

	Read	Watch	Visit
Year 7	<p>This article will introduce you to some of the history about Capoeira. This will increase your knowledge of the style you are learning:</p> <p>https://theculturetrip.com/south-america/brazil/articles/disguised-in-dance-the-secret-history-of-capoeira/</p>	<p>Watch this video showing Capoeira in a traditional setting:</p> <p>https://www.youtube.com/watch?v=6INB03vgsbg</p>	<p>The Dance House Theatre: https://www.thedancehouse.co.uk/classes Classes here cover a wide range of styles and are open to different levels of dancers.</p>
Year 8	<p>Read up on the current ‘campaigns and issues’ that Amnesty International UK are focused on. This will help you understand Human Rights which you can link to your work:</p> <p>https://www.amnesty.org.uk/issues</p>	<p>Watch a section of ‘Swan song’. This clip shows on of the interrogation sections of the dance work. Can you identify some of the reasons for the movement choices and props? How are the guards treating the prisoner?</p> <p>https://www.youtube.com/watch?v=E0o2PEewTu8&list=PLCuVrapnw5K01mjffukzKBX-hgNR4wknx&index=3</p>	
Year 9		<p>Watch this ‘Motionhouse’ clip and make a note of how the movement choices and digital setting helps us understand the choreographic intent:</p> <p>https://www.youtube.com/watch?v=B4tulDK9rqQ</p>	
Year 10	<p>Read the interview transcript by Christopher Bruce, discussing his anthology work ‘Shadows’. This will provide you with an insight into to process of creating the work, choreographic content and features of production.</p> <p>This transcript is available to you on Doodle.</p>	<p>Watch the anthology work ‘Shadows’ and see if you can make connections to points discussed in the interview with Christopher Bruce. This will be one of six anthology works you will need to know inside out for your written exam in Year 11.</p> <p>https://www.youtube.com/watch?v=bHmICKqjzQU&list=PL8cqmifidYajcdIUL8S4LsW6TOUFyD95S&index=112</p>	

Year 11	<p>Read the interview transcript by Itzik Gallili, discussing the anthology work 'A Linha Curva'. This will provide you with an insight into to process of creating the work, choreographic content and features of production.</p> <p>This transcript is available to you on Doodle.</p>		
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