



CHS Curriculum Intent

SUCCESSFUL: Learners who gain deep and powerful knowledge in preparation for life; combining academic rigour, curiosity and creative flair.

CREATIVE: Learners who are imaginative, optimistic and inventive; finding their voice to become effective communicators prepared for lifelong adaptability

HAPPY: Learners who are confident, resilient, well-rounded citizens; they understand the world's communities and are ready to discover their place in it.

CHS Curriculum Area Framework for Learning – Year 9

SUBJECT	Photography					
Year Group	Year 9 Photography					
Rationale/ Narrative	Pupils explore, experiment and develop the skills needed to successfully fulfil the GCSE Photography requirements. It is our intention that pupils do this without fear of failure. Units are exciting, current, and encourage students to be able to question, critique, describe, subvert their world only Art can do this honestly. Pupils will explore the work of Giger (drawings) Gwong Osang (Sculpture) and Mike Libby (Steampunk) Pupils will use Photoshop to build digital design and planning skills. Pupils will explore and experiment with a wide range of photographic techniques concluding in the construction of a 3D photograph. Sustained practice will be encouraged through exam/assessments. Attendance of after school sessions encourages pupils to balance their time and understand the commitment the making process demands.					
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
KNOWLEDGE	Critical and contextual understanding of the work developed by HR Giger. Diversity of careers within the arts. Exploration of the design process.	Exploration of a variety of tools in Photoshop. Exploration of a variety of process inform the making of the 3D photograph. Collage process both digital and paper based. Tone matching and the challenges of working in 3D.		Critical and contextual understanding of the work developed by Slinkachu. Diversity of photographic outcomes. Experimentation with Aperture and Depth of Field. Power of Instagram.	Exploration of formal elements of art within Photography. Pupils will go on a Photography Safari to support this.	Selfie-The new portraiture? students will explore the selfie as a process and an art form. pupils will explore the positives and negative connotations of the selfie.
SKILLS	Drawing, painting,	Paper construction, digital collage, annotation,		Narrative, layout,	Decoding visual	Decoding visual



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	collage, digital collage, digital drawing, still life photography.	portfolio building.	manipulation of the camera settings on Aperture priority, basic digital collage skills.	language, cropping and isolating.	language, composition, lighting.
ASSESSMENTS	<p>Progress test: Digital collage in the style of Oleg B</p> <p>Significant piece: Digital collage, creating, documenting and annotating.</p>	<p>Progress test: Marquette design and make. Documenting and annotating.</p> <p>Progress test: Completion of planning sheet.</p> <p>Significant piece: 3D face</p> <p>Significant piece: Completion of 3D face</p>	<p>Progress test: Draft Comic strip.</p> <p>Significant piece: Final comic complete with photographs and text</p>	<p>Progress test: Final redrafted comic strip.</p> <p>Significant piece: Digital Safari outcome presented with annotations, progress test.</p>	<p>Progress test: Research sheet on selfie culture.</p> <p>Significant piece: Final series of Selfies,</p>