

Curriculum Knowledge Map



Year 7	AUTUMN		SPRING		SUMMER	
	Drawing, markmaking and the History of Drawing: FOUNDATION	Architecture: EXPLORITIVE		Architecture: FOUNDATION	Colour Mixing and Colour Theory: FOUNDATION/EXPLORITIVE Colour Mixing and Colour Theory: EXPLORITIVE	Abstraction: 2/3 Dimension: FOUNDATION/EXPLORITIVE
Declarative <i>What should they know?</i>	Purposes and functions of drawing. Drawing through time. Tool making. Naming three dimensional shapes. Basic tone techniques. Varying line qualities. Naming primary and secondary colours.	How drawing informs architecture. Names and methods of cardboard construction. Purpose of maquettes Application of 3 dimension in drawing		Timeline of Architectural movements. Architectural influences post war. Women in Architecture.	. Naming of colours. Qualities of primary and secondary paint colours. Qualities of primary colours in the real world. How artists (Singh Twins) use colour and narrative in their work. How colour effects the brain. Power of stories in Art. Question of Authorship (Singh Twins).	Timeline of abstraction. Photography and its impact on abstraction. Women and Abstract Art. Diversity within Abstract Art.
Procedural <i>What should they be able to do?</i>	Markmake. Accurate application of tone. Accurate application of lost edges. Basic colour mixing. Draw accurately and experimentally.	Application of tone Work within material limitations. 2D/3D Observational drawing		Using scissors. Understanding balance and the impact of gravity on 3D forms. Plan to build. Build in card.	How to mix basic secondary colours. How to mix more complicated tertiary colours. How to colour match. How to work through a series of colours to get to the right tone/shade/tint/colour. To apply this to their own work.	Apply compositional rules to image making. Mix media, such as paint/string/oil pastel. Pair colours according to the rules of the colour theory. Apply paint with control and enjoy the lack of control.
Disciplinary Literacy <i>(Tier 3 Vocab)</i>	Markmaking Tone Primary and Secondary Colours Monochromatic	Blend, mono tone, three dimensions, two dimensions, geometric, curve, cast shadow , mono chromatic		Architecture, structure, engineering, forces, socio-economic, modernist, traditional, futurist, neo futurism, brutalism.	Colour mixing/blending Tint Temperature Application Proportion Narrative	Composition, simplification, action painting, isolation, cropping, layering, documenting, process, markmaking.
Assessment	Peer Assessment Formative assessment in class. Markmaking booklet	Peer Assessment Formative assessment in class. Monochromatic drawing	PT: Colour mixing Peer Assessment Formative assessment in class. 3D Structure	Peer Assessment Formative assessment in class. Observational drawing	Peer Assessment Formative assessment in class. Collaborative drawing	PT: 3D Shapes Peer Assessment Formative assessment in class. Abstract Painting/3D Piece



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