**CHS Curriculum Intent**

**SUCCESSFUL: Learners who gain deep and powerful knowledge in preparation for life; combining academic rigour, curiosity and creative flair.**

**CREATIVE: Learners who are imaginative, optimistic and inventive; finding their voice to become effective communicators prepared for lifelong adaptability**

**HAPPY: Learners who are confident, resilient, well-rounded citizens; they understand the world’s communities and are ready to discover their place in it.**

**CHS Curriculum Area Framework for Learning – Year 7**

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| **SUBJECT** | **Drama** |

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| **Year Group** | **7** |
| **Rationale/****Narrative** | **Students will build knowledge of theatrical abstract techniques, these skills are extended throughout their learning journey and will be paramount in the devising process and examination in Year 10.****Character development and acting skills will be developed in order to shape understanding of the technical demands of the course.** |
|  | **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | **Summer 2** |
| **KNOWLEDGE** | Darkwood Manor:Tension and Atmosphere and performance skills | Sparkleshark:Debate, problem solving, bullying and identity | Other Cultures:Exploring British Culture | Make a Stand:Exploring Unicef ‘Rights of the Child’ | Comedy:Mask and MimeSilent Movie | Crash Landing:Fantasy Adventure |
| **SKILLS** | Creating and sustaining a character.Intro to teacher in role.Physical Theatre.Working in Role.Creating Dramatic Tension.Prepared and spontaneous improvisation. | Debating, creating character.Exploring Identity.Working in Role.Teacher in Role.Defining Space.Prepared and spontaneous improvisation.Script reading and interpretation. | Identity.Ensemble work for whole class performance.Learning Lines. Prepared Improvisation. | Ensemble work for whole class performance.Learning Lines.Narration.Monologue. | Physical Comedy.Rules of Mask.Mime.Farce/Slapstick. | Exploring fantasy.Sustaining character.Sustained improvisation.Working in Role.Teacher in Role. |
| **ASSESSMENTS**  | Progress Check: Role in performance: practical assessment of working in role and character development. | Progress Test: Sparkleshark Performances | Progress Check: Effective use of Abstract Techniques. | Progress TestDevised Performance. | Progress Check: Effective use of Mime. | Progress Test: Working in Role. |