

DRAMA SPRING TERM	Read	Watch	Visit
Year 7	<p>Life of Pi by Yann Martel</p> <p>Reading this novel will help you to develop an understanding of how a person's culture and background is a part of who they are.</p>	<p>Lion https://www.youtube.com/watch?v=-RN19o06vqo Netflix</p> <p>This will help you to develop an understanding of Indian culture and how a person's culture and background affects their life.</p>	<ul style="list-style-type: none"> • http://cfcca.org.uk/ The Centre for Chinese Contemporary Art • The John Rylands Library • The People's Museum <p>These locations around Manchester are filled with information about different cultures – learn about what a vibrant, diverse city we live in!</p>
Year 8	<p>The Diary of Anne Frank The Boy in the Striped Pyjamas by John Boyne</p> <p>Reading these novels will help you to develop an understanding of how the Holocaust affected people your own age.</p>	<p>The Boy in Striped Pyjamas https://www.youtube.com/watch?v=EfD5VaTX0A Netflix</p> <p>This film will help you to develop an understanding of the Holocaust and how this affected families and children.</p>	<ul style="list-style-type: none"> • Imperial War Museum • Jewish Museum <p>These locations will give you a great insight into the war and the impact of it upon the Jewish people.</p>
Year 9	<p>Blood Brothers – the play and revision guide published by CGP</p> <p>Now is a great time to revisit your knowledge of the play. By using the revision guide you can test yourself by making flash cards on characters and themes.</p> <p>AQA GCSE Drama by Annie Fox</p>	<p>Visiting this website will give you a real insight into the performance styles of different practitioners: https://www.youtube.com/watch?v=2OD7phopWWk&list=PL1WKARV4AmThMpOLSLgTVBnvNczVJkUhd</p>	<ul style="list-style-type: none"> • Manchester Art Gallery <p>Visit the Art Gallery to explore how symbolism is represented in different art forms to give you ideas for symbolism in your devised pieces.</p>

	<p>Read Component 2 “Devising Drama”. There are lots of tips about the development process of how to devise.</p>		
Year 10	<p>AQA GCSE Drama by Annie Fox</p> <p>Read Component 2 “Devising Drama”. There are lots of tips about the development process of how to devise and, more importantly, lots of ideas about how to record your creative ideas for your devising log books.</p>	<p>https://www.youtube.com/results?search_query=frantic+assembly+devising+process</p> <p>This is a link to the Frantic Assembly theatre company educational videos that are an introduction to devising. You can see how physical theatre is used during the devising process in order to develop a more sophisticated and dynamic performance.</p>	<ul style="list-style-type: none"> Imperial War Museum <p>The imperial war Museum is a stunning building that will provoke your creativity and ideas when responding to the themes of conflict that are studied in lessons.</p> <p>https://www.iwm.org.uk/visits/iwm-north</p>
Year 11	<p>AQA GCSE Drama by Annie Fox</p> <p>Read Component 3 ‘Texts in Practice’. This will provide you with support on how to approach a script and how to break it down in order to help you understand your character. It also contains information on vocal and physical warm ups that you can use in lesson to help you identify your use of face, body and vocal skills that are needed to create a convincing character.</p> <p>https://www.bbc.co.uk/bitesize/guides/z9p634j/revision/1</p> <p>This website offers some effective advice on how to approach a script that you will find useful when developing your character for your Texts in Practice assessment.</p> <p>Re-read Blood Brothers by Willy Russell to support your recall of the play while studying it in class.</p>	<p>https://www.nationaltheatre.org.uk/backstage/gcse-and-a-level</p> <p>This is a helpful collection of videos for GCSE and A-level students, to support the exploration of text and performance styles that you can use when exploring your script and creating your character.</p>	<ul style="list-style-type: none"> Can you go and see a live performance this term? <p>Check out what is on locally here:</p> <ul style="list-style-type: none"> http://www.edgetheatre.co.uk/ https://www.manchestheatres.com/ <p>It will be very helpful for your understanding of how an actor uses their skills in order to convey their character’s intention to the audience. It will also be helpful as you’re developing your Live review responses as an analytical theatre goer. It’s also fun!</p>

