motif writing/ Performance skills</p>	<p>Exploring professional dance works</p> <p>Practical: Pupils will study a section of a professional dance work, understand and demonstrate the style and Choreographic intention.</p> <p>Theory: Using their knowledge from practical lessons, pupils will respond to a number of exam style questions based on the professional work.</p>	<p>KS4 Production & Process</p> <p>Practical and Theory: Pupils will work as a company to create, develop and respond to a given stimulus for performance. They will learn key features of a theatre production and run the performance evening together.</p>	<p>KS4 Production & Process</p> <p>Practical and Theory: Pupils will work as a company to create, develop and respond to a given stimulus for performance. They will learn key features of a theatre production and run the performance evening together.</p>
ASSESSMENTS	MP1: Contemporary Performance	MP2: Choreography practical	MP1: Performance piece	MP2: Performance piece	MP1: Preparation for performance (mental skills)	MP2: Understanding of choreography and performance