

# Media Studies

## Media Two

### Practice Paper 5

Name	
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**Time allowed:** 1 hour 30 minutes

**Extra materials required:**

Spare paper for making viewing notes

**Instructions:**

- Answer all the questions.
- Write in the spaces provided.
- Cross out any work you do not wish to be marked.

**Information:**

- The marks for each question are shown in brackets.
- The maximum mark for this paper is 84.
- Please use good English and present your work clearly.
- Questions **2** and **4** require an **extended response**. In these answers, you will be assessed on the quality of your written communication, including developing a clear and sustained line of argument which is logical, relevant and coherent.
- Question **5** is a **synoptic** question. In your answer you should use your knowledge and understanding from across the full media course. In this answer, you will also be assessed on the quality of your written communication, including developing a clear and sustained line of argument which is logical, relevant and coherent.

## Section A – Television

Answer all of the questions in the space provided.

You will be given two minutes to read through the questions in Section A.

Then the extract will be shown twice.

The extract is from: *Class*, Episode 4: 'Co-owner of a Lonely Heart' (Close Study Product).

Watch from minute 26.18 to 29.17.

First viewing: watch the extract and make notes.

You will then have five minutes between the first and second viewing to add to your notes.

Second viewing: watch the extract again and add to your notes.

After the second viewing you may start writing your answers on the exam paper.

You are advised to spend around 35 minutes on this section.

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*Class* is made by the BBC, who are a Public Service Broadcaster. Briefly explain the meaning of the term 'Public Service Broadcaster'.

**[2 marks]**

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How is the dynamic nature of genre demonstrated in this extract from *Class*, 'Co-owner of a Lonely Heart' (Close Study Product)?

[8 marks]

[illegible]

'Successful television programmes satisfy many of the audience's needs.'

[12 marks]

To what extent do technological developments influence the production and reception of television programmes?

In your answer, you should refer to *Doctor Who*, 'An Unearthly Child' (1963) and *Class*, 'Co-owner of a Lonely Heart' (Close Study Products).

[20 marks]

[illegible]

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[2 marks]

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[20 marks]

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Handwriting practice lines consisting of 20 horizontal dotted lines, divided into two sections of 10 lines each by a solid blue horizontal line.

**[20 marks]**

*You will be rewarded for using relevant ideas and information from across the course, including aspects of the theoretical framework and relevant media contexts.*

[illegible]

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**END OF QUESTIONS**