

Curriculum Knowledge Map



Year 11	AUTUMN	SPRING		SUMMER	
Art	<p style="text-align: center;"><u>Art</u> <u>Identity/Meaningful Surfaces/Found Art</u> <u>Work</u></p> <p>MASTERY</p>	ESA	Completion of NEA	N/A	N/A
<p>Declarative <i>What should they know?</i></p>	<p>Understanding of the work of Eugenio Dittborn, particularly his ‘air mail’ series and the concepts of unfolding, revealing, breaking through restrictions and finding creative solutions to challenges. Understanding of the work of Barbara Walker and the concept of meaningful surfaces</p>	Coursework completion for December deadline		Externally Set Assignment.	
<p>Procedural <i>What should they be able to do?</i></p>	<p>Monoprinting, intaglio printing, collage, mixed media, continuous line drawing, acrylic painting, wax entrapment.</p>	<p>Reviewing, refining and modifying Working independently Working to a deadline</p>		<p>Reflection, understanding and application of strengths, independence, managing workload meeting deadlines. Working independently, collecting research, generating ideas, developing ideas, problem solving, evidencing progress, reviewing, modifying, producing a personal and meaningful response</p>	
<p>Disciplinary Literacy (Tier 3 Vocab)</p>	<p>Monoprinting, intaglio, scrim, entrapment, transparency, meaningful response</p>	Dependent on portfolio			
<p>Assessment</p>	Autumn Deadline for folio	Final Deadline for ESA			



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Photography	<u>Photography</u> <u>Abstraction</u> MASTERY	ESA	Completion of NEA
Declarative <i>What should they know?</i>	Reflection and improvement of the following artists: Maya Rachat, Aaron Siskins, Bill Armstrong, Waleed Beshty, Jan Dibbets, Francios Brugere. Independent research.	ESA set students choose one of 7 themes, They work though the assessment objectives (as have done in their NEA's)	N/A
Procedural <i>What should they be able to do?</i>	Take formal still lives then experiment independently with isolation, performance, repetition, texture, viewpoint and the photograph as an object. Recall and apply using the appropriate camera settings. Develop an independent response inspired by artwork researched.	Dependent of chosen theme.	N/A
Disciplinary Literacy (Tier 3 Vocab)	Colour, shape, form, texture, pattern, composition, contrast, tension, space, balance, inference, narrative.	Dependent on portfolio	
Assessment	Autumn Deadline for folio	Final Deadline for ESA	

