

Year Group	Read	Watch	Visit
7	<p>Here are some complementary fiction texts to the novels you are reading in class:</p> <ul style="list-style-type: none"> <li>Those reading <i>Frankenstein</i> or <i>12 Minutes to Midnight</i> could explore <b>Dracula</b>, <b>A Christmas Carol</b> and <b>Great Expectations</b> to explore gothic conventions and literature from the Victorian era. <i>Twelve Minutes to Midnight</i> is the first in a trilogy, so students might want to read the other two!</li> <li>Those reading <i>Animal Farm</i> may want to explore George Orwell's essays and/or the premise of <b>1984</b>, <b>The Hunger Games</b>, <b>Divergent</b> and other dystopian novels.</li> <li>Those reading <i>Parvana's Journey</i> may enjoy reading the first book in the series <b>The Breadwinner</b>.</li> </ul> <p>We also have suggested reading lists here for different types of reader and recommendations based on genre/linked content:  <a href="https://www.chorltonhigh.manchester.sch.uk/student-life/subject-area-reading-lists">https://www.chorltonhigh.manchester.sch.uk/student-life/subject-area-reading-lists</a></p>	<p>You could review last half term's work on poetry by watching this poem by Manchester poet Lemn Sissay and how he celebrates his heritage and our city:  <a href="https://www.youtube.com/watch?v=WzZs1w3NWzg">https://www.youtube.com/watch?v=WzZs1w3NWzg</a></p> <p>You will go on to explore non-fiction texts about secrets and mysteries. Watching Netflix documentaries about the "Top 10 Unsolved..." will really give you some context! There are a selection of topics in the series.</p>	<ul style="list-style-type: none"> <li>John Rylands Library</li> </ul> <p>Visit John Ryland's Library and take a tour around one of the world's richest and most unique collections of books, manuscripts, maps, works of art and objects.</p> <ul style="list-style-type: none"> <li>Manchester Central Library</li> </ul> <p>Visit Manchester Central Library and research and explore your city and how Manchester has progressed over the years.</p>
8		<p>A suitable performed version of <i>Romeo and Juliet</i> or ways it has been adapted (perhaps even parodied)  E.g. <i>Gnomeo and Juliet</i> or the Royal Shakespeare Company's most recent production (2019):  <a href="https://shop.rsc.org.uk/products/romeo-and-juliet-rsc-dvd-2019">https://shop.rsc.org.uk/products/romeo-and-juliet-rsc-dvd-2019</a></p> <p>A news report touring around a new Emily Dickinson museum exhibit. Dickinson is one of the famous poets you will study in Spring 2. <a href="https://www.pbs.org/video/finding-emily-dickinson-in-the-power-of-her-poetry-1496281191/">https://www.pbs.org/video/finding-emily-dickinson-in-the-power-of-her-poetry-1496281191/</a></p>	<p><b>The Edge theatre</b> in Chorlton to discover events relating to theatre or creative writing. They have a modern performance of <i>Sleeping Beauty</i> that will link to students inspired by <i>Grimms Tales</i> in Year 7. Their Youth Theatre workshop is on a Monday night from 4pm-5pm to help students with their confidence and understanding of the staging of a text (like <i>Romeo and Juliet</i>, <i>An Inspector Calls</i> and <i>Journey's End</i> studied in Year 8).</p> <p><b>The People's History Museum.</b> Students could explore their protest exhibit. Ideas of social change and justice link to the modern play <i>An Inspector Calls</i> that students will study in the Summer Term.</p> <p><b>The Portico Library</b> and explore exhibitions linked to the Classic novels studied. E.g. their exhibit on voyages to the South Pole may engage students who have explored <i>Northern Lights</i> this year.</p>

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9	<p>Explore another classic to further your awareness of pre 19 century literature such as: War of the Worlds, Great Expectations, A Christmas Carol and The Hunchback of Notre Dame.</p>	<p>Jeremy Vine weekly Wednesday podcast on BBC Radio 2 called 'What Makes Us Human?' He has a celebrity guest sharing stories and using them to give their answer to the question.  <a href="https://www.bbc.co.uk/programmes/p02nrw9m/episodes/downloads">https://www.bbc.co.uk/programmes/p02nrw9m/episodes/downloads</a></p> <p>Watch this documentary on the Gunpowder Plot and the exploration of the use of equivocation  <a href="https://www.youtube.com/watch?v=mNbScQZ6gAQ">https://www.youtube.com/watch?v=mNbScQZ6gAQ</a></p>	<p>You could visit <b>The Contact Theatre</b> and attend a Spoken Word event to explore the power of words in a live setting.</p> <p><b>Museum of Science and Industry</b> to explore the impact of the Industrial Revolution on Victorian Britain. This links to a deeper understanding of the setting of Dr Jekyll and Mr Hyde that we will study later in the year as well as contextual understanding of social changes happening in the 19<sup>th</sup> Century.</p>
10	<p>Browse this website to research the life and background of William Shakespeare: <a href="https://www.shakespeare.org.uk/explore-shakespeare/shakespedia/">https://www.shakespeare.org.uk/explore-shakespeare/shakespedia/</a></p> <p>Have a look at the British Library's collection of 19<sup>th</sup> Century non-fiction; they have scanned the original texts and transcribed them, so you can see them exactly how they were, but also read them! <a href="https://www.bl.uk/teaching-resources/19th-century-non-fiction-texts-education">https://www.bl.uk/teaching-resources/19th-century-non-fiction-texts-education</a></p>	<p>TED talks to build discursive opinions and model how to deliver an effective presentation <a href="https://www.ted.com/talks">https://www.ted.com/talks</a>. This will improve not only your Spoken Language presentation, but also how you present yourself when you do your Work Experience.</p> <p>Watch Macbeth:</p> <ul style="list-style-type: none"> <li>the Patrick Stewart version of Macbeth. Clips of some key scenes are available on Youtube: <a href="https://www.youtube.com/results?search_query=macbeth+partrick+stewart">https://www.youtube.com/results?search_query=macbeth+partrick+stewart</a></li> </ul>	<ul style="list-style-type: none"> <li>John Rylands Library</li> </ul> <p>Visit John Ryland's Library and take a tour around one of the world's richest and most unique collections of books, manuscripts, maps, works of art and objects. Let this inspire you as you work on your creative writing!</p> <ul style="list-style-type: none"> <li>Manchester Central Library</li> </ul> <p>Visit Manchester Central Library and see whether you feel comfortable working in the café or the reading room. It could be a great place to do your homework!</p>
11	<p>Read at least one article a week from a broadsheet newspaper. We recommend The Guardian, as the exam board frequently use this newspaper as a source in the GCSE.</p> <p>Keep reading for pleasure – it will improve your creative writing so much. See your teacher or Miss Hockey in the Library if you would like someone to recommend you a book.</p>	<p>Mr Bruff is an expert English teacher who releases lots of free content on YouTube. He analyses our English Language GCSE texts exploring key scenes, key themes, exam questions, exam answers and contextual information. He also has guided on how to approach the English Language exams. These videos are pitched high so are a great way for you to stretch their subject knowledge. His YouTube page can be found here: <a href="https://www.youtube.com/user/mrbruff">https://www.youtube.com/user/mrbruff</a></p>	<ul style="list-style-type: none"> <li>Manchester Central Library</li> </ul> <p>Visit Manchester Central Library and see whether you feel comfortable working in the café or the reading room. It could be a great place to do your revision!</p>