

# Curriculum Knowledge Map



Year 8	AUTUMN		SPRING		SUMMER	
	Film & Game Music	Music Icons	Hip Hop & Beyond	The Power of Rock	Music Around the World	Caribbean
<p><b>Declarative</b> <i>What should they know?</i></p>	<ul style="list-style-type: none"> <li>• Understand some compositional techniques used in film &amp; game music</li> <li>• Understand Ornamentation (Trill, Mordent, Turn, Acciaccatura, Appoggiatura)</li> <li>• Understand Instrumental Playing Techniques</li> <li>• Develop understanding of how to compose using Logic Pro</li> </ul>	<ul style="list-style-type: none"> <li>• Understand in context some of the biggest Music Icons in history, covering:                             <ul style="list-style-type: none"> <li>• Woody Guthrie and Protest Songs</li> <li>• Freddie Mercury and Queen</li> <li>• Madonna</li> <li>• Bob Dylan</li> <li>• Joan Baez</li> <li>• Stormzy</li> </ul> </li> <li>• Develop understanding of reading music and playing on keyboards and/or ukuleles</li> </ul>	<ul style="list-style-type: none"> <li>• Understand the international impact of Hip Hop in context</li> <li>• Develop an understanding of composition skills when using Logic, including sequencing and MIDI</li> <li>• Understand how to select and manipulate samples</li> <li>• Understand what genres influenced Hip Hop, such as Funk, Motown and Disco</li> <li>• Understand how to develop lyric and rhyming skills</li> </ul>	<ul style="list-style-type: none"> <li>• Understand the basics of the guitar and how to play some chords</li> <li>• Understand in context power ballads, punk rock, glam rock, classic rock and grunge</li> <li>• Understand how to read chords symbols and basic guitar notation</li> </ul>	<ul style="list-style-type: none"> <li>• Understand in context different types of music around the world, covering Irish, Middle Eastern and Portuguese folk, Latin American, Sea Shanties and Samba drumming</li> <li>• Understand how to play various types of world music</li> <li>• Understand how to recognise different world music instruments</li> </ul>	<ul style="list-style-type: none"> <li>• Understand the characteristics of Caribbean music, including the genres of Reggae, Ska, Mento and Calypso</li> <li>• Develop an understanding of how to compose using Sibelius</li> <li>• Develop an understanding of the notes of the bass clef</li> </ul>
<p><b>Procedural</b> <i>What should they be able to do?</i></p>	<ul style="list-style-type: none"> <li>• Be able to compose to a set stimulus</li> <li>• Be able to develop a composition and Logic skills</li> <li>• Be able to aurally identify ornamentation and playing techniques within a piece of music</li> </ul>	<ul style="list-style-type: none"> <li>• Be able to recognise various music techniques through listening to pieces</li> <li>• Be able to perform iconic pieces of music with confidence</li> <li>• Be able to develop singing, ukulele and keyboard skills</li> <li>• Be able to develop ensemble skills by</li> </ul>	<ul style="list-style-type: none"> <li>• Be able to recognise various genres of music and their techniques aurally</li> <li>• Be able to compose a Hip Hop piece on Logic Pro</li> <li>• Be able to write a successful rap about equality</li> </ul>	<ul style="list-style-type: none"> <li>• Be able to recognise different rock genres aurally and their instrumentation</li> <li>• Be able to play some basic chords on the guitar</li> <li>• Be able to perform a power ballad with confidence and accuracy</li> </ul>	<ul style="list-style-type: none"> <li>• Be able to recognise different types of world music when listening to various pieces</li> <li>• Be able to perform music from other cultures</li> <li>• Be able to recognise different musical instruments from around the world</li> </ul>	<ul style="list-style-type: none"> <li>• Be able to develop composition skills in Sibelius using chords, bass line and melodies</li> <li>• Be able to recognise various Caribbean musical genres aurally</li> <li>• Be able to recognise various Caribbean instruments</li> <li>• Be able to play chords in an offbeat</li> </ul>



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		performing the right notes, rhythms and timing with accuracy				rhythm
<b>Disciplinary Literacy</b> (Tier 3 Vocab)	Mordent Ostinato Acciacatura	Rock Opera Falsetto Virtuoso	Scratching Sampling Back Spinning	Fretboard Tablature Pentatonic	Jig Ballad Polyrhythm	Syncopation One drop Offbeat
<b>Assessment</b>	<b>MP1:</b> Playing Techniques Listening Test	<b>MP2:</b> Iconic Cover Song Performance Assessment	<b>MP1:</b> Hip Hop Listening Test	<b>MP2:</b> Rock Song Performance Assessment <b>MP3:</b> Progress Test	<b>MP1:</b> Latin American Performance Assessment	<b>MP2:</b> Reggae Performance Assessment <b>MP3:</b> Progress Test

