

	Read	Watch	Visit
Year 7	<p>This article will introduce you to some of the history about Capoeira. This will increase your knowledge of the style you are learning:</p> <p>https://theculturetrip.com/south-america/brazil/articles/disguised-in-dance-the-secret-history-of-capoeira/</p>	<p>Watch this video showing Capoeira in a traditional setting:</p> <p>https://www.youtube.com/watch?v=6INB03vgsbg</p>	<p>The Dance House Theatre: https://www.thedancehouse.co.uk/classes Classes here cover a wide range of styles and are open to different levels of dancers.</p>
Year 8	<p>Read up on the current 'campaigns and issues' that Amnesty International UK are focused on. This will help you understand Human Rights which you can link to your work:</p> <p>https://www.amnesty.org.uk/issues</p>	<p>Watch a section of 'Swan song'. This clip shows on of the interrogation sections of the dance work. Can you identify some of the reasons for the movement choices and props? How are the guards treating the prisoner?</p> <p>https://www.youtube.com/watch?v=E0o2PEewTu8&list=PLCuVrapnw5K01mjffukzKBX-hgNR4wknx&index=3</p>	<p>Attend Centre for Advanced Training open classes at the Lowry Theatre to improve you dance technique: http://www.northwestdance.org.uk/Learn/CAT/Open-classes</p> <p>'Message in a Bottle' by Kate Prince at the Lowry Theatre – 1-4 April 2020 https://thelowry.com/whats-on/message-in-a-bottle/</p> <p>This show is similar to anthology works we study in terms of style and choreographic approach. It is a great opportunity if you get a chance to see it. It could help you decide whether you want to take Dance for a GCSE option.</p>

<p>Ye ar 9</p>	<p>Read this article to understand how to improve your technique and performance:</p> <p>https://blog.steezy.co/5-simple-daily-practices-improve-dancing/</p>	<p>Watch this 'Motionhouse' clip and make a note of how the movement choices and digital setting helps us understand the choreographic intent:</p> <p>https://www.youtube.com/watch?v=B4tuldk9rqQ</p>	<p>Attend Centre for Advanced Training open classes at the Lowry Theatre to improve you dance technique:</p> <p>http://www.northwestdance.org.uk/Learn/CAT/Open-classes</p>
<p>Ye ar 10</p>	<p>Read the interview transcript by Christopher Bruce, discussing his anthology work 'Shadows'. This will provide you with an insight into to process of creating the work, choreographic content and features of production.</p> <p>This transcript is available to you on Doodle.</p>	<p>Watch the anthology work 'Shadows' and see if you can make connections to points discussed in the interview with Christopher Bruce. This will be one of six anthology works you will need to know inside out for your written exam in Year 11.</p> <p>https://www.youtube.com/watch?v=bHmICKqjzQU&list=PL8cqmifidYajcdIUL8S4LsW6TOUFyD95S&index=112</p>	<p>'Message in a Bottle' by Kate Prince at the Lowry Theatre – 1-4 April 2020</p> <p>https://thelowry.com/whats-on/message-in-a-bottle/</p> <p>This show is similar to anthology works we study in terms of style and choreographic approach. It is a great opportunity if you get a chance to see it</p>
<p>Ye ar 11</p>	<p>Read the interview transcript by Itzik Gallili, discussing the anthology work 'A Linha Curva'. This will provide you with an insight into to process of creating the work, choreographic content and features of production.</p> <p>This transcript is available to you on Doodle.</p>	<p>Watch the anthology work 'A Linha Curva' and see if you can make connections to points discussed in the interview with the choreographer. This will be one of six anthology works you will need to know inside out for your written exam at the end of Year 11.</p> <p>https://www.youtube.com/watch?v=z_yqDn_20PQ&list=PL8cqmifidYajcdIUL8S4LsW6TOUFyD95S&index=104</p>	<p>'Message in a Bottle' by Kate Prince at the Lowry Theatre – 1-4 April 2020</p> <p>https://thelowry.com/whats-on/message-in-a-bottle/</p> <p>This show is similar to anthology works we study in terms of style and choreographic approach. It is a great opportunity if you get a chance to see it</p>