

Curriculum Knowledge Map

| Year 7 | AUTUMN | | SPRING | | SUMMER | |
|---|---|---|---|--|---|---|
| | Elements of Music | Music of the North | Classical Through the Ages | Musicals | Music Around the World | Blues & Beyond |
| Declarative <i>What should they know?</i> | <ul style="list-style-type: none"> • Understand some of the elements of music • Understand what a chord is and how to play one • Understand what a melody is • Know how to play notes on the treble clef on keyboards • Know what fingers to use when playing on the keyboards • Understand how to read the notes of the treble clef • Understand how to read basic notation | <ul style="list-style-type: none"> • Understand various genres of music that were home grown in the north, covering modern indie, brit pop, brass bands, the Beatles, northern soul, and Madchester music in context • Understand how to sing safely, accurately and with confidence • Understand how to read chords on the treble clef • Understand how to play the ukulele • Understand different musical textures • Understand how to compose on different instruments | <ul style="list-style-type: none"> • Understand the Families and Instruments of the Orchestra • Understand how to play various classical pieces on the keyboard • Understand instrumental playing techniques • Understand an overview of Bach, Mozart, Samuel Coleridge Taylor, Chopin, Debussy and Beethoven | <ul style="list-style-type: none"> • Understand different types of songs in musicals • Understand the type of orchestra in musicals • Understand how to develop key singing techniques • Understand different types of musicals • Understand how to write lyrics • Understand how to set up and use Logic Pro to compose | <ul style="list-style-type: none"> • Understand in context different types of music around the world, covering Indian, Japanese Taiko, Indonesian Gamelan and African Drumming • Understand how to play various types of world music • Understand how to recognise different world music instruments | <ul style="list-style-type: none"> • Understand what the 12 Bar Blues is and how to play the chord progression • Understand the history of various genres of music that stem from the Blues, including Blues, Jazz, Rock n Roll, Soul, Funk and RnB • Understand what a walking bass line is and how to play one • Understand how to read the notes of the bass clef • Understand what improvising is and how to improvise using the notes of the Blues scale • Understand what Sibelius is and how to use it as a composition tool |
| Procedural <i>What should they be able to do?</i> | <ul style="list-style-type: none"> • Be able to recognise the elements of music when listening to various pieces • Be able to compose music in groups based on the elements of music • Be able to perform | <ul style="list-style-type: none"> • Be able to develop performance skills by singing in unison and in harmony • Be able to develop composition skills by creating music inspired by one of the above genres | <ul style="list-style-type: none"> • Be able to read music accurately and perform an extract of classical music on the keyboard either with a partner or individually • Be able to recognise instrumental playing techniques when | <ul style="list-style-type: none"> • Be able to recognise different types of musicals and musical numbers • Be able to sing a song from a musical accurately and with confidence • Be able to write | <ul style="list-style-type: none"> • Be able to recognise different types of world music when listening to various pieces • Be able to perform music from other cultures • Be able to recognise | <ul style="list-style-type: none"> • Be able to play the 12 bar blues chords, bass line and improvised blues scale on a keyboard • Be able to recognise various musical genres in listening tasks • Be able to input |



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| | music on the keyboards from reading basic music notation | <ul style="list-style-type: none"> • Be able to play ukulele chords and rhythms accurately | listening to pieces of music <ul style="list-style-type: none"> • Be able to recognize various instruments and families of the orchestra when listening to pieces of music | effective lyrics to a theme <ul style="list-style-type: none"> • Be able to start composing using Logic Pro | different musical instruments from around the world | chords, a bass line and melody into Sibelius |
| Disciplinary Literacy (Tier 3 Vocab) | Dynamics Texture Timbre | Chords Bass Line Riff | Tuba Oboe Orchestra | Melisma Syllabic Call & Response | Taiko Gamelan Syncopation | Improvisation Flats Sharps |
| Assessment | MP1: Baseline Test | MP2: Practical Performance Assessment | MP1: Listening Test on Families of the Orchestra | MP2: Musical Theatre Listening Test MP3: Progress Test | MP1: World Music Listening Test | MP2: 12 Bar Blues Performance Assessment (Feedback Sheet) MP3: Progress Test |

