

# Curriculum Knowledge Map



Year 9	AUTUMN		SPRING		SUMMER	
	Developing purposeful practice skills	Songwriting	Managing a Music Product	How to use Logic	Singing	20 <sup>th</sup> Century Western Classical Tradition
<b>Declarative</b> <i>What should they know?</i>	<ul style="list-style-type: none"> <li>• Understand how to practice in an ensemble effectively</li> <li>• Understand how to learn a piece of music/lyrics</li> <li>• Understand how to master the craft of an instrument/singing</li> </ul>	<ul style="list-style-type: none"> <li>• Understand the elements that make up a song</li> <li>• Understand how to write a piece of music to a stimulus</li> <li>• Develop an understanding of lyric writing</li> </ul>	<ul style="list-style-type: none"> <li>• To understand how to plan, develop and deliver a product</li> <li>• To understand how to promote a music product</li> <li>• To understand how to review the management of a music product</li> </ul>	<ul style="list-style-type: none"> <li>• Understand how to set up Logic Pro to use software instruments including use of MIDI keyboard</li> <li>• Understand how to use automation volume and panning, effects and EQ</li> <li>• Understand how to use loops effectively</li> </ul>	<ul style="list-style-type: none"> <li>• Understand how to sing safely and accurately with confidence</li> <li>• Understand how to sing in 4 part harmony</li> <li>• Understand how to sing in time</li> <li>• Understand how to sing in various styles</li> </ul>	<ul style="list-style-type: none"> <li>• Understand various types of contemporary classical music such as minimalism and serialism</li> <li>• Understand in context the music of Terry Riley, Steve Reich and Philip Glass</li> <li>• Understand how to compose a piece of minimalism on Logic Pro</li> </ul>
<b>Procedural</b> <i>What should they be able to do?</i>	<ul style="list-style-type: none"> <li>• Be able to work well in an ensemble, ensuring all people in the group are balanced</li> <li>• Be able to practice effectively and purposefully for a performance</li> <li>• Be able to adapt and compromise over song choices and versions so a suitable and appropriate song is chosen for the group to work on</li> </ul>	<ul style="list-style-type: none"> <li>• Be able to write contrasting chord sequences</li> <li>• Be able to write an appropriate melody</li> <li>• Be able to write effective lyrics</li> <li>• Be able to write a catchy hook</li> <li>• Be able to structure the song appropriately</li> </ul>	<ul style="list-style-type: none"> <li>• Be able to effectively plan out the release of an EP with a team</li> <li>• Be able to organise a team into job roles and work together to promote the release of an EP</li> <li>• Be able to compose music appropriate for the release of an EP</li> <li>• Be able to review the process</li> </ul>	<ul style="list-style-type: none"> <li>• Be able to set up Logic Pro to record either software instruments or manipulate audio</li> <li>• Be able to create a composition using Logic Pro</li> <li>• Be able to add effects and EQ to tracks</li> <li>• Be able to add volume and panning automation effectively</li> <li>• Be able to mix a track appropriately</li> </ul>	<ul style="list-style-type: none"> <li>• Be able to sing a variety of songs confidently and accurately in time with an ensemble</li> <li>• Be able to sing with confidence</li> <li>• Be able to sing in harmony and/or as a solo</li> </ul>	<ul style="list-style-type: none"> <li>• Be able to define both minimalism and serialism</li> <li>• Be able to recognise minimalism and serialism techniques aurally in a piece of music</li> <li>• Be able to play Clapping Music effectively in a class ensemble</li> <li>• Be able to use Logic Pro effectively to compose a piece of minimalism</li> </ul>



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<b>Disciplinary Literacy</b> (Tier 3 Vocab)	Ensemble Rehearsals Timing	Key Signature Time Signature Instrumentation	Audience EQ Reverb	Automation Frequency Auto Tune	Harmony Vibrato Projection	Counterpoint Contrary Motion Contrapuntal
<b>Assessment</b>	<b>MP1:</b> Performance Assessment	<b>MP2:</b> Composition Assessment	<b>MP1:</b> Plan Progress Log Music Track CD Cover Poster CD Research Evaluation	<b>MP2:</b> Logic Pro Assessment <b>MP3:</b> Progress Test	<b>MP1:</b> Singing Performance Assessment	<b>MP2:</b> Minimalism Composition Assessment <b>MP3:</b> Progress Test

