

GCSE - AQA Style

ENGLISH LANGUAGE

Paper 1 Explorations in creative reading and writing

Time: 1 hour 45 minutes

Materials

For this paper you must have:

- **Source A** – provided as a separate insert

Instructions

- Answer **all** questions
- Use black ink or black ball-point pen
- Fill in the boxes on this page
- You must answer the questions in the spaces provided
- Do not write outside the box around each page or on blank pages
- Do all rough work in this book. Cross through any work you do not want to be marked
- You must refer to the insert booklet provided
- You must **not** use a dictionary

Information

- The marks for question are shown in brackets
- The maximum mark of this paper is 80
- There are 40 marks for **Section A** and 40 marks for **Section B**
- You are reminded of the need for good English and clear presentation in your answers
- You will assessed on the quality of your **reading** in **Section A**
- You will assessed on the quality of your **writing** in **Section B**

Advice

- You are advised to spend about 15 minutes reading through the source and all five questions you have to answer
- You should make sure you leave sufficient time to check your answers

Question No.	1	2	3	4	5
Total Marks					

Please write clearly, in block capitals, to allow character computer recognition.

Centre Number

Candidate Number

Surname

Forename(s)

Candidate Signature _____

Section A

Answer all questions in this section.

You are advised to spend about 45 minutes on this section.

01

Read again the first part of the source, **lines 1 to 4**.

List four things from this part of the source about the dog (Spider) and her behaviour.

[4 marks]

- A. _____

- B. _____

- C. _____

- D. _____

02

Look in detail at this extract, **lines 4 to 13** of the source.

I sat up paralysed, frozen, in the bed, conscious only of the dog and of the prickling of my own skin and of what suddenly seemed a different kind of silence, ominous and dreadful. And then, from somewhere within the depths of the house—but somewhere not very far from the room in which I was—I heard a noise. It was a faint noise, and, strain my ears as I might, I could not make out exactly what it was. It was a sound like a regular yet intermittent bump or rumble. Nothing else happened. There were no footsteps, no creaking floorboards, the air was absolutely still, the wind did not moan through the casement. Only the muffled noise went on and the dog continued to stand, bristling at the door, now putting her nose to the gap at the bottom and snuffling along, now taking a pace backwards, head cocked and, like me, listening, listening. And, every so often, she growled again.

How does the writer use language here to describe the atmosphere when Arthur Kipps wakes up?

You could include the writer's choice of:

- Words and phrases
- Language features and techniques
- Sentence forms

[8 marks]

[illegible]

03

You now need to think about the **whole** of the **source**.

This text is from the middle of a novella.

How has the writer structured the text to interest you as a reader?

You could write about:

- What the writer focuses your attention on at the beginning
- How / why the writer changes this focus as the source develops
- Any other structural features that interest you.

[8 marks]

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

[illegible]

04

Focus this part of your answer on the second part of the source, **from line 14 to the end**.

A student, having read this section of the text, said: *“This part of the text, where Arthur Kipps searches for the source of the noise, shows how nervous he feels being in the house all alone. I felt anxious about what might happen to him.”*

To what extent do you agree?

In your response, you could:

- Consider your own impressions of Arthur Kipps' situation
- Evaluate how the writer creates a sense of mystery and tension
- Support your opinions with quotations from the text

[20 marks]

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

[illegible]

[illegible]

[illegible]

Section B

You are advised to spend about 45 minutes on this section.

Write in full sentences.

You are reminded of the need to plan your answer.

You should leave enough time to check your work at the end.

05

You have been invited to produce a piece of creative writing for your school magazine.

EITHER: Write a story suggested by this picture:



OR: Describe an occasion where you felt nervous about something you were about to do. Focus on the thoughts and feelings you had at the time.

(24 marks for content and organisation,
16 marks for technical accuracy)

[40 marks]

[illegible]

[illegible]

[illegible]

[illegible]

END OF QUESTIONS

There are no questions printed on this page

**DO NOT WRITE ON THIS PAGE
ANSWER IN THE SPACES PROVIDED**

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