

GCSE - AQA Style

ENGLISH LANGUAGE

Paper 1 Explorations in creative reading and writing

Time: 1 hour 45 minutes

Materials

For this paper you must have:

- **Source A** *The Children of Men* by P.D. James

Instructions

- Answer **all** questions
- Use black ink or black ball-point pen
- Fill in the boxes on this page
- You must answer the questions in the spaces provided
- Do not write outside the box, around each page or on blank pages
- Do all rough work in this book. Cross through any work you do not want to be marked.
- You must refer to the insert booklet provided
- You must **not** use a dictionary

Information

- The marks for each question are shown in brackets
- The maximum mark of this paper is 80
- There are 40 marks for **Section A** and 40 marks for **Section B**
- You are reminded of the need for good English and clear presentation in your answers
- You will be assessed on the quality of your **reading** in **Section A**
- You will be assessed on the quality of your **writing** in **Section B**

Advice

- You are advised to spend about 15 minutes reading through the source and all five questions you have to answer
- You should make sure you leave sufficient time to check your answers.

Please write clearly, in block capitals, to allow character computer recognition.

Centre Number

Candidate Number

Surname

Forename(s)

Candidate Signature _____

Section A

Answer all questions in this section.

You are advised to spend about 45 minutes on this section.

01

Read again the first part of the source, **lines 4 to 6**.

List four things from this part of the source about the doll.

[4 marks]

A. _____

B. _____

C. _____

D. _____

02

Look in detail at this extract, **lines 7 to 11** of the source.

The glossy irises, unnaturally large, bluer than those of any human eye, a gleaming azure, seemed to fix on him their unseeing stare which yet horribly suggested a dormant intelligence, alien and monstrous. The eyelashes, dark brown, lay like spiders on the delicately tinted porcelain cheeks and an adult abundance of yellow crimped hair sprung from beneath the close-fitting lace-trimmed bonnet.

How does the writer use language here to describe the unusual appearance of the doll?

You could include the writer's choice of:

- words and phrases
- language features and techniques
- sentence forms.

[8 marks]

[illegible]

03

You now need to think about the **whole** of the **source**.

This text is taken from the middle of the novel.

How has the writer structured the text to interest the reader?

You could write about:

- what the writer focuses your attention on at the beginning
- how / why the writer changes focus as the source develops
- any other structural features that interest you.

[8 marks]

[illegible]

04

Focus this part of your answer on the second part of the source, **from line 21 to the end**.

A student, having read this part of the text, said: “This part of the story, where the women meet the baby, really captures the shock of the mother and the horror of the situation.”

To what extent do you agree?

In your response, you could:

- consider your own impressions of the women
- evaluate how the writer creates a sense of shock and grief
- support your opinions with quotations from the text.

[20 marks]

[illegible]

[illegible]

[illegible]

[illegible]

Section B

You are advised to spend about 45 minutes on this section.

Write in full sentences.

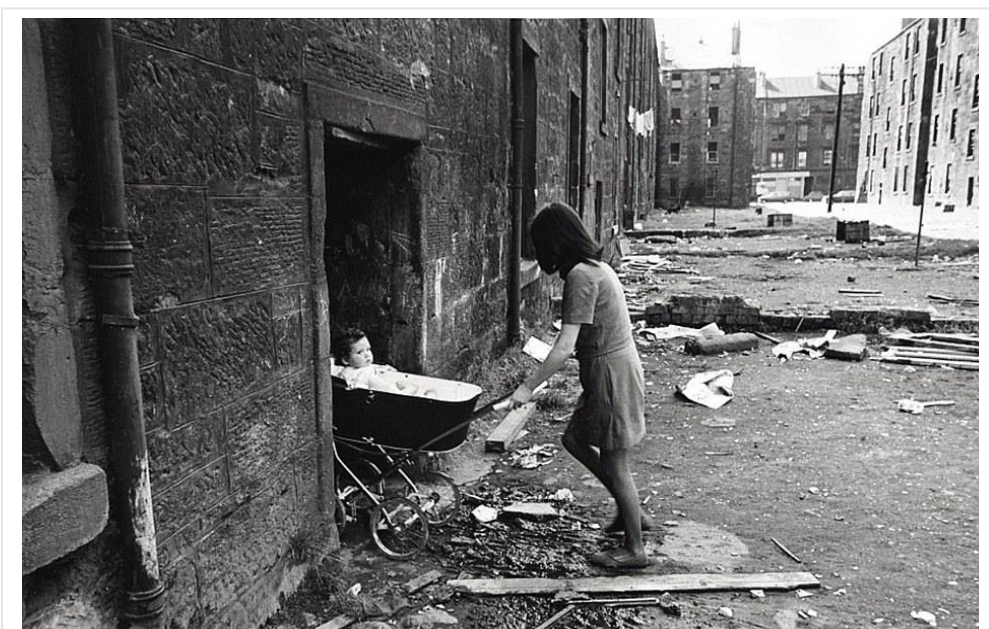
You are reminded of the need to plan your answer.

You should leave enough time to check your work at the end.

05

Your school or college is asking students to contribute some creative writing for its website.

EITHER: Write a description suggested by this picture:



OR: Write a story that is set in the future called '2021'.

(24 marks for content and organisation,
16 marks for technical accuracy)

[40 marks]

[illegible]

[illegible]

[illegible]

[illegible]

END OF QUESTIONS

There are no questions printed on this page

**DO NOT WRITE ON THIS PAGE
ANSWER IN THE SPACES PROVIDED**

Commissioned by The PiXL Club Ltd.

This resource is strictly for the use of member schools for as long as they remain members of The PiXL Club. It may not be copied, sold, or transferred to a third party or used by the school after membership ceases. Until such time it may be freely used within the member school.

All opinions and contributions are those of the authors. The contents of this resource are not connected with, or endorsed by, any other company, organisation or institution.

PiXL Club Ltd endeavour to trace and contact copyright owners. If there are any inadvertent omissions or errors in the acknowledgements or usage, this is unintended and PiXL will remedy these on written notification.