

# Curriculum Knowledge Map



Year 9	AUTUMN		SPRING		SUMMER	
Art Elective	Observational Drawing/Still Life EXPLORATIVE/DEVELOPMENTAL		3D Construction/Food DEVELOPMENTAL		Personal Study/Contextual Study DEVELOPMENTAL	
<b>Declarative</b> <i>What should they know?</i>	Investigation of the work of Sarah Graham.	Cyanotype process.		Investigation into food waste/poverty and obesity		<ul style="list-style-type: none"> <li>Using a range of tools on Photoshop.</li> <li>Formal elements of composition and making a good photograph.</li> <li>Functions of a camera (Aperture/Shutter speed).</li> </ul>
<b>Procedural</b> <i>What should they be able to do?</i>	<p>Exploration of a wide variety of materials and techniques with emphasis on drawing techniques including judging angles, measuring and plotting, negative space, contour lines and using colour.</p> <p>Observational drawing and printmaking. Developing 3D Independent Outcomes clay and card construction.</p>	<p>Understanding and memorising the process of making cyanotypes. Exploring and experimenting with its potential in both wet and dry formats. Basic Photoshop skills (creating a negative)</p>		<p>Exploration of a variety of making methods to inform construction.</p> <p>Handling and constructing with clay, mark making, building, joining, firing process, painting to create a confectionary piece.</p> <p>Producing artwork for the Royal Academy Young Artists summer exhibition</p>		<ul style="list-style-type: none"> <li>Investigating art and artists through discussion, looking and creating.</li> <li>Working independently, collecting research, producing mind maps, developing ideas, problem solving, evidencing progress, producing a personal and meaningful response.</li> <li>Producing artwork for the CHS Art Show</li> </ul>
<b>Disciplinary Literacy</b> <i>(Tier 3 Vocab)</i>	Angles, measuring, plotting, negative space, contour.	Exposure, light sensitive, negative, layering, Photoshop, layers, crop, hue, saturation, lasso, ratio.		Card construction, joining, safe cutting, bending, corrugation, bridging, scoring.		.Construction, firing, kiln, wedging, corrugation, bridging, scoring, slip.
<b>Assessment</b>	Peer Assessment Formative assessment in class. Scaling up.	Peer Assessment Formative assessment in class. Cyanotype print	PT	Peer Assessment Formative assessment in class. Packaging study-mixed media.	PT	Peer Assessment Formative assessment in class. Final Portfolio Mark.



# Curriculum Knowledge Map

Year 9	AUTUMN		SPRING	SUMMER
Art Non Elective	Observational Drawing/Still Life EXPLORATIVE/DEVELOPMENTAL		3D Construction/Food DEVELOPMENTAL	Personal Study/Contextual Study DEVELOPMENTAL
<b>Declarative</b> <i>What should they know?</i>	Investigation of how different communities express their cultural identity with their bodies. A deep dive into student's own heritage using the artist Brianna McCarthy as a starting point.	Investigation into sculpture using traditional and contemporary artists based in Africa as a starting point.	A deep dive into the Welsh and Ghanaian textile artist - Anya Paintsil	Students will develop a personal reflection piece of work based on the theme Identity. Students will select a skill they have enjoyed this year and make a piece to be entered into the RA Summer Show and to be displayed in the CHS Summer Show.
<b>Procedural</b> <i>What should they be able to do?</i>	Exploration of a wide variety of materials and techniques with emphasis on drawing, collage, scissor skills, layering and composition.	Exploration of a variety of making methods to inform construction.  Handling and constructing with clay, markmaking, building, joining, firing process, painting to create a confectionary piece.  Card construction, joining, safe cutting, bending, corrugation, bridging, scoring, weaving.		Investigating art and artists through discussion, looking and creating. Working independently, collecting research, producing mind maps, developing ideas, problem solving, evidencing progress, producing a personal and meaningful response Producing artwork for the Royal Academy Young Artists summer exhibition.
<b>Disciplinary Literacy</b> <i>(Tier 3 Vocab)</i>	Proportion, shape, space, composition, continuous line.	Construction, firing, kiln, wedging, corrugation, bridging, scoring, slip		Dependent on choice of question.
<b>Assessment</b>	Peer Assessment Formative assessment in class. Collage	Peer Assessment Formative assessment in class. 3D Piece		Peer Assessment Formative assessment in class. Final Portfolio Mark.

