

Curriculum Knowledge Map



Year 8	AUTUMN		SPRING		SUMMER	
	Exploring and Abusing Art Histories. FOUNDATION		Portraiture EXPLORATIVE		Street Art and Three Dimension EXPLORATIVE	
Declarative <i>What should they know?</i>	Basic western art history described as movements. Reactionary nature of Art. Why and how different art movements/cultures develop art rules and conventions. Why and how artists ‘abuse’ established genres and traditions. How artists and artworks continually influence one another. https://www.artpedagogy.com/yr8tc4.html		Deep Dive into the painting by Chris Ofili, No Woman no Cry. Critical and contextual understanding of the work developed by Chris Ofili Exploration of how issues such as the judicial system, race and knife crime can motivate artists to make work. BLM and art activism.		Street Art: Alice Mizrachi ,Shamsia Hassani ,Amara por Dios, My Dog Sighs: (MBA) Critical and contextual understanding of the work developed by Street Artists. Understanding of the gender bias in street art and how this is slowly changing.	
Procedural <i>What should they be able to do?</i>	Drawing/markmaking using a range of materials, colour mixing through painting, sculpting, construction, planning debating, empathy listening, group work.		Debating, empathy, understanding, listening, drawing and pattern making, mono print, oil pastel, sgraffito, pencil grading, mixedmedia Simplification, quality of line, colour application.		Speed, space, control over paint, understanding of positive and negative space, layering, working blind, stenciling, collage, mixed media Working independently, collaging, colour theory, illustration. Art industry	
Disciplinary Literacy (Tier 3 Vocab)	Contemporary, contextual, interpretation, modernism, narrative, still life, expressionism, genre, portraiture, landscape.		Portraiture, stylisation, trope, Blaxploitation, racism/anti-racism, texture, surface pattern.		Simplification, colour blocking, graphics, illustration, flyposter, collage, scale.	
Assessment	Colour matching	Still Life Study in colour.	Portraiture-self exploring tone in pencil.	Chris Ofili Mixed Media portrait.	Observational drawing of a crushed can, exploring tone in pencil.	My Dog Sighs can painting.

