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## GCSE - AQA Style

# ENGLISH LANGUAGE

### Paper 1 Explorations in creative reading and writing

**Time:** 1 hour 45 minutes

#### Materials

For this paper you must have:

- **Source A Captain Corelli's Mandolin** – provided as a separate insert

#### Instructions

- Answer **all** questions
- Use black ink or black ball-point pen
- Fill in the boxes on this page
- You must answer the questions in the spaces provided
- Do not write outside the box around each page or on blank pages
- Do all rough work in this book. Cross through any work you do not want to be marked.
- You must refer to the insert booklet provided
- You must **not** use a dictionary

#### Information

- The marks for each question are shown in brackets
- The maximum mark of this paper is 80
- There are 40 marks for **Section A** and 40 marks for **Section B**
- You are reminded of the need for good English and clear presentation in your answers
- You will be assessed on the quality of your **reading** in **Section A**
- You will be assessed on the quality of your **writing** in **Section B**

#### Advice

- You are advised to spend about 15 minutes reading through the source and all five questions you have to answer
- You should make sure you leave sufficient time to check your answers.

Please note that if you are sitting these papers at a different time, the July 2016 exam grade boundaries cannot be applied in isolation: the July boundaries were based on the distribution curve of a particular cohort of students, against their KS2 data. Teachers will need to apply their own professional judgement based on standardisation material used in the July Curve and the relevant exam board.

Question No.	1	2	3	4	5
Total Marks					

## Section A

Answer all questions in this section.

You are advised to spend about 45 minutes on this section.

01

Read again the first part of the source, **lines 1 to 8**.

List four things from this part of the source about the strong man, Megalo Velisarios.

[4 marks]

- A. \_\_\_\_\_  
\_\_\_\_\_
- B. \_\_\_\_\_  
\_\_\_\_\_
- C. \_\_\_\_\_  
\_\_\_\_\_
- D. \_\_\_\_\_  
\_\_\_\_\_

02

Look in detail at this extract, **lines 9 to 17** of the source.

‘Lemoni!’ he roared. ‘Take your hands from my eyes and hold onto my hair, or I’ll have to stop.’

Lemoni was too overwhelmed to move her hands, and Megalo Velisarios stopped. With one graceful movement like that of a swan when it comes in to land, he tossed both men to their feet, and then he lifted Lemoni from his head, flung her high into the air, caught her under her arms, kissed her dramatically upon the tip of her nose, and set her down. Lemoni rolled her eyes with relief and determinedly held out her hand; it was customary that Velisarios should reward his little victims with sweets. Lemoni ate her prize in front of the whole crowd, intelligently prescient of the fact that her brother would take it from her if she tried to save it. The huge man patted her fondly upon the head, stroked her shining black hair, kissed her again, and then raised himself to his full height.

How does the writer use language here to describe the character of Megalo Velisarios?

You could include the writer’s choice of:

- words and phrases
- language features and techniques
- sentence forms

**[8 marks]**

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A large rectangular area with a light gray background, containing 25 horizontal lines for writing.

03

You now need to think about the **whole** of the **source**.

This text is from chapter 3 of *Captain Corelli's Mandolin*.

How has the writer structured the text to interest you as a reader?

You could write about:

- what the writer focuses your attention on in the beginning
- how and why the writer changes the focus as the source develops
- any other structural features that interest you

**[8 marks]**

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[illegible]

04

Focus this part of your answer on the second part of the source, **from line 16 to 30**.

A student, having read this section of the text, said: 'The villagers are clearly entertained by the event. The writer really brings the scene to life for the reader.'

To what extent do you agree?

In your response, you could:

- consider your own impressions of the villagers
- evaluate how the writer brings the scene to life
- support your opinions with quotations from the text

**[20 marks]**

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[illegible]



[illegible]

[illegible]

## Section B

You are advised to spend about 45 minutes on this section.

Write in full sentences.

You are reminded of the need to plan your answer.

You should leave enough time to check your work at the end.

05

You are going to enter a creative writing competition run by a well-known radio station.

**EITHER:** Write a description suggested by this picture:



**OR:** Write a story about a group of friends experiencing a shared event. Focus on their different reactions to the experience and how they express their feelings.

(24 marks for content and organisation,  
16 marks for technical accuracy)

**[40 marks]**

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[illegible]

[illegible]

[illegible]

[illegible]

**END OF QUESTIONS**

**There are no questions printed on this page**

**DO NOT WRITE ON THIS PAGE  
ANSWER IN THE SPACES PROVIDED**

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Source A: an extract from 'Captain Corelli's Mandolin' by Louis de Bernières, 1994, Reproduced by permission of Penguin Books Ltd

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